

Mary Baldwin College

MAGAZINE

Vol. 20 No. 2 Spring 2007



Teaching Teachers

Only 10 other colleges/universities in Virginia — all but one of them much larger than MBC — train more teachers than Mary Baldwin College.

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COVER

Our students and alumnae/i are educators. The cover is Designer Gretchen Newman's meaningful collage illustrating our success in teaching teachers at Mary Baldwin College and beyond.





Celebrants at Reunion Weekend 2007 went to new heights in a balloon on Cannon Hill, taking the campus and Shenandoah Valley in all its early-spring glory from above.

Mary Baldwin College
MAGAZINE

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PHOTO BY ROBERT GOOD

WORDS FROM OUR PRESIDENT DR. PAMELA FOX

It is not easy to surprise me. But on January 24, with the help of my wonderful executive assistant Lynn Tuggle Gilliland '80, the Class of 2007 did just that. I had been scheduled to speak to the President's Society (the group of students who assist with admissions functions, especially hosting prospective students when they visit our campus). When I arrived in the foyer of the Administration Building, a group of about 50 seniors shouted "surprise" and held up a big sign wishing me a happy birthday! Then, my father, mother, and husband entered from the side parlor and my father presented me with a Mary Baldwin class ring in my own version of the Junior Dad's ceremony. I am so honored to be considered a member of the Class of 2007 and to have witnessed these incredible women growing year by year.

This, the end of my fourth year as president, is an important time to reflect. In some respects, it seems like only yesterday that you welcomed me so warmly. Yet much has been accomplished already. We are indeed composing our future. One important movement of our opus is completed.

With the input of the Mary Baldwin community, we created a visionary 10-year strategic plan and a long-term campus master plan. The plans are alive and guide our work. However, we have not only planned, we have acted and achieved. We have implemented the Mary Baldwin College Advantage for women in the Residential College, representing a four-year sequence of experiences drawing from the best practices in higher education. We lovingly restored the beauty of our historic campus. We reinvigorated traditions, including Apple Day, and instituted new traditions, such as the candle-lighting ceremony following Convocation during first-year orientation. We affirmed our commitment to

personalized education for women — one woman at a time, and focused on the whole woman in mind, body, and spirit. In a year with heightened public attention to the diminishing number of women's colleges, we received the highest number of applications in the history of the college.

Over the past four years, we also celebrated milestones: the 20th anniversary of the Program for the Exceptionally Gifted, and the 10th of Virginia Women's Institute for Leadership, Quest, and the Office of African American and Multicultural Affairs. This summer the Adult Degree Program will mark its 30th anniversary. In 2004 Dame Judi Dench hooded the first Master of Fine Arts graduates in our newest program, Shakespeare and Renaissance Literature in Performance. The Master of Arts in Teaching program exceeded its 10-year 25 percent growth goal in a single year. These milestones remind us that as a courageous college, we have remained steadfastly connected to our mission while creating and seizing opportunities. We must continue to be entrepreneurial. We cannot stand still. As I promised in my inaugural address, innovative tradition must guide us as it did my esteemed predecessors.

So we will continue to enhance the Mary Baldwin College Advantage, through our emphasis on learning for civic engagement in a global context, and through a new comprehensive approach to women's wellness and athletics. We will continue to recruit and retain talented women of promise and to converge on academic excellence. We will advance projects in the campus master plan. And, we will discover and implement new opportunities to extend our historic mission to new constituencies.

Thank you for everything you do for Mary Baldwin College. I am honored to serve as your president. ▲



Commencement 2007

PHOTO BY WOODS PIERCE

TWO PRESIDENTS, FOUR YEARS, ONE CLASS

By Carol Larson



DR. PAMELA FOX assumed the presidency of Mary Baldwin College in July 2003, one month before the Class of 2007 arrived on campus. Students, faculty, alumnae/i, and staff would soon come to understand that Fox graced MBC like a finely matched, beautifully strung pearl necklace — the must-have accessory for Baldwin women.

Alison Kaufmann '07 arrived on campus — one of 295 new residential students — in August 2003 for orientation weekend, a memory that is still vivid for her. "New people, new school, new life, and there was excitement, a few tears ... and a family picnic on the hill in front of Grafton Library. Dr. Fox spoke and her passion and vision transcended the hill. Wouldn't it be neat if I got to meet her, I thought."

Kaufmann, a president-in-the-making, could not have imagined her next four years. She wasted no time getting involved, becoming a senator for her freshmen residence hall, Spencer II. Simultaneously, Fox was engaging every constituency of the MBC community in a collaborative process to envision a new future for the college, one that would become *Composing Our Future*, a 10-year strategy. Kaufmann was especially interested in that process and was one of many students who offered thoughts and ideas in discussions about the plan. She was also selected to be on the task force created to reinvigorate a major tradition, Apple Day, ultimately resulting in bringing back community service and a visit to a nearby orchard to the annual event.

Fox and Kaufmann, each in different orbits, facing challenges, overcoming obstacles, and changing Mary Baldwin, each in her own way, intersected more frequently as the years passed. Kaufmann, a marketing communication major, was chair of the Student Government Association (SGA) constitutional revisions committee as a sophomore and parliamentarian in her junior year. Fox's strategic plan was completed and approved, and she guided the college through the steps of that plan, including development of an ambitious campus master plan. As Mary Baldwin began the process of

reaffirming its accreditation from the Southern Association for Colleges and Schools, the president led the campus through the creation of a required Quality Enhancement Plan that has become a project with meaning and value on its own merit: *Learning for Civic Engagement in a Global Context*.

It wasn't just Kaufmann who noted early on that Fox and the Class of 2007 arrived together and were moving through four dynamic years side by side. Other members of the Class of 2007 also realized it, and came to know Fox and her husband, Dan Layman, as neighbors and friends.

"My first impression of Dr. Fox was that she was very poised. As freshmen and members of STARS [Student Alumnae/i Relations Society], we met at her home and we thought she was awesome; a great role model," said Erin Baker '07, senior class president.

Cami Roa '07, vice president of the class, recalls — as many students on campus do — seeing Fox and Layman walking around campus, attending events, and being part of life at Mary Baldwin College. "It's been exciting to be here with all her new ideas. Dr. Fox has helped us make changes in so many ways. I never thought I would have such access to the president of my college, and all our interactions have been warm and personable."

As a junior, Kaufmann became a student assistant in the Office of the President, a job she would relish and continue throughout her senior year ... the year she also became president of SGA. "My two years of observing Dr. Fox taught me something new each day. My job as a student assistant in her office and my role as SGA president have dove-tailed in remarkable ways. Attending meals with visiting speakers, like former Prime Minister of Pakistan Benazir Bhutto, and hosting luncheons for students at the president's home are just two examples of using what I've learned in real-life situations," Kaufmann said. "Dr. Fox makes clear that every person who comes to her office is valued. She is a diplomat who always reminds us to remember who we are representing in all our activities. We are

members of the Mary Baldwin family and proud."

In 2006, the Class of 2007 had an "aha" moment: "We should have given Dr. Fox a class ring at our Junior Dads and Family Weekend last year!" Kaufmann, Baker, and other members of the class began planning a super-secret surprise for Dr. Fox that would take several months. Layman helped with ring size, the black onyx class ring was ordered, and then the hardest part of planning began: how to get on Fox's overly busy calendar without her knowing what it was for — and in time for her birthday. She returned from a day of meetings in Richmond, Virginia, to what she believed was a critically important meeting of the student President's Society.

Dr. Fox arrived for the "meeting" and was greeted by members of the Class of 2007, her parents, and her husband. Attendees yelled "surprise" and began to sing "Happy Birthday" to her. Recreating that special and memorable moment from Junior Dads Ball, her father, Bill Fox, presented his daughter with her MBC ring. She was now officially, and forever, a member of the Class of 2007. There was a champagne toast and not a few tears.

Kaufmann is heading for a career in marketing, corporate planning, or advertising, or she may attend graduate school to earn an MBA. She will miss pizza in the President's Office on those too-busy-for-lunch days, the Holiday Open House at the president's home, Layman's pumpkin carving with students on the front lawn of the president's home, and so much more.

Kaufmann counts the achievements of student government this year as a measure of her Executive Committee's commitment and dedication: Opening Convocation ("especially memorable"); the record freshmen turnout for elections; a new costume for the college mascot, Gladys, the squirrel; SGA workshops for students interested in leadership roles ("100 ways to get a green shirt"); and increased visibility of all the members of



PHOTO BY SHOSHANA

(Above) Seniors make an event of carving pumpkins at the president's home with Dr. Fox and her husband, Dan Layman.

(Below) Show us the bling! At a surprise birthday party for Dr. Fox, seniors made her an official member of the Class of 2007 with the presentation of her class ring, presented by her father in a mini-version of the Junior Dads and Family Ball

(Left) Student Government Association 2006-07 President Alison Kaufmann and Mary Baldwin College President Pamela Fox

student government through monthly articles in the college newspaper, *The Cupola*, and the student newspaper, *Campus Comments*.

Two presidents. One, the president of a women's college. The other, president of the undergraduate student body. Two women, who separately "made a decision to travel from Ohio to an all-women's college in Staunton, Virginia" as Layman put it in a toast at the surprise party, spending the same four years at Mary Baldwin College.

"Upon reflection, Dr. Fox and the Class of 2007 came to Mary Baldwin College as individuals and bonded with one another as we grew to love our institution. We owe a lot to our incredible leader. Thank you, Dr. Fox, for all you have done for our school and for us. We look forward to celebrating each of our Reunions with you," said Kaufmann, now on to a bright future.

At Commencement 2007, as she had four years earlier, Dr. Fox spoke again to the Class of 2007 on the hill in front of Grafton Library. Every class matters to Fox, but the Class of 2007 will always be her "first" graduating class. ▲

MBCNews

Advantage: Women's Colleges

Many of us have heard the inspiring statistics of the "women's college effect": Graduates of women's colleges constitute more than 20 percent of women in the United States Congress and make up 30 percent of a *Business Week* list of rising women stars in corporate America. Thirty-three percent of the women on *Fortune 1000* boards and 36 percent of the highest-paid women officers of those companies were graduates of women's colleges. The list goes on.

What these figures tell us — and a 2006 study by Indiana University Center for Postsecondary Research reinforces — is that women's colleges continue to serve a vital role in society. That role is no longer one of providing access to higher education — thousands of colleges and universities nationwide now offer coed enrollment, a dramatic change from the environment at the turn of the 20th century. It is, however, just as crucial: They offer choice. The Indiana University study, which analyzed data from co-ed and women-only institutions from the National Survey of Student Engagement (NSSE), argues, it's a *better* choice.

"True to their word, these colleges appear to have created a climate where women are encouraged to realize their potential and become



involved in various facets of campus life, inside and outside the classroom," concludes the study. "Our findings ... plainly indicate that single-sex colleges are a vital postsecondary option for women. In many respects they are models of effective educational practice, institutions that have much to teach other types of colleges and universities that aspire to providing a challenging yet supportive educational environment for all their students."

Hundreds of colleges and universities have benefited from the data NSSE (pronounced "nessie") has collected since it started six years ago. NSSE was administered for the first time at Mary Baldwin in spring semester to collect data that will help inform decisions about the MBC experience. The results of the study — which was administered to randomly selected freshmen and sen-

tors in the Residential College for Women and Adult Degree Program — will guide program improvement and help the college understand students' priorities and how they are addressed by MBC.

NSSE results, which Mary Baldwin should receive this summer, will provide an estimate of how students spend their time and what they gain from attending this college. We will find out how much they study, how well we challenge them, and how they learn from connections with other students. They will tell us about the value of experiences such as internships, group projects, academic advising, electronic media, class presentations, and writing and speaking across the curriculum. The survey also addresses community service, attendance at cultural events, work, family responsibilities, financial aid, safety, parking, and a variety

A STREET NAMED CAMPBELL:

An Arlington, Virginia roadway will soon bear the name Campbell Avenue in memory of Elizabeth Pfohl Campbell, influential former dean of Mary Baldwin College 1929-36, and her husband, Edmund Campbell, former member of the MBC Board of Trustees. Both made significant contributions in the Arlington area.

MBC: COLLEGE OF DISTINCTION

Mary Baldwin College will be one of just 300 institutions nationwide included in the inaugural Colleges of Distinction guidebook — set to be published in 2007 — for which colleges were chosen for a high level of student engagement in the educational process, exemplary teaching, vibrant learning communities, and successful outcomes.





of other factors that affect students' satisfaction with Mary Baldwin and the likelihood that they will finish their education here.

MBC has joined the consortium of women's colleges utilizing this survey and will derive additional benefits from a peer group comparison. The data will help MBC describe the college to prospective students articulating what students value most about their MBC education.

The 2006 report is available at nsse.iub.edu/NSSE_2006_Annual_Report/index.cfm. The full text of the Indiana University study can be downloaded at www.womenscolleges.org/pdfs/nssestudy2004.pdf. ▲

Photo above: Mary Baldwin College graduating seniors celebrate in procession to Page Terrace for Commencement. Researchers at Indiana University recently concluded that single-sex colleges are a "vital postsecondary option for women" that can often be seen as "models of effective educational practice" for co-ed institutions to emulate.

BUSCH BRINGS ALCOHOL AWARENESS: Alcohol Awareness training was provided for MBC resident advisors complements of John D. Eiland Company, a local wholesaler for Anheuser-Busch. RAs, in turn, sponsored Alcohol Awareness Week on campus in March.

First Woman and Alumna Leads MBC Institutional Advancement



Mary Baldwin College recently selected its first woman and first alumna (in living memory, at least) to lead the college through an ambitious period of fundraising as head of the Office of Institutional Advancement. On March 1, 2007 Susan Thompson Timmons '64 began her tenure as vice president for Institutional Advancement — the department responsible for coordinating fundraising efforts, keeping records of and maintaining contact with alumnae/i and friends of the college, and selected lecture and event planning.

Timmons has work experience and long-standing involvement with MBC to fit the college's needs. Her intimate knowledge of how the college operates and her myriad connections with alumnae/i will allow her to establish herself nationally with alumnae/i and donors as a dynamic and inspiring presence, said President Pamela Fox.

Timmons' relationship with her alma mater is built on dedicated service to alumnae/i and students. She led the active alumnae chapter in Richmond and later served as Alumnae/i Association president from 1980 to 1982. Timmons also served 10 years on the MBC Board of Trustees, during which time she worked on the Institutional Advancement committee, among others. She continued her connection with the college through teaching courses in marketing, women and management, and business and society in MBC's Adult Degree Program, and visited campus as the Smyth Business Lecturer in 2005.

"As an alumna, I understand, value, and cherish what the college can do to change and enhance a student's life," Timmons said. "I will go to funding sources with that core value in my heart. I understand the need to sustain the institution on an intellectual and an emotional level."

Timmons made headlines as founder and first president of LEADVIRGINIA, a nonprofit organization she conceived in 2004 that connects senior-level executives from public and private entities across the state to hone their skills and help increase the Commonwealth's capacity to address quality-of-life issues. Timmons structured the organization for success, and from the beginning obtained the funding necessary to run the organization, engaged a host of volunteers to make it work well, and provided vision to keep it on track.

"Susan Timmons is a quiet leader who doesn't attract a lot of attention to herself, but redirects the attention to the organization," said G.S. "Sandy" Fitz-Hugh, LEAD VIRGINIA chair. "She had a vision for LEAD VIRGINIA and carried it through in her self-directed, engaging style."

Timmons' career highlights in higher education include a tenure as director of Prime Time and adult programs and adjunct professor of economics at Randolph-Macon Woman's College, and a variety of roles at Averett University, including assistant dean, director of graduate and professional studies, and assistant professor. She is also vice president of Timmons Management Group and previously worked in marketing for the Far East division (Korea) of Max Factor and Company. ▲

DECISIVE DEBATING:

The student Ethics Debate Team placed second in the Virginia Foundation for Independent Colleges Ethics Bowl, presenting arguments based on case studies on ethics in medicine.





Army Aviation Hall

There is something inspiring about being in the presence of Brigadier General N. Michael "Mike" Bissell. He does not have an imposing stance or a gruff, booming voice for intimidation, yet the cadets he guides as commandant of Virginia Women's Institute for Leadership recognize his influence and acknowledge it with genuine respect. His colleagues recognize it. The Mary Baldwin College community recognizes it. And recently recognition reached him from the elite Army Aviation Hall of Fame at Fort Rucker, Alabama, into which he was inducted during a ceremony in May 2007.

"Such a small percentage of people are selected for this honor, I am just beside myself," Bissell said. Opened in 1974, only about 110 people, not including Bissell and other recent inductees, are currently memorialized in the Hall.

One doesn't make it to the Hall of Fame without an impressive military career, a commitment to service in the civilian sector, and many stories to tell. Bissell is no exception, although he is unlikely to flaunt his military accolades.

A graduate of Virginia Military Institute and University of Missouri, he served two tours as a combat helicopter pilot in Vietnam. While in Vietnam, he was nominated for the Congressional Medal of Honor for rescuing a severely wounded American advisor in a landing zone under heavy fire. On Bissell's second of three rescue attempts, machine gun fire crippled the helicopter, killed his gunner, and wounded him in the neck. He was ultimately successful, and received the

PHOTO BY WOODS PIERCE

SOMETHING GOING ON ON CAMPUS:

Student-athlete Karen Potter '08 was featured in the April edition of *NCAA On Campus*, a program aired on ESPN Classic and ESPNU that highlights exceptional college athletes from around the country. Wiley MBC mascot, Gladys the squirrel, also made an appearance on the same show's "Mascot Mania" segment.
www.ncaa.org/bbp/broadcasting/oncampus

THE CALL FOR CAPSTONES:

Forty-two seniors were nominated (by professors) to participate in the second annual Capstone Festival, held May 10, for their top-notch research and projects.

Fame Welcomes MBC's General

Distinguished Service Cross. He also earned the Bronze Star, the Purple Heart, and the Air Medal. Bissell was selected by the Chief of Staff of the U.S. Army to be the Senior Army Fellow at Harvard in 1985. He is also a graduate of the U.S. Army Command and General Staff College and the U.S. Army War College.

Bissell's final assignment with the U.S. Army was as executive officer for the Assistant Secretary of the Army. After retiring, he became program manager for the U.S. Army's new stealth helicopter (Commander) for the Boeing and Sikorsky Team. When they won the contract with the Army in 1990, he returned to VMI as commandant of cadets.

In August 1999, after four years as part-time commandant for VWIL, he left VMI to become VWIL's first full-time commandant of cadets. After all he has accomplished and witnessed, Bissell said helping lead VWIL is quite possibly his most rewarding post. His focus recently has been on targeted recruiting at military preparatory programs around the country, such as a recent trip to Chicago.

"It is not only relaxing and enjoyable, but it is just absolutely heartwarming to personally see the results," he said. "Every year, I see students reach out for the world and find out what they can do. I often wish I had had someone with experience to talk to during that stage in my own life."

Even with such a résumé, Bissell did not believe a place in the Army Aviation Hall of Fame would come his way. A colleague from years ago surprised him with the nomination. ▲



BRIGADIER GENERAL N. MICHAEL BISSELL: Other Honors and Awards

Commander, 17th Aviation Group

Commander, Joint Republic of Korea Army and the U.S. Army Combined Aviation Force Director

U.S. Army Flight Training
Deputy chief and acting chief of staff,
101st Airborne Division (Air Assault)

Executive officer to the
director of operations, Joint Chiefs
of Staff at the Pentagon

Special assistant to superintendent
(responsible for assimilation of women
into the corps and support of VWIL), VMI

Distinguished Service Medal

Defense Superior Service Medal

Legion of Merit

Accreditation Team Checks QEP Progress

A visiting team from the Southern Association of Colleges and Schools (SACS) was on campus and at regional centers in Roanoke and Charlottesville March 5–8 to ensure that Mary Baldwin is in compliance with the organization's requirements for reaffirmation of accreditation. A significant part of its meeting was to assess the college's new Quality Enhancement Plan (QEP).

The QEP is a necessary element in gaining reaffirmation and, more importantly, is a college-wide initiative that draws on MBC's core values and historic strengths to enhance the Mary Baldwin education. Titled *Learning for Civic Engagement in a Global Context*, the QEP aims at preparing students for purposeful participation in their local community and their nation, as global citizens. (The plan can be read or downloaded at www.mbc.edu/strategic_plan/index.asp; look for the link under "2006–2007.")

The written plan is hefty and detailed, but the essential elements of the plan can be laid out relatively simply. The college will use three main strategies to achieve the outcomes it believes are important:

▲ Civic engagement in all disciplines and

majors: Each discipline that grants a major will identify specific civic engagement components. One option is to offer a noncredit civic engagement learning contract; or, internships or senior capstone projects could have significant civic engagement elements. Faculty will also have the option of revising existing courses or developing new courses.

▲ Annual college wide theme: Next year the college will pilot the use of a yearly theme to better establish the link between the local and the global perspectives on public life. The theme for 2007–08 — Voices — will be addressed college wide in academic and extracurricular courses. In future years, the faculty's Educational Policy Committee will propose the annual theme.

▲ A Center for Civic and Global Engagement:

Beginning in fall 2007, the Center will be in Wenger Hall at the center of campus and will facilitate civic engagement in a global context. Professional staff will promote and support the functions of community service and study abroad, and assist in recruitment and support of international students (see p. 18).

SOLUTIONS COULD STEM FROM FAT TISSUE

Hoyng Lee, professor of medicine at University of Virginia, explained how he uses new techniques of tissue engineering to harvest stem cells, such as from adult fat tissue, at the recent Mary E. Humphreys Biology Lecture.

SQUIRREL POWER:

Glorious added to her proverbial 15 minutes of fame as one of several tailless team mascots included in *Mascot Madness*, an Animal Planet April 1. Hosts Jeff Corwin and Lu Corin counted down the nation's top animal mascots as part of the network's tribute to the NCAA men's basketball tournament. [animal.discovery.com/concierge/mascot/mascot-madness](http://animal.discovery.com/concierge/mascot/mascot-madness/mascot-madness)



Legacies Enhance Richness of Student Body



PHOTO COURTESY OF THE TEEVAN FAMILY

Smiling legacies (l to r): Laura Teevan '08, and twins, Allyson '01 and Melanie '01 Teevan.

A recent article in the *Chronicle of Higher Education*, a national education-focused newspaper, explored the recruitment of legacies — prospective students who are daughters, granddaughters, nieces and, sometimes, siblings — of alumnae/i. At some colleges and universities, students receive preferential treatment in the admissions process based on their legacy status, a practice that is sparking both opposition and agreement as diversity in recruiting garners increasing attention.

"At many small private institutions, particularly women's and religious colleges, admissions officers say that legacy students are crucial to their institutions' livelihood, and that recruiting them does not compromise efforts to create a diverse class," notes *Chronicle* reporter Elizabeth Farrell.

Mary Baldwin does not give admission priority to legacies, but it does recruit them aggressively. The admissions office sends letters to alumnae/i daughters when they are two years away from high school graduation. They are featured in a welcome to Mary Baldwin on visit days, and the Admissions Office is looking for additional ways to encourage these students to visit Mary Baldwin and learn more about the Staunton community.

Representatives from other colleges and universities also noted in the article that legacy students are important because they send a positive message to faculty, staff, students, trustees and other friends of the college that alumnae/i believe a college is worthy of a close family member's attention. In general, legacies are also more likely to embrace the traditions and history of

an institution to help carry on its legacy, *The Chronicle* concludes. Both statements generally hold true for Mary Baldwin as well, said Lisa Branson '99, MBC's executive director for admissions and financial aid.

Legacy students comprise seven to 10 percent of enrolled students at MBC in an average entering class. Similar to the case at other schools, legacies are more likely to attend MBC when accepted: Between 40 and 60 percent of legacies who apply follow through to enrollment, compared with 20 to 30 percent of applicants in the general pool. However, legacy applications at MBC have dropped slightly since 2003, and the percentage of legacy applicants who followed through to enrollment has decreased from 60 percent in 2002 to 41 percent currently. It takes everyone associated with Mary Baldwin College to recruit the next incoming class; these statistics demonstrate that alumnae/i play a critical role in that process, said Branson. ▲

Submit a referral for a prospective student online: www.mbc.edu/forms_publ/unireferefrm

Indian Fulbright Scholar Offers Art, Women's Studies Lessons



Cultural historian Dr. Geeti Sen has lectured at University of Chicago, University of California at Berkeley, and Columbia University, and spoken to audiences in England, India, Canada, and Spain. She held a residency at Mills College and completed fellowships for the Asian Cultural Council and Smithsonian Institute, among many other projects. She has taught Indian art and architecture at six major institutions in Mumbai and Delhi, India. In March, Mary Baldwin College was the site for Sen's first turn as a Fulbright Visiting Specialist.

PHOTO BY CLAWN MCLELLAN

Sen, who stayed on campus for three weeks, was the second scholar to visit MBC through the Fulbright program this academic year. Lebanese graduate student Sahar Saba resided at MBC from September to May, instructing Arabic and teaching students, faculty, and staff about her country and culture. Sen, an art critic and former chief editor at the India International Center, presented two week-long workshops, gave a number of community talks, and guest lectured in courses in art, anthropology, and other fields.

Sen earned her bachelor's degree in art history at Bryn Mawr College in Pennsylvania and her master's in history of Indian art at University of Chicago. Before returning to her birthplace of Kolkata (Calcutta), India, to earn her doctorate, she is the author of several books, essays, and papers that span topics from contemporary

art in India, to politics, to an interview with acclaimed Indian filmmaker Shyam Benegal. Sen's most recent book, *Feminine Fables: Imagining the Indian Woman in Painting, Photography, and Cinema*, speaks to the role of women and how they are projected in film.

"My interest in Muslim history and culture goes back to 1966 when I received a scholarship to study at the University of Chicago," Sen said. "I studied Islamic painting and wrote my master's thesis on a Mughal [a medieval Islamic empire that at one time ruled most of the Indian subcontinent] manuscript of the *Ramayana* [a Hindu holy scripture] in the Freer Gallery of Art, Washington DC. My doctoral thesis on *Paintings from the Akbar Nameh* affirms the relationship between text and image to reveal the rich composite culture of the Mughal court in 16th-century India." ▲

Dozens of Daddy's Long Legs Come to College

Each Daddy's Long Legs doll has a story. There is Buttons, a limited edition produced only in 1996, who sports a clown costume with buttons on the hat, vest, and bow tie. Ruth is a delicate, finely dressed young woman, and the story goes that she teaches all the children in the doll collection. Doc Moses and Nurse Garnett appear in the traditional clothing of an early 20th-century medical team. These finely crafted posable African-American dolls are just a few of nearly 40 donated to the college by Bruce Joffe, associate professor of communication.

Joffe thought of his Daddy's Long Legs collection when he heard about the Black Baby Doll drive held annually before Christmas by the college's Ida B. Wells Society and the Office of African American and Multicultural Affairs. After a conversation with Andrea Cornett-Scott, Ida B. Wells advisor and associate vice president for student affairs, Joffe decided that the dolls would be a more appropriate gift to the college rather than to the toy drive. "They represent moments in African-American history and lives. Their facial features are just exquisite," Cornett-Scott said.

Joffe started collecting the unique dolls in 1992 and amassed hundreds of pieces that filled several display cases. When he moved to Staunton from California to begin his position at MBC last fall, he had downsized just about everything, including his Daddy's Long Legs collection. He started by giving selected dolls to friends and family members as meaningful gifts. After his donation to Mary Baldwin College — which includes many special edition, members only, and limited edition figures valued at \$250 to \$500 each — a few dozen are all that remain in Joffe's personal collection.

Named for their posable limbs made of cloth that are attached to a plastic or resin body, Daddy's Long Legs Dolls had been created by Karen Germany since 1985. She recognized a void of African-American collectibles in the gift industry. The dolls have been out of production since 2003, steadily driving up their value. Many of those donated by Joffe were signed by Germany when he met her at a show. They are awaiting a permanent display location at Mary Baldwin.

"I realized that MBC could create a wonderful home and a legacy for the dolls," Joffe said. "Instead of being in boxes at my house, they can be displayed where many people can view and enjoy them." ▲



PHOTO BY DAWN MEDLEY

Have you met Buttons, Ruth, Doc Moses or one of dozens of other Daddy's Long Legs Dolls donated to Mary Baldwin by Bruce Joffe, associate professor of communication? Important to doll collectors, they are more valuable now because they are also out of production.

PRESIDENTIAL PRECEDENT:
More than 150 students from eight Shenandoah Valley high schools converged at Mary Baldwin in March to ponder the fate of civil liberties in war time as part of a program sponsored by the nearby Woodrow Wilson Presidential Library.

INVESTING IN INCLUSIVENESS:
Paula Rothenberg, renowned writer and lecturer on issues surrounding globalizing college curriculum and inequality, equity, and privilege, will be MBC's 2007-08 Doenges Visiting Artist/Scholar. Rothenberg's works are frequently used in college and university courses on diversity.

Student News

Russell Scholar Combines Languages, Political Interest

It might sound like a foreign vacation, but a whirlwind 10-day, six-city trip through the Basque region of Spain and France during Winter Break provided key research for MBC Russell Scholar Jessie Labadie '07. A French and Spanish double major who is fluent in both languages, Labadie is using the college's coveted Margaret Kable Russell Award — just one is granted each year to support an exemplary student research project — to study the disparate political agendas of Basque citizens in those countries.

"It has been gratifying for me to tie together my two language majors and underlying interest in political movements into one interesting project," Labadie said.

The Basque region includes approximately 12,800 square miles along the Pyrenees mountain range and The Bay of Biscay. An estimated three million people inhabit the area, with about 92 percent of those citizens on the Spanish side. The region has its own recognized language, customs, and cuisine. Spanish Basques have fought for — and in some cases won — increasing autonomy from the Spanish government and people, Labadie explained. Their French Basque counterparts, however, have a more laid-back approach to their individualism and have not sought to break away from their home country. During stops in Bilbao, Guernica, and San Sebastian in the Spanish Basque region and Biarritz, St.-Jean-de-Luz, and Bayonne in France, Labadie talked to citizens about their cultural identity.

Labadie also spoke with a few government officials during her tour. Although her findings generally supported her hypothesis that Spanish Basques are more concerned about losing the remnants of their heritage and therefore more willing to engage in conflict than French Basques, she admitted that the project took on a life of its own as a result of the trip.

"I realized that the concept is more complicated than I originally thought," she said. "There is not a scenario where one group of people feel one way and the other group feels distinctly different. There was much nuance in their responses."

Labadie's project continued during the spring semester with extensive reading, through which she planned to investigate the implications of Basque separatist movements in the face of European Union homogenization.

"Much of my language studies have been literary and theory-based; this is good application in the real world," she said.

continued on p. 13

AN ANGEL AMONG US:

In December, students chose Carey Usher, associate professor of sociology, as the college's angel for best embodying love, charity, kindness, and a giving spirit. Usher gave birth to her first child, a son, less than a month later.



Mary Baldwin College Magazine



faculty/staffacorns

Fox Appointed to Virginia P-16 Education Council

President Pamela Fox was appointed by Governor Tim Kaine to Virginia's P-16 Education Council, which identifies opportunities to better coordinate the state's education reform efforts from preschool through graduate school. Fox joins the state secretary of education, Virginia senators, the president of the Board of Education, and several other college and university leaders on the committee, which is also responsible for developing ways to improve transitions among levels of education, promoting student success, and encouraging students to continue their education.

Faculty Development Series

Just because you teach does not mean you stop learning! Most colleges and universities welcome opportunities on and off campus for continuing faculty development. In 2006-07, some of the offerings included, among others:

The Global War on Terrorism after Five Years: American Viewpoints from the Middle East

Israel's Approach to Countering Terrorism presented by Professor Gordon Bowen, who has studied terrorism for more than 20 years and was in Israel and the West Bank in summer 2006 as an academic fellow of the Foundation for the Defense of Democracies.

Countering Terrorism: Issues at Home and Abroad presented by U.S. Army Colonel (retired) Peter Menk, national security specialist who works in Washington DC headquarters of the Environmental Protection Agency. He is an expert on homeland security and law.

Wittgenstein: A Faculty Discussion

A series of discussions, from September to December 2006, about Ludwig Wittgenstein, sometimes described as the most original and brilliant philosopher of the 20th century. Discussions coordinated by Professor Jim Gilman.

Asian Affairs

The Problems Chinese Face in the Wake of Their Economic Miracle presented by Professor Daniel Métraux, whose visits to China and areas in Asia have been supported by a Fulbright grant. He examined the problems associated with today's economic growth, including gross pollution, declining resources such as water, major disparities in income, and waves of migrant workers.

Cambodia Since the Khmer Rouge presented by Professor Métraux, following his 2006 tour including Phnom Penh and Angkor Wat.

Ann Field Alexander '67, professor of history, was re-appointed to a second term on the State Review Board of the Virginia Department of Historic Resources.

Bruce Dorries, assistant professor of communication, presented 2006 alumna Harriet Blackwell's study "Where Did She Go: Media Coverage of Missing Black Women," at the American Studies Association of Texas meeting.

Christina Daniel, circulation and student staff coordinator at Grafton Library, was awarded the 2006 Regional Award of Excellence for Volunteer Leadership for Outstanding Support of the Mission of the American Cancer Society by the South Atlantic Division of the American Cancer Society.

Carrie Douglass, professor of anthropology, was awarded the Most Notable Recent Edited Collection Book Prize for 2006 by the Council on Anthropology and Reproduction for her book *Barren States: The Population Implosion in Europe*. *

Jim Gilman, professor of religion and philosophy, published *Faith, Reason, and Compassion: A Philosophy of Christian Faith*, a book that establishes emotions as crucial to shaping solutions to philosophical problems.*

Carole Grove, director of the Master of Arts in Teaching program, was appointed to the Advisory Board for Teacher Education and Licensure. This is a three-year state appointment, and she is one of two higher education representatives on the 19-member board.

An editorial by **Sara Nair James '69**, professor of art, was published in the *Richmond Times-Dispatch* in response to Randolph-Macon Woman's College's (Lynchburg) decision to go co-ed. It was titled "Women Should Donate More to Their Schools."

Allan Moyé, assistant professor of communication, received his second Virginia Governor's Award for Screenplay at the Virginia Film Festival in October for his original screenplay, *Signs Following*.

Melissa Sumner, adjunct instructor of music, was awarded the Presidential Citation for Outstanding Educator by the Governor's School for Humanities and Visual and Performing Arts, University of Richmond.

* Both Douglass and Gilman's books are available online at amazon.com



Team CoMPA (Office of Communication, Marketing, & Public Affairs) earned two awards from the Council for Advancement of and Support of Education (CASE) District III. **Jenny Howard**, associate director of CoMPA, **Gretchen Newman**, director of design, and **Adam Smith**, associate director of Web communications, were awarded for excellence for the flash solicitation "Imagine" (see online: www.mbc.edu/giving/imagine). Newman and Smith also won a special merit award for homepage design and implementation for Mary Baldwin's new Admissions homepage: admissions.mbc.edu.

Student News

Seniors Participate in Year-Long Leadership Project

Tina Brown and Tiffany Jackson, members of the 2007 graduating class, were among 51 college students from 20 states selected to participate this year in the Kellogg Collegiate Women of Color Leadership Institute sponsored by the Foundation for Independent Higher Education. The year-long program prepared them for future leadership roles as women of color by pairing them with a mentor and undertaking a leadership program in the community.

"The most important qualities a leader can have are to lead by example and to encourage and be of service to those around them. Being humble is also key," said Brown, an independent major in psychology and social work who served in many leadership roles on campus. During her senior year, she led Anointed Voices of Praise gospel choir as president, served as vice president of Black Student Alliance, worked as an orientation leader for new minority students, and is a member of Omicron Delta Kappa, among other activities.

Brown said the students' experience at a rigorous leadership development program in Baltimore during summer 2006 was enlightening. "The most amazing part of the conference was to be in the presence of women who have been where we are and have accomplished great things," she said.

Brown's community project involved working at Booker T. Washington Community Center's after school program in Staunton, and a mentorship with its director, Cheyenne Cody. She created a mentorship program between MBC students in Anointed Voices of Praise and children at the Center. She also worked to provide educational events on the weekends, and has been involved with the Boys and Girls Club within the Center.

Jackson, an English major with a double minor in education and African-American studies, said meeting her national mentor, Marguerite Kondracke, CEO of America's Promise, was a personal highlight of the national conference.

Jackson's service project responded to a need she saw for African-American cultural, literary, and historical enrichment in the community. She created a weekend enrichment and mentorship program for young girls in Staunton, which she called Black Pearls. "I want them to develop cultural awareness, self-esteem, physical and spiritual wellness, and learn the importance of academic success and sisterhood," she said.



PHOTO BY RACOON PIERCE

Interim Dean Continues with Full Support from MBC Community

Dr. Edward Scott, associate professor of philosophy, took on the challenging role of interim dean of the college and vice president of academic affairs in May 2006, and not surprisingly, for those in the greater Mary Baldwin College and Staunton community, he has done it well. In a move to provide stable leadership during a critical phase of implementing our strategic plan, Dr. Pamela Fox, president of the college, asked Scott to continue in the interim role for two more years.

"Dr. Edward Scott has provided gentle and wise leadership this year and we are very appreciative of his willingness to take up this important work," said Fox.

Scott's accomplishments during his first year in the interim role were substantive, collaborative, and significant. Scott has been instrumental in shepherding the new Quality Enhancement Plan through an affirming review by the reaccreditation team from Southern Association of Colleges and Universities. He was part of a comprehensive examination and revision of the Honors Program, helped in completing a project begun by the previous dean of the college to make measurable improvements in faculty salaries, and was instrumental in the

selection of next year's Doenges Visiting Artist/Scholar, Paula Rothenberg (noted author and lecturer, and currently senior fellow at The Murphy Institute at City University of New York). His support and encouragement for the faculty development series, which was well received, helped increase attendance (see p. 12). His teaching schedule was simplified when he became interim dean, but he insisted on teaching African American Thought in spring semester to a diverse range of students, who are in the Residential College for Women and Adult Degree Program. In his mind, the larger accomplishments of the year also include an open door policy in the Office of the Dean and holding fast to his sense of humor, Scott said.

"I accepted a two-year term as interim dean in support of President Fox and our faculty which, in my view, are well served by someone that both faculty and administration can enthusiastically and unequivocally endorse," he said.

The college community welcomed his leadership as well as the decision to extend his time as dean of the college. MBC will likely launch a nationwide search for the position in the 2008-09 academic year.

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For more information about the stories and digest news items in this issue, you can get to the News Archives from the MBCNews homepage or go directly to archives at: www.mbc.edu/news/archives.

A Twist on 'What Women Want' From Commencement Speaker and Scholar Carole Levin

The students who took their places on MBC's Page Terrace May 20, 2007 had dreamed for a long time about their graduation day. Commencement speaker Carole Levin, the scholar who addressed them, has spent much time pondering dreams, too. As professor of history at University of Nebraska, Levin is intrigued by the meaning and use of dreams in 16th- and 17th-century England, and the topic is the focus of her recent research as a year-long fellow at the prestigious Folger Shakespeare Library in Washington DC.

Books she has authored, such as *The Reign of Elizabeth I* and *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power*, and articles "The Taming of the Queen: Foxe's Katherine and Shakespeare's Kate," among others, reveal her broader interest in advancing feminist thought. Levin earned her undergraduate degree at Southern Illinois University, and her master's degree and PhD in history from Tufts University. Her specializations in late Medieval and Early Modern England and Europe and in women's history led her to be named in 2002 Willa Cather Professor of History at University of Nebraska, where she has worked since 1998.

In lieu of focusing on her research, Levin's speech at Mary Baldwin brought forward a medieval twist on a question for the ages, one of particular interest to a women's college audience: "What does a woman really want?" Chronicling King Arthur's quest for the answer that would save him from death at the hands of a knight with magical powers, Levin illustrated a parable valuable through the centuries. "What a woman most wants is autonomy, the right to make decisions about her life and the ability to carry them out," she said.

Levin has an unmistakable passion for teaching and the bridges teaching creates with her scholarship. "Questions that students have asked have opened up new avenues for class lectures and discussions; they have also led to research and public talks," she said. "My specialization in women's studies specific to the Medieval and Early Modern periods has sparked an enduring interest for students and faculty from a variety of disciplines."

Levin, also an avid Shakespeare theorist, has published numerous articles on that topic and counts the editing of several books in her career credits. Her expertise has garnered interviews on National Public Radio and two televised segments on CNN. Levin has been a visiting scholar at Middle Tennessee State University, a fellow at the Newberry Library, and a distinguished professor at University of North Carolina in Asheville. She also did work at University of Virginia as part of a National Endowment for the Humanities summer fellowship.

To close, Levin quoted suffragist Susan B. Anthony: "'Failure is impossible,' Anthony said. For all of you, my congratulations on your graduation, and remember, failure is impossible." ▲



PHOTO BY MIKE TRIPP/THE ENDSIDE/ET

Sorrowful News: Virginia Tech's Nightmare

On April 16, 2007, the world of the Mary Baldwin College community revolved around final exams and preparations for Commencement and May Term classes. Then came the news about multiple fatalities as a result of a shooting rampage at Virginia Tech, just 110 miles from Mary Baldwin.

As members of the Mary Baldwin family accounted for family and other loved ones — a nephew who couldn't be reached for hours but was unharmed, a friend among the victims, a daughter recovering from bullet wounds — MBC President Pamela Fox comforted our community with campus-wide messages. "At times like this it is important for us to come together as a community. We mourn with them, together in spirit if separated by geography and time," she wrote on the day of the shootings.

The day after the tragedy, we gathered at North Court for a moment of silence, a prayer, and the always-poignant playing of Taps. Edward Scott, interim dean of the college and vice president for academic affairs offered hopeful words in prayer: "Let us be as women commissioned to tell the news that death so bold yesterday, cruel, mad and absurd must give way before the sway of faith ..."

A few days later, Governor Kaine declared a statewide day of mourning and the MBC community gathered at the flag on top of Cannon Hill to hear the peal of bells in Staunton while we remembered the victims and their families, ending with a prayer from the Reverend Andrea Cornett-Scott, associate vice president of student affairs. It was also a day proclaimed Orange and Maroon Effect Day in honor of Virginia Tech, also known as the Hokie Nation, and many of those gathered wore the colors in a compassionate statement of solidarity. ▲

For more about this story, please go online to:
www.mbc.edu/news/r_detail.asp?id=1953



PHOTO BY GRETCHEN NEWMAN



PEG in N'awlins



Students in the Program for the Exceptionally Gifted traveled to Louisiana during Spring Break to aid in ongoing cleanup and rebuilding in an area hit by Hurricane Katrina. They helped with home construction for the St. Bernard Project, a relief organization. It was alligators and crawfish and dry wall, oh my! (Above) Elizabeth Vukelich '10 carefully — very carefully — feeds an alligator. (Top right photo, l to r) Ajantha Ramachandran, Vukelich, both Class of 2010, and Stacy Alieva '09, theatrically dry walling.

Ramachandran's father, a county commissioner in St. Charles Parish, organized a crawfish boil for students and arranged for a place to sleep in a church during the visit.



PHOTOS COURTESY OF ASHLEY CONNELL

Creating Mary Baldwin's Global Web of



Top: Benazir Bhutto
Bottom: Sanjana Das



Voices from Around the Globe

Consider the speakers and visitors at MBC during 2006-07: At the outset of fall semester **Benazir Bhutto**, former Prime Minister of Pakistan, passionately encouraged her audience at the Smyth Leadership Lecture — and young women, in particular — to promote democracy where it is not present and work to keep it strong where it does exist or deal with the consequences, such as terrorism. ▲ Only a few weeks later, children's rights activist and India native **Sanjana Das** discussed issues and concerns in the trafficking of children and women in Asia in several settings with students, faculty, staff, and the greater community. ▲ **Venkatesh Raghavendra**, social entrepreneur and director of global partnerships for Asia at the Ashoka Institute, arrived at MBC on the heels of Das, and, in addition to other appearances, gave presentations for the college's Community Service Speakers Series. ▲ Soon after, the MBC community welcomed **Srinivas Krishnan** — Global Rhythms musician, professor at University of Miami, and goodwill ambassador for his native India — to campus for a public concert, cultural dinners, and lively impromptu conversations.



Top: Venkatesh Raghavendra
Bottom: Srinivas Krishnan



Top: Claudia Bernardi
Bottom: Sahar Saba



Transformative Teachers from Abroad

In many cases, we didn't even need to board a plane to experience international flavor. Following her powerful visit to campus in September, Doenges Visiting Artist/Scholar **Claudia Bernardi** brought back her vision for human rights for a May Term course in which she guided students in creating a mural in Staunton, which was documented by another May Term class in Film Studies. Bernardi, a native of Argentina, was a member of a forensics team called in 1992 to excavate mass burial sites, the result of a massacre of the village of El Mozote in El Salvador. She has made it her life's work to promote nonviolence and end human suffering through her art, her art school in El Salvador, and other projects ▲ Fulbright Visiting Scholar **Sahar Saba** of Lebanon taught in MBC's Arabic courses and was a student herself in our unique Shakespeare literature and performance program. Saba lived on campus in the Program for the Exceptionally Gifted Center, which provided countless opportunities for casual interaction and an international night in the dorm that featured food and facts about her native country ▲ In March the college was honored by a three-week stay by **Dr. Geeti Sen**, a Fulbright Visiting Specialist. Sen is a cultural historian, critic and writer, who has been chief editor at India International Center in New Delhi.



Dr. Geeti Sen

We're not just *talking* about global connections at Mary Baldwin College — we are *creating* them. The Quality Enhancement Plan helped the entire college community focus on its strengths and direction for the future, and the topic, *Learning for Civic Engagement in a Global Context*, embodies where MBC has been and where it is headed in relation to global connections. In just the first year of planning, we heard on campus a chorus of accents and voices from around the world, we embarked on international recruiting trips, professors and students continued to look within and beyond US borders for study and service opportunities. Here is a sampling of those efforts in 2006-07:

Connection



Jessie Labadie '07

Students Explore Overseas

Winter Break, Spring Break, and May Term are perfect times for study abroad, global exploration, and civic engagement. **Jessie Labadie '07**, this year's Margaret Kable Russell Scholar, interviewed French and Spanish Basques during a winter trip to the region as part of her research on differing political motivations (see p. 11). ▲

Professors **Andreas Anastasiou** and **Jack Kibler** led multicultural psychology and international communication May Term courses in Cyprus in which students were introduced to multicultural perspectives of some of the major areas of psychology, including research, assessment, biological psychology, social psychology, child development, and personality. ▲ Professors **Daniel Métraux** and **Dan Stuhlsatz** combined forces to take students to Canada to study Asian acculturation into North American society, white American and Canadian reaction past and present, and acculturation of Native Americans in British Columbia. ▲ Several students in the Adult Degree Program joined other MBC classes for study abroad during the year.

Globetrotting Professors

MBC faculty ventured overseas for academic purposes in 2006-07. **Daniel Métraux**, professor of Asian studies, earned a Fulbright award that will help Mary Baldwin College expand its Asian studies curriculum and course offerings to include more study of China. Métraux traveled to several cities in China, and, as a result of the trips, wrote a book, *Contemporary China: A Brief Overview*, and articles that appear in online publications. Métraux also received the 2006-07 Karl F. and Patricia H. Menk Award for Faculty Support and Development, which he employed during his sabbatical in fall 2006 to visit Japan. He was commissioned to write about the significance of former President Ulysses S. Grant's trip to Japan in 1879, and about Japanese religion for the magazine *Education About Asia*. Métraux also spent time in Thailand, Cambodia, Burma, and Laos, including visits to Phnom Penh and several Khmer Rouge "killing fields." ▲ **Vladimir Garkov**, associate professor of chemistry, earned a Fulbright award to continue work on a chemistry textbook, for use by MBC students and at other institutions, that blends the American liberal arts approach to education and the more traditional and rigorous model used in Bulgaria. ▲ **Lise Keiter-Brotzman**, associate professor of music, performed two piano concerts at the International Roussel Festival in France. ▲ **Sarah Kennedy**, associate professor of English, gave a poetry reading at the annual Welsh Studies Conference at University of Wales. ▲ **Gordon Bowen**, professor of political science, met with counter-terrorism experts during a three-week trip to Israel sponsored by the Foundation for the Defense of Democracies. He invited several of the people with whom he made connections to MBC for guest lectures.



Summer Palace, Beijing



A Place to Call Our Global Home:

The Samuel R. Jr. & Ava Spencer Center

A man who positioned Mary Baldwin as a “college within a community,” inspired the construction of several major campus buildings, and nurtured study abroad programs and exchanges in Spain, France, England, and India. A woman who pursued advanced degrees, delighted in international travel, and raised an ambitious family. An innovative campus center that will advance and serve as a major resource for community service learning and international opportunities. The Samuel R. Jr. & Ava Spencer Center for Civic and Global Engagement at MBC. Long envisioned, soon a reality.

Named in the Spencers’ honor by unanimous vote of the Board of Trustees, the Center — to be located on a renovated ground floor of the existing Consuelo Slaughter Wenger Hall — is scheduled to open in fall 2007. Its creation will bring to life MBC’s Quality Enhancement Plan, Learning for Civic Engagement in a Global Context, and its location begins to realize the vision detailed in the Campus Master Plan of a central area for student life.

Louise McNamee ’70, Board of Trustees chair, said the association of the college’s latest venture in global civic engagement and the Spencers is a perfect fit. “More than any specific program or accomplishment, their impact here has always been their outlook as educated people who realize that the life of the mind includes stepping outside academia to explore the world.”

Designed around a central circular theme, the Spencer Center will promote and facilitate study abroad as a central location for information for students and faculty.

Staff at Spencer Center will encourage civic engagement by continuing positive relationships between community agencies and the college, expanding service projects, and coordinating speakers and activities to promote civic and global engagement. They will also assist in recruitment and on-campus support of international students. ▲





RENDERS COURTESY OF GEIER BROWN REINFORCING ARCHITECTS



The new Spencer Center is designed in a concentric circle pattern. "We hope it will be a source of information and inspiration for all who enter," said President Fox. Decorative elements may include flags and artifacts from around the world and photo testimonials from MBC students. Top: Reception area. Above: Hallway entrance to the Center. Left: Another view of the reception area.



Connecting with India:

Diary of MBC's First Recruiting Trip in the Second Most Populous Country in the World

MARY BALDWIN COLLEGE intensified its international recruitment efforts this academic year with two recruiting trips to Asia — to India and to South Korea. The recruiting plan for the Residential College for Women calls for increased numbers of international students, who currently make up only two percent of our students.

International perspectives are a significant component of the Mary Baldwin College Advantage, MBC's roadmap for the best in 21st-century education.

Why focus on India for a new recruiting effort? First, there is a building synergy between MBC and South Asia. In the past year, MBC has hosted many visitors from there, including musician Srinivas Krishnan, former prime minister of Pakistan Benazir Bhutto, social entrepreneur Venkatesh Raghavendra, Presbyterian Church peace advocate Sanjana Das, Fulbright scholar Geeti Sen, and several others.

Second, more and more Indians are seeking educational opportunities in the United States. Multinational companies operating in Asia seek educated employees with multicultural perspectives bridging east

and west. India's economy is one of the largest and fastest growing in the world. The burgeoning middle class increasingly has the capacity to send sons and daughters abroad for higher education. India's national universities are prestigious, but offer few openings in comparison to the vast number of academically qualified students.

As a college for women located in a safe and small, but vibrant, town not far from the U.S. capital, Mary Baldwin is a particularly good fit for young women from India. Many South Asian families consider sending sons away to college, but fewer are as comfortable sending their daughters halfway around the world. Sonali Birla '94, who came to Mary Baldwin from Kolcata, comments, "An all-women's college was appealing to me and my family. Since I was going to a college so far away from my home in India, it was also important to me to be in a small college with a family atmosphere. MBC was truly a home away from home. I felt safe, welcome, and part of the community."

In February 2007, Crista Cabe, associate vice president for communication,



PHOTO BY SRINIVAS KRISHNAN

Cabe in front of a traditionally painted doorway at the College of Arts in Chennai.

Photo below: A view of India's Kerala countryside

marketing, and public affairs, represented Mary Baldwin on a recruiting tour to India organized by the nonprofit Indus Foundation. She was one of seven representatives of U.S. and Canadian colleges and universities who visited schools and conducted recruiting seminars in nine cities. Not all the activities were productive in terms of recruiting students, but overall the trip was successful. It is clear that MBC is a good fit for young women from India, and now we better understand how to shape a successful recruiting program there. And a number of qualified and interested prospective students now know about Mary Baldwin.

What follows are excerpts from a diary Cabe kept while traveling in India.



3 February, Saturday:

Shenandoah Valley

My long journey begins in Virginia's Shenandoah Valley with a flight to Washington DC at 7:30 a.m. Flights to Amsterdam in the Netherlands, and thence to New Delhi, India see me safely on land at 11:30 p.m., February 4. The air is thick and acrid, making it hard to breathe as I follow the driver to the car that will take me to my hotel.

5 February, Monday: Delhi

Met with Mr. Anumolu, organizer and leader of the recruiting tour; then met Dr. Saxena of Lucknow, founder of a college of engineering and technology. He also has an environmental research lab where he has worked on significant projects concerning drinking water and finding nickel contamination in Indian chocolates, which resulted in changed practices in chocolate manufacturing in India. I see a possibility for MBC students to work with him on service learning projects.

6 February, Tuesday:

Delhi to Ahmedabad

Visited Sri Venkateswara College in Delhi then headed to the airport for a flight to Ahmedabad, capital of Gujarat. Here we were welcomed by a fragrant carpet of rose petals, and each of us is handed a bouquet of roses and daisies. In South Asian fashion the bouquets are not meant for water but are arranged flat on paper with a clear cover stapled on. Our hotel is quite comfortable and

overlooks the Sabarmati River. Across the street is an ancient wall, part of the fortifications that once guarded this city.

7 February, Wednesday: Gujarat

Through the Gujarat countryside to the town of Kadi to visit the campus of the Sarva Vidyalaya group of colleges. The economy of this western Indian state is driven by agriculture, I am told, and many families have translated wealth from farming and trading into a U.S. education for sons and daughters. Camels, tractors, elephants, and even hand trucks are on the roads hauling loads. The impression is of dust, color, human activity. It's hot and dry, but the college campus offers a quiet green oasis. We were received as honored guests with tea and an audience with the 80-year-old fire-cracker of a director. We [the six college representatives on the tour] jointly presented a seminar to a packed room. After more tea (chai masala! magnificent!), we spoke with individual students. Some secondary-level students came and a few were interested in MBC (especially one young woman whose brother did most of the talking).

Later, back in Ahmedabad, we had pre-set interviews arranged by a local organization. I spoke with a couple of good prospects for our Health Care Administration program. One of them applied on the spot. She is an impressive young woman who would do well at MBC. Also one nice young man who is interested in our Masters of Arts in Teaching program.

Today we learned that a shutdown strike (*bandh*) has been called for Bangalore on the date we are scheduled to be there. Our travel plans will need to be adjusted.

8 February, Thursday:

To Mumbai

Before heading to the airport, we visit Gandhi's ashram, now essentially a museum open to the public. It is quiet and serene and overlooks the river. Gandhi began his famous march to the ocean to make salt here in Ahmedabad.

Midday we flew to Mumbai, home to the Bollywood film industry and about 13 million people; traffic from airport is the worst yet. Passed through the stone market district, with shop after shop full of big sheets of marble and granite. Lots of three-wheelers [auto rickshaws] in streets. Our hotel is on Juhu Beach. The breeze off the water kept temperature comfortable, bugs minimal, air fresher than inland, and noise lower.

9 February, Friday: Mumbai

We visited the Haji Ali Mosque — set out in the sea and accessed on foot by a long causeway. Looks great from a distance, but the low tide exposes trash everywhere on the flats. Up close, it is clear the mosque is crumbling. We went on to a contemporary art exhibit as well as a museum where we saw ancient Hindu carvings, miniature paintings, metal and tile work, and the like. Our first real business of the day was a visit to the HR



College of Commerce and Economics. The people and programs are impressive, but there are no prospective students for MBC here. They do have a program offered to educational groups (teachers and students) called Discover India, which may have potential as a May Term offering at MBC.

10 February, Saturday: Kochi

Arrived Kochi, on the southern coast, where the air is thick with humidity and heat, rather than smoke from innumerable cooking fires and vehicle exhaust. Everything looks lush and green. We boarded vans which took us up, up, up winding roads without guardrails, past banana, coconut, other palms, betel nut and other crops, and rubber trees with taps and buckets to catch the sap. Arrived at publicly owned Athirappilly Falls — big, wide river, expansive rocks, impressive falls. We took short hike up and down hills through deciduous and bamboo forest. Saw monkeys as well as some lovely birds that made me glad I brought binoculars: Scarlet Minivet, Black-Naped Oriole, and Greater Racket-Tailed Drongo, among others.

11 February, Sunday: Kochi

On this Sunday morning, we were driven to the hotel where we would hold our seminar and interviews. As we neared the city center we saw hundreds of people outside a large building. Alex [Ephram, representing Monroe College on this recruiting trip], ever the joker, said: "Look! They are all waiting for us!" We laughed until we saw a banner reading:

USA AND CANADA
Education Fair 2007
First Time in Kerala

The crowd was for us. The room held 300 chairs. All filled. Another 300 or so people crowded the back and sides of the room. After our presentations, we had small group and individual conversations. I have contact information for more than 30 prospective students. A good day.

12 February, Monday: Bangalore

Last night our flight was delayed so we didn't get to our Bangalore hotel until nearly midnight. I slept in knowing that our scheduled recruiting seminar had been cancelled due to the *bandh* we heard about several days ago. Streets seemed quiet and peaceful. Just a few vehicles. I enjoyed a telephone conversation with Mr. Bagri, father of MBC alumna Sonali Birla '94, who called from Kolcata to arrange for delivery of some scarves that I have agreed to bring back for the Alumnae/i Gift Shop. We ate a late lunch



"They really were waiting for us," said Cabe at a recruiting stop in Kochi with 300 seated and another 300 standing. While most attendees were young men, Cabe met with 30 young women interested in hearing about Mary Baldwin College.

at the hotel in a guest room so the hotel wouldn't be stoned by demonstrators for opening their restaurant during the *bandh*. I spoke with Sathish Patakota (a business executive, as well as musician who played in President Fox's presidential inauguration concert). He promised to deliver our information materials to his son's school, to another international school, and to some families with daughters who might be interested in attending MBC.

That evening [the *bandh* was over at 6 p.m.], Dr. Pratima Krishnan and her daughter Krittika (14 years old) took me to the Bangalore Club — a grand building and grounds dating from the British Raj. We sit outside for a while before dinner, as the weather is pleasant — cooler and drier here on the Mysore Plateau, at an elevation of over 3,000 feet. Dr. Krishnan says most families she knows devote the largest part of their budgets to education of their children. She is convinced that college education in the United States is vital for her children, and maybe even boarding school before that (or our Program for the Exceptionally Gifted). She's read research about single-sex education and remains struck by it — as a woman in business in India, she sees that women need all the prep they can get to truly succeed.

13 February, Tuesday: Bangalore to Kanyakumari

Back to tropical heat and humidity when we landed in Trivandrum! (Many cities in India are no longer using the Anglicized versions of their names used by the British — Kolcata rather than Calcutta, Mumbai rather than Bombay, Chennai rather than Madras. But the official Indian name of

this city — Thiruvananthapuram — doesn't roll off our American tongues so easily.) As in so many other places, our local liaisons presented us with garlands of fragrant flowers.

Our van ride to Kanyakumari took three hours. We see many women wearing elaborate decorations of white jasmine in their hair — even schoolgirls walking down the streets in their uniforms. More churches here, which makes sense given the higher proportion of Christians in the population. Houses have red tile roofs. Finally the view from the road, which has taken us through town after town that all seem to run together, opens up to show the countryside of Kerala, which is lush green fields, banana trees, palms on a flat green plain with rocky mountains rising straight up in the distance. I see egrets, kingfishers, drongos, ibis, the occasional bee-eater — abundant birds and wildlife.

We reach Kanyakumari (southernmost point of Indian subcontinent) and are greeted ceremonially at the hotel: a burning oil lamp on a tray was held by a beautiful young woman in a green sari; another draped a garland made of sea shells over our shoulders. And then we received *arathic*, the greeting/blessing marked with a dab of wet *manjal* pigment (an ochre color) followed by dry *kungumam* (crimson) between the eyebrows. In the late afternoon we visited an old fort constructed by the Portuguese. From there we could see a vast wind farm to the northeast, beautiful green paddies and mountains to the north, and the ocean to the south. That evening we eat prawn and vegetable *pakoras* with spicy tomato sauce and peppery vinegar.

14 February, Wednesday:

To Tirunelveli

Valentine's Day. Two-hour van ride to Tirunelveli in the state of Tamil Nadu, through beautiful country, shows that the wind farm we saw yesterday stretches for 20 km or more along the coast. At Francis Xavier Engineering College the assembly begins with an opening prayer: a Christian hymn sung by a group of girls accompanied by boom box. Each recruiter gives her/his spiel. No high schoolers or students from other colleges here. My one good interview is with a woman named Indra who inquires on behalf of her daughter. We discover that the FX director is a boyhood friend of Alex's, who is originally from Chennai. Instead of a quick lunch at the school, we are invited to the director's house for a veritable feast.

15 February, Thursday:

Kanyakumari to Trivandrum

to Chennai

In Chennai, went straight from the airport to St. John's International School. We presented our information to assembled students — boys on one side of the room, girls on the other. I spoke with all the girls as a group, then with a smaller and more interested contingent. The girls were from India, Sri Lanka, and the Middle East, and most were in standards [grades] 9–11. One asked how often our students were allowed to leave campus. When I explained the level of freedom given to students in the United States and at MBC, they were amazed.

16 February, Friday: Chennai

Spent the day with Sriniv [Srinivas Krishnan], a great fan of President Fox and MBC. We visited two high schools and left packets of Mary Baldwin materials. Sriniv takes me to see the College of the Arts, where students learn traditional music, dance, and other performance arts. The campus is green and lovely and serene. There's a huge banyan tree under which meditation is held each morning. Lunch with Sriniv and his wife Pratima at their home hits the spot: curd (yogurt), a staple in South India, mixed into rice with the curries, vegetables, and pickle. Three of Sriniv's students spent the evening with me. Prashant, a young man, had lots of practical questions about life in America, from racism to climate to how gas stations work. They took me to the beach for a walk; many citizens of Chennai are out walking and visiting here on this Friday night. We stopped at a small stand right on the sand for deep-fried veggie snacks,

cooked as we watched. The two young women, Sunaina and Vibha, are impressed that I eat spicy hot foods without flinching. On the way out, they show me how far the 2004 tsunami pushed inland, and where buildings were destroyed.

17 February, Saturday: Hyderabad

Like Bangalore, Hyderabad is at a higher elevation, and the weather is quite comfortable. Today's public seminar attracted mostly students who want graduate programs we do not offer, so I took the opportunity to talk with local agents about the benefits of a women's college and why it would appeal to Indian families.

18 February, Sunday:

Hyderabad to Vijayawada

We have not been approached much by beggars on this trip, although there have certainly been a few — a little girl doing cartwheels for Mark in Kanyakumari, some young mothers with babies on the beach in Mumbai — but here in Vijayawada they latch on to us as we walk through a market

district. The evening recruiting session produces only one prospective student for MBC. But there was also a press conference that attracted reporters from the major newspapers. I hope there will be coverage of our visit.

19 February, Monday

A promised visit to an international high school does not materialize, so I hire a car to take me to the Kanaka Durga Temple, where I am welcomed graciously. The temple is built into the side of a mountain overlooking the river Krishna. Here I receive many blessings — the by-now-familiar ochre and vermillion forehead blessing, flower petals and rice grains on my head, and a small gift of food from each priest. For my part, I ceremonially give 50 (and once, when I ran out of smaller bills, 100) rupees to each priest (\$1 = 42.3 Rupees). And then it was time for the long journey home: fly to Hyderabad, then to Delhi. After midnight, board the flight to Amsterdam, and then on to Dulles. The last flight takes me to the Shenandoah Valley Airport. I am home. ▲



A chance meeting with a group of school girls gave Cabe a chance to mingle and share goodwill. She also visited St. John's International School and the College of the Arts in Chennai, India.

PHOTO BY SRINIVAS KRISHNAN

Firearms & Firestone: INAUGURAL LECTURE

By Dawn Medley

Mary Baldwin College was honored to present an exhibition by artist Susan Paul Firestone '68 featuring paintings, sculptures, and her trademark neon light creations in February 2006. Only a few months later, a donation was made in Firestone's honor by Ray Graham III, to fund an annual visiting artist. The art department selected Margaret Evangeline, a female artist with cutting-edge style that echoes Firestone's refreshing experimentation, as the first Susan Paul Firestone Lecturer in Contemporary Art. Evangeline's visit in November 2006 was highlighted by a public lecture, "Prodigal Daughter," and several classroom sessions with students.

THE VISITING ARTIST: EVANGELINE

"My grandfather taught me how to shoot on his farm in Ville Plat, Louisiana. Much later when I found myself in New Mexico with all the open space — in contrast with my New York Studio — I thought it was the perfect place to try something new," said Margaret Evangeline. Her current projects are explosive. Literally. She transforms gunshots (and nail holes, punctures made by stiletto heels, and other perforations) through sheets of metal into pieces that provoke conversation.



Margaret Evangeline

In her words: "There has been a progression to my art, in my mind, and through each step I understand more about why I am doing what I do. I started with figurative work, portraits in pencil and the like, in graduate school. I moved toward abstraction, then back to figures and still lifes from nature and my garden. Gradually, I became enamored with space and emptiness — or what we perceive to be emptiness — around things. At the time I was reading a lot about Zen practices and Native American ideas, which supported the concepts I was exploring in my art.

After September 11, 2001, I went with a group of New York artists to a retreat at Santa Fe Arts Institute to internalize and express everything that had happened in the city we cherished. That's when I started to work with firearms. I didn't look at it as an expression of violence, but as a way to create distortion and find beauty and meaning in an explosion. I'd been working in metal in my studio [in Chelsea in New York City] and it seemed like a natural step. It really wasn't until the day after I did the shooting when I realized I had been through something. I was on the other side of a moment in life. Later, after Hurricane Katrina, it translated into pacing in stilettos on a metal sheet to symbolize frustration.

I don't have a political agenda, but when you're shooting things and creating art from it, it's difficult to avoid political implications. Anti-gun groups in New York City have opposed my work and my shows because they view it as a pro-gun

statement. To other people, it appears to be a statement against the use of guns, but that's not my point, either. The best reaction I heard was from a 70-year-old woman who had a piece installed in her gorgeous New York townhouse. It was hung over hand-painted Chinese wallpaper that could be seen through the piece. 'Every time I look at it, it makes me feel strong,' she told me."

THE DONOR: GRAHAM

Ray Graham III of New Mexico generously supports arts events, collections, and publications around the country, including several in Virginia. "Gifts from alumnæ and friends of the college are essential to progressive and substantial programming at Mary Baldwin," said Paul Ryan, MBC professor of art. "Programs like the Firestone lecture not only benefit students and the greater college and city communities, but they also raise the academic and cultural profile of MBC."

In his words: "I met Paul Ryan and began my association with the arts at Mary Baldwin College about a decade ago, when I visited campus for a lecture given by Leon Golub, a modern painter known for his images of public figures. Susan Firestone is a longtime friend who has often mentioned how influential her professors and experience at Mary Baldwin were to her later work. When she gave her recent show in 2006 at the college, I had the wonderful opportunity to meet President



Louisiana-born artist Margaret Evangeline produced a series of works, like the one pictured here (*at left* and as background on these two pages), using gunshots to pierce steel and aluminum and then coloring the metal with various techniques.

Pamela Fox and hear about her strong commitment to the arts. I also talked again with Professor Ryan about the absence of funding to sustain a visiting lecturer in art, and all the pieces felt like they clicked.

"My hope is that my donation for the Susan Paul Firestone Visiting Artist in Contemporary Art at MBC will honor Susan's positive experience at the college and encourage others to support and fund arts at the college." And so it has...

Evelyn "Kate" Mills Irby '93 and her husband, Charles, have now provided support to sustain the lecture series for two additional years. Irby was an art major while at MBC and works as an exhibiting artist in Jackson, Mississippi.

THE NAMESAKE: FIRESTONE

"Honestly, I think art and psychology were always subconsciously connected for me," said Firestone, who holds a bachelor's degree in psychol-

ogy from MBC, a master of fine arts in painting from American University, and a masters in art therapy from New York University.

In her words: "While I was working on my thesis at NYU on post-traumatic stress disorder, a concrete synthesis emerged in the face of profound tragedy. I was doing an internship with girls at risk, and another at Metropolitan Hospital, when the attacks on the World Trade Center shook the world. Stunned — and a witness to the events — I completed my work and graduated, but felt compelled to offer my skills and knowledge to the city in its crisis.

In 2002, I volunteered at St. Vincent's Hospital, helping high school students at Ground Zero try to process the events using art therapy. I was involved in several programs connected with recovery efforts, including FEMA's Project Liberty and Mayor Bloomberg's art therapy initiative for widows and families. I am working on two grants

through the Red Cross School Recovery Program to benefit children in schools around Ground Zero.

It is intensely rewarding. I would not have imagined that my training in psychology and my passion for art would be combined in such a dramatic way and under these circumstances.

Art therapy works with traumatic experiences where they are encoded in the brain on the right side — the image side. Images and trauma may not be accessible by words. Verbal therapy may be helpful, but words come from the left side of the brain, which deals with the literal, analytical, and numerical, not the emotional. Because art is process-oriented, it can reach the areas of trauma. It is therapeutic, and has always been used by civilizations to record, document, and preserve beliefs, fears, values, and hopes for the future." ▲



Susan Paul Firestone '68



AN AMERICAN THEATRE FIRST

La Jolie Parfumeuse Becomes
The Pretty Perfume Maker

By Carol Larson

A production of *The Pretty Perfume Maker* at Mary Baldwin College presented early in spring semester was likely the first performance of the comic operetta *La Jolie Parfumeuse* in English in the United States. Written in just seven weeks in 1873 by libertines Hector Creminoux and Ernest Blum, and set to music by Jacques Offenbach, the original French version toured briefly in America in 1879. How did it come to be translated into English now? At Mary Baldwin College?

A year before the operetta's debut at MBC, Virginia Royster Francisco '64, professor of theatre, attended a concert by Waynesboro's Schola Cantorum, which included a performance of *The Neighbors Chorus* from *La Jolie Parfumeuse*. She was delighted by the music and then curious about the operetta it sprang from. Mary Baldwin College Theatre presents at least one musical each year (in an especially ambitious small college theatre season of five productions), and Francisco knew she had great singers within the current student population. The college has a long tradition of music theatre scholarship, but had not presented even

one of Offenbach's 90-plus operettas during Francisco's 36 years as a faculty member, nor during her years as a student here.

Francisco quizzed her friend Louis Dolve, a member of Schola Cantorum. What was the full operetta like? Where was the English translation of the French operetta? A month's research brought Dolve to the preliminary conclusion there was no English translation. If she wanted to do *La Jolie Parfumeuse*, it would need to be in French ... or it would have to be translated. Confinement due to illness during summer and fall was unwelcome, but it did offer Francisco time to work on an English translation of the play and the 225-page musical score. She also knew she would need help if she was going to be ready to stage the operetta in academic year 2006–07.

Francisco enlisted Leslie Rueff '04, who had been music director of four of the college's recent productions, to assist with translation and settings of the songs. Dolve, a well-known restorer of antique keyboards and co-editor of two volumes of troubadour and trouvère songs, made the final musical arrangements. The team was completed by retired associate

conductor of the Metropolitan Opera, Susan Webb, who volunteered a literal translation of the first two acts of the operetta. Francisco translated the third act and most of the songs, aided by Rueff and Dolve, and made the final stage edition. The biggest challenge of the translation work? The songs, since the weird rhythms of English had to work in music written for French. Typically, said Francisco, it took her one long day to complete the translation and preliminary setting of one of the briefer songs. Then Dolve spent another day or two refining the work and arranging parts.

Francisco directed the Mary Baldwin College production of *The Pretty Perfume Maker* and Rueff was music director. One of the great appeals of the play for the translation team was that the cast requires six strong female leads (a good thing for a residential women's college). Offenbach even wrote the leading male role for a woman — not uncommon in his time.

True to the musical format he made an art form, Offenbach created this operetta around charming chases and confusion set in Paris (envision an Impressionist painting). Newlyweds celebrate marriage complicated by a

Photo, above: The joliemusic.com; Alice Pejushko '07

double-crossing grandfather, a gullible husband, and two other pairs of lovers.

Premiering February 9, 2007, the English translation was deemed a success by those qualified to review theatre performance, by audiences made up of citizens in the area and by members of the college community. "Audiences were very warm and responsive with laughter and applause," said Francisco.

The future of the first-ever translation has begun with the team of translators back at work completing the translation of parts they cut during rehearsals for the Mary Baldwin production and polishing other sections based on their notes once they had seen the operetta come to life. That done, they plan to copyright the finished translation and make it available to other theatres and music organizations.

All told, this project took more than a year to realize. "From my perspective, it is very exciting for a scholar to do scholarly work, and this work resulted in the rebirth of a neglected gem," Francisco said. ▲

For information about using the English version of *La Jolie Parfumeuse*, contact: Virginia Francisco, professor of theatre, Mary Baldwin College, Staunton, VA 24401 vfrancis@mbc.edu

Photo, right: the bride, Laura Beuchard '03



Translation team (l to r): Leslie Rueff '03, Louis Liviu, Virginia Francisco '04.
Not pictured: Susan Weltz.



S C H O L A R S H I P S

Personalizing Education, Transforming Lives

By Dawn Medley

Charles and Mickey Shuford and David and Mary Carter did it to memorialize the daughters who learned life lessons at Mary Baldwin College but were gone before they could realize the full potential of that education. Gail McMichael Drew '65 did it because she understands the power of a college's endowment. Patricia Hines Phoenix '77 wanted to encourage interest in a new major close to her heart.

Their paths were different, but their goals — and those of others who contribute to student scholarships at MBC — are the same: to shape the student experience in a meaningful way and support the college. Setting up or contributing to a student scholarship is one of the most tangible, and personal ways to assure the college's financial health. Handshakes and smiles are shared over lunch meetings between donors and students. Handwritten letters of thanks arrive in the mail. An investment is made not only in MBC, but in an individual who acquires knowledge, develops personality, accepts challenges, and then faces the world.

Detailed here are a few stories of those who have made student scholarship a priority in their generosity to Mary Baldwin College and some of the students they have touched.

Shuford Scholarship Honors a Beloved Daughter

"The best way I can say it is that Mary Baldwin College was a turning point in Mary's life," said Mickey Shuford about the daughter she and her husband, Charles, lost suddenly in 1989. "After she entered college, we quickly sensed growing maturity in her letters and conversations."

Mary Kathleen Shuford '83 relished every moment of her life and time at MBC — she was particularly fond of the social aspects, where she developed a sense of community, her parents said. When her lively existence was cut short by a plane crash in Peru just a few years after graduation, her family found some reprieve from their grief by establishing an endowed scholarship fund in her name at MBC, the college they credit with opening the world for Mary. "She took advantage of just about every study abroad opportunity while she was there ... Austria, England, and Doshisha Women's College in Japan," Mickey Shuford explained. Dozens and dozens of friends and extended family members contributed to the memorial fund at its outset — and many continue their support. It is a crucial way to keep Mary's memory alive at the college.



Mary K. Shuford Memorial Scholarship recipients Laura Dean '09 and Emily Hunt '08 (in the middle), pose with benefactors Charles and Mickey Shuford, who delight in meeting the recipients of the endowed scholarship named in memory of their daughter.

Each spring for nearly 17 years, the Shufords have visited campus to meet the scholarship recipients, who are chosen annually. "It is gratifying when we meet these young women and hear their enthusiasm for the Mary Baldwin experience," Mickey Shuford said. They set up a few criteria for the award, such as preference for students from North Carolina with high academic standing, but they remain flexible to ensure that the college can allocate the funds to students with financial need as well. Those recipients are the Shufords' continuing link to news and events at MBC. They are a lifeline that evokes, although it cannot replace, the experience Mary enjoyed so much.

Emily Hunt, a junior in the

Program for the Exceptionally Gifted and one of two 2006-07 awardees, said the Shufords' personal touch gave the gift a face, a personality. "It's one thing to know that somebody donated money to the college and it benefits you, but it's another thing entirely to meet them and have them listen to your story and journey at Mary Baldwin. It demonstrates how invested they are in your education and life," said Hunt, who also received the award in 2005-06. She added that she is honored to be the link to a former student, and that receiving a scholarship as a student could influence her to give back to the college in a similar way.

The Shufords have sought other ways to keep up-to-date with the college

PHOTO COURTESY OF EMILY HUNT '08

and preserve Mary's memory. Charles Shuford served two terms on the Board of Trustees and their son, Hunt Shuford, is a current trustee. Mary Shuford's parents have also set up a planned giving fund to benefit the college. In 1989, Charles and Mickey Shuford accepted the Emily Wirsing Kelly Award posthumously for their daughter's service and leadership — including her work with the MBC Alumnae/i Association chapters in Atlanta and New York City — another testament to her legacy at MBC.

"Mary Baldwin awakened Mary to the world, and to her own potential," Mickey Shuford said. "We're delighted when we see that her scholarship helps that light come on for other students, too."

Drew's Gift to Encourage Others to Give

Gail McMichael Drew '65 has yet to meet the recipient of her recently established endowed scholarship. Actually, the award hasn't even been given yet — it will first be awarded beginning in the 2007-08 academic year, after the endowed amount has matured for a full year.

Drew is straightforward about her motivation for setting up an endowed fund, which she did quickly — reaching the minimum fund level in just one year. "Student aid was my first concern, but I also understand how important the endowment is for a college's recognition and standing. Hopefully, this kind of support encourages others to give."

"The total size of a college's endowment and the endowment per student is information often cited in industry publications, comparisons with peer colleges and universities, and other reports about the financial health of an institution. A healthy endowment is similar to a healthy personal savings account," said Angus McQueen, associate vice president for institutional advancement. "Mrs. Drew and donors like her demonstrate to others that they are confident the college will continue

to invest and use their gifts wisely in the future."

Drew, a doting grandmother in Durham, North Carolina, tapped personal funds as well as donations from the McMichael Family Foundation to get the scholarship rolling. "I wanted to set up a scholarship at Mary Baldwin for some time. With the family foundation up and running, the time was right," she said. Drew set up the scholarship with few restrictions to be sure the college could utilize the funds for students with financial need. She is looking forward to meeting the first recipients soon.

"Our whole family feels strongly about education," she said.

Carters Cherish Meeting Student Recipients

David and Mary Carter start with a bit of soul-searching when they meet recipients of the Susan E. Carter Memorial Scholarship, awarded annually since 2001-02 in memory of their daughter, who lost her life while she was a senior at MBC. "Susan was immersed in the Mary Baldwin experience. She enjoyed the college, the students, and the curriculum, and she spent a fair amount of time assisting younger students," said David Carter. "We look for that enthusiasm and mentorship among students who receive our scholarship, too."

Susan, an English major, was headed home from work during a break from school when she was involved in a fatal motor vehicle accident. Her classmates wore buttons in her memory on what would have been Susan's graduation day in 2001, and her diploma was ceremoniously presented to her parents. The Carter scholarship was established shortly after her death and is awarded to English majors — selected by a faculty committee — who demonstrate a commitment to give back to the college and to the student body as mentors and leaders, as Susan did.



PHOTO BY WOODS RIERCE

Denise Kinsinger '09 is determined to uphold the legacy of service and scholarship as a recipient of the Susan E. Carter Memorial Scholarship, established by Carter's parents in her memory. Below: Written on paper imprinted with leaves, Kinsinger's thank-you note to the Carters.

Dear Mr. and Mrs. Carter,

It was so nice
of you!

Thank you so much for the gift of
the scholarship in honor of your daughter.
Like her, I enjoy English literature --
particularly Shakespeare. I hope to
teach English as a second language in
a foreign country someday. Your
scholarship will help me accomplish
that goal.

Thanks again, and may God bless
you for your kindness. Denise

Endowed scholarships help MBC attract and retain top-notch students by helping them feel confident about their financial situation.

February 14, 2006

Dear Mrs Phoenix,

I am writing to thank you for your generosity in establishing the Patricia Hines Phoenix Art Scholarship at Mary Baldwin College. It was a great honor for me to be chosen as the recipient of this scholarship. Thank you again for your support!

Sincerely,

Erin M Baker '07



Erin Baker '07

Currently, only about 10 percent of the financial aid awarded to MBC students is from scholarship funds. Thus, the college must use funds from other areas of the budget to continue to provide much-needed financial aid and scholarships based on academic merit.

The recipients do not disappoint. The Carters most look forward to meeting recipients as their fund grants academic life anew. The couple has yet to meet one recent awardee, sophomore Denise Kinsinger, but they were intrigued by her interests and affiliations. As managing editor of *Campus Comments* student newspaper, volunteer for Big Brothers/Big Sisters, and part-time driver for an elderly woman in the area, she embodies the qualities the Carters remember in their daughter. Kinsinger received the scholarship in her freshman and sophomore years at MBC, and she is determined to uphold Susan's legacy of service and scholarship.

"I was touched that someone took the time to set up a living memorial such as this, and it immediately encouraged me to do well so their investment would be worthwhile," said Kinsinger, who also sings in the MBC Choir and Madrigals and serves as a writing tutor at the college. "Knowing that I was nominated for the award by English professors was a tremendous encouragement to me as a writer, reassuring me that I wasn't in the wrong field. It is certainly one of many reasons why I am a student here."

The Carter's scholarship is not endowed (although it is funded at an endowed level). The family — rather than the college — manages the fund and is responsible for drawing interest from it to make annual awards. The Carters set up a long-term giving schedule that ensures scholarships for several years.

"It is an opportunity for us to give back what was so liberally given to Susan while she was a student at MBC — a quality education," David Carter said.

Art Scholarship Carries on Alumna's Creative Interest

Patricia Hines Phoenix '77 is a clear about her motivation for establishing a scholarship for a



Patricia Hines Phoenix '77 (second from left) and family give a scholarship for graphic design students.

Mary Baldwin College art major in 2002.

"My husband, Stuart, set up an engineering scholarship at his alma mater and I wanted to do the same to support the program near and dear to me at Mary Baldwin," admits Phoenix, a Raleigh, North Carolina resident.

Phoenix was a studio art major with her heart set on graphic design during her tenure at MBC. Some years later, when she learned of the existence of a relatively new major in graphic design at the college, she jumped at the chance to create a named scholarship for graphic design students. Two students were awarded the Patricia Hines Phoenix Art Scholarship for the first time in 2003–04, and senior Erin Baker received the award for the 2005–06 academic year. Phoenix delights in meeting recipients, usually during their senior project presentations in the spring, when their work is on display in Hunt Gallery.

Phoenix started her career as a junior art director and "creative secretary," as she refers to it, at a prominent New York City advertising agency, but quickly moved into a field more suited to her talents. She worked as a commercial illustrators' representative, selling and promoting art for about 40 clients — including some who worked for Disney — for many years. Moving back to North Carolina, Phoenix started her own artist's representative company and then began an advertising agency.

A student under one of the college's legendary art professors, Ulysses Desportes, Phoenix is slowly moving back into "getting dirty," working with charcoal and pastels.

"It was a great education," she said. "Mary Baldwin is a place where you can make your future what you want it to be." ▲

If you would like to know more about establishing a scholarship, please contact the Mary Baldwin College Office of Institutional Advancement: 540-887-7011, 800-622-4255 (toll free), or at giving@mbc.edu

'Maribalduinas' Return the Favor

One year of study in Spain in 1964 changed the lives of Ludmila Bratina Burns '66, Katharine Fife Romero '66, Judith Gisriel Andress '66, Marie Gossman Wilson '66, Peggy Mitchell Goetze '66, Betty Swope '65, Suzanne Vance Borodofsky '66, and Beejee Smith Juhnke. The bonds they created then have kept many of them connected with one another and their teachers, especially Dorothy Mulberry, professor emerita of Spanish at MBC, and a charismatic professor in Spain — and to Mary Baldwin College. Beejee Smith Juhnke recently reflected on that Spanish journey more than 40 years ago, when Mariás passed away not long ago. It all started ...

... when we stepped off the U.S.S. Constitution in September of 1964 at Algeciras, Spain. It was total culture shock for the group of young women embarking on MBC's Junior Year Abroad. We were excited and, looking back on it now, we were brave! We couldn't have known the effect a year might have on our lives.

Mary Baldwin's program in Spain was outstanding. Classes were in Spanish, taught by native professors who were among the cream of the intellectual crop at a time when dictator Francisco Franco ruled. Living with Spanish families, we learned about contemporary culture and everyday life. Since our group was small, it enabled us — and our professors — to get to know each other well. The program of study, led by MBC professors Dorothy Mulberry and Barbara Ely, was tough, comprehensive, and full of adventures. Outside class, we traveled with our professors on study excursions. We had fun strolling Madrid's streets and sharing countless meals with professors, sometimes in their homes. We loved getting to know their children, who

taught us songs and jovially corrected our Spanish — including some embarrassing gaffes. The professors seemed to enjoy spending time with the "maribalduinas" (their invented name for us).

Julián Mariás, our esteemed professor who died two years ago at age 91, was a philosopher, sociologist, essayist, and lecturer. He wrote nearly 60 books on many subjects that have been translated into countless languages. Because he sided with Republicans during the Spanish Civil War, he became *persona non grata* during Franco's dictatorship and, at one point, was banned from teaching in Spanish universities. So he went abroad and taught at Harvard, Yale, and several campuses of University of California, among others. Later he was a member of the Royal Academy of Fine Arts in Spain, Hispanic Society of America, and Council of Scholars of the Library of Congress. King Juan Carlos appointed him Royal Senator and he was also the first Castilian-speaking person to be named to the International Pontifical Council of Culture by Pope John Paul II.

Mariás said in one of his memoirs: "The American girls who studied in Spain ... were profoundly marked by it, with what I called the Spanish graft. They were changed, their horizons had expanded, they now saw things differently."

He became an enduring friend, inviting many of us into his inner circle and introducing us to his world of Spanish intellectuals and notables. He was a consummate correspondent, whose frequent letters were full of personal and political news.

Though study abroad was fairly uncommon in the 1960s, most universities today recog-

nize its importance in preparing students for the wider world. To honor our beloved Professor Mulberry and that year in Spain, some of us came together again to establish the

Dorothy Mulberry Travel Scholarship at Mary Baldwin College to help students interested in the Spanish language and culture who wish to study abroad. For those of us who took part in the Junior Year in Madrid, it opened our eyes and helped "graft" (as Mariás wrote) a little bit of Spain into our lives forever.

Anastasia "Stacy" Alieva, rising junior, was awarded the first Mulberry Scholarship in March 2007. She is double-majoring in Spanish and Studio Art and plans to use her award for study abroad in Spain during spring semester 2008. She will take courses in Spanish literature and culture, studio art, and art history.

Editor's Note: We are told that among other accomplishments, these alumnae put their learning, experience, and Spanish language skills to useful service in their lives and careers:

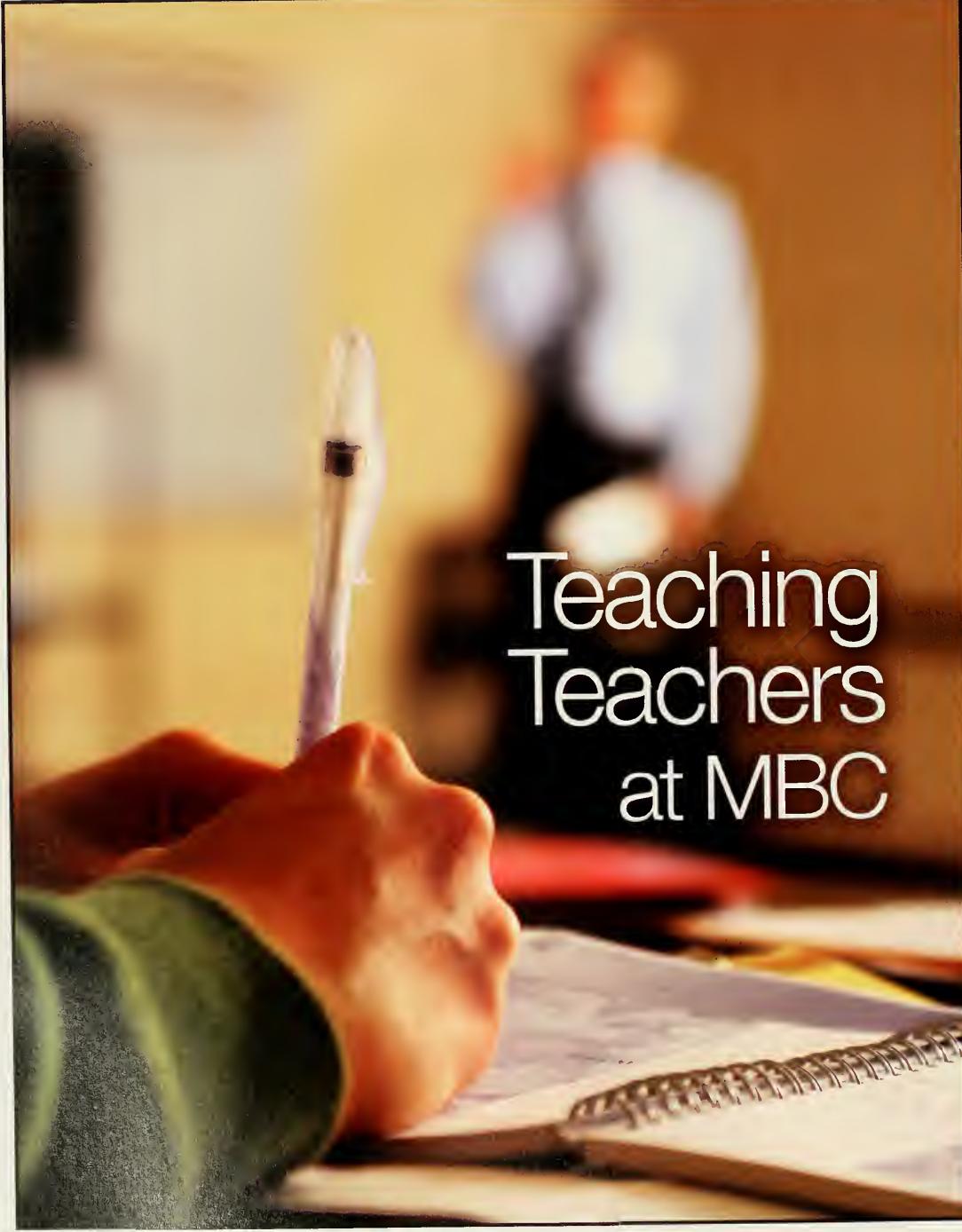
- *Ludmila Bratina Burns '66 worked as an administrator in West Virginia, primarily serving migrant workers from Central America and Mexico.*
- *Katharine Fife Romero '66 married a Spaniard and lives in Madrid with him and their three children.*
- *Betty Swope '65 chose a lifelong career in the Foreign Service and her assignments have taken her to work and live in Lisbon, Madrid, Mexico City, Belgrade, Paris, and Cairo, among other places. She was also U.S. Consul General in Guadalajara.*



Julián Mariás

Scholarships allow the college to use the Annual Fund and tuition to more fully fund areas beyond student instructional costs, such as faculty salaries, deferred maintenance, utilities, and much more.

An endowed scholarship fund generates interest, which is used to fund an annual award(s). Therefore, the fund will continue to provide money for scholarships even if it is not added to or if the donor passes away.



Teaching Teachers at MBC

“Without pretensions to wide scholarship, but with the capacity to recognize its value, in her [Mary Julia Baldwin] selection of her teachers she looked to the establishment of the highest standards in the School; and the diploma of the graduate became thenceforth the conclusive testimonial of a thorough cultural and scholarly proficiency.” — From *Miss Baldwin: A Brief Memoir*, 1925 by Armistead C. Gordon

By Dr. Pamela Murray, professor of education and Dawn Medley, assistant director publications and media relations

In name alone, Mary Baldwin College’s long history of educating teachers may not be obvious. We are not, after all, Columbia University Teachers College or Stanford University School of Education. The connection lies just below the surface of our moniker: The college bears the name not of a city or state or religious affiliation, but rather that of a teacher — one of its most influential teachers — Mary Julia Baldwin.

Today, the teacher education program at Mary Baldwin College plays a critical role in combating what the National Education Association (NEA) describes as a nationwide teacher shortage that “has reached crisis proportions in some areas,” according to that organization’s Web site. Only 11 colleges and universities in Virginia have produced more teachers in recent years than MBC, and all but one of those are large public institutions.

Mary Julia Baldwin, principal of the school from 1863 to 1897, strengthened the institution’s commitment to teaching teachers — a subject for which it was already highly regarded when she attended as a student of the seminary’s very first class in 1842. For 165 years, the college has not wavered in its dedication to a liberal education that produces well-rounded, highly skilled professionals in many fields. Education continues to rank among the most popular subjects at MBC, with an average of 20 to 25 percent of undergraduates in the Residential College for Women (RCW) and Adult Degree Program (ADP) choosing it as their academic minor.

Students at Mary Baldwin College in 2007 may pursue a career in education via one of four avenues, providing opportunities for people to enter the teaching profession at many life stages. One can become licensed as a teacher as an undergraduate in the Residential College for Women or through the coed Adult Degree Program in Staunton or any of MBC’s regional centers (Charlottesville, Richmond, Roanoke, South Boston, and Weyers Cave). Men and women who have completed a bachelor’s degree — and may have had previous

careers — may earn licensure through the Post Baccalaureate Teacher Licensure (PBTL) program. The Master of Arts in Teaching (MAT) program, open to men and women, offers teachers the next level of instruction. All MBC programs prepare future teachers for an inquiry-based approach to teaching, developing units and lesson plans that begin with a general theme to act as a learning trigger, and are then driven by questions that engage students in the research process. The method encourages students to develop critical thinking skills as part of interactive learning, rather than lecture-style delivery.

“There are so many more options now for women who earn an advanced degree than there were when I completed mine. The options were pretty much nursing, teaching, or secretarial,” said Carol Grove, director of MAT. “The fact that we still have many young women who pursue teaching — when the doors are wide open to all professions — is heartwarming. Teaching is a calling.”

All MBC teacher preparation programs require a broad background in the liberal arts. Like all colleges and universities in the Commonwealth, Mary Baldwin College does not offer a major in education as the result of a decision by the Virginia Department of Education and Virginia General Assembly that students would be better prepared by a major in a content subject. Unlike some other colleges and universities in the state, MBC’s teacher education program did not require a major overhaul when the Department of Education set that guideline in the 1980s, because the college has never offered an undergraduate major in education. The decision was consistent with MBC’s mission to prepare teachers well in content areas through the liberal arts as well as pedagogy (the strategies, techniques, and approaches that teachers employ to assist learning).

The education faculty at MBC seek to “prepare our graduates to bring to their teaching careers a sense of context, a spirit of experimentalism, a framework for making and defending ethical judgments,

essential language skills, and a courageous habit of inquiry,” according to the Teacher Education Accreditation Council (TEAC) Inquiry Brief drafted recently by MBC faculty and staff.

According to the National Education Association (NEA), a historic turnover is taking place in the teaching profession. While student enrollments are rapidly rising, more than one million veteran teachers are nearing retirement, leading experts to predict that the nation will need more than two million new teachers in the next decade. Special education, mathematics, and elementary education are a few areas at the top of the NEA’s list of critical teacher shortages in 2007–08.

Mary Baldwin is poised to help. Since 1992, the MAT program has produced 398 teachers with advanced degrees, and 352 students — including many career-switchers — have earned their license via PBTL at MBC since 1997. In 2005–06 alone, the college graduated more than 150 potential teachers (57 undergraduate teaching minors, 43 in MAT, and more than 50 licensure completers in PBTL). Special education endorsement became available through the master’s program in 2003–04, and 23 MBC students have since completed certification in that specialty. More than 65 percent of MBC teacher education graduates focus on elementary education, where Virginia is experiencing a shortage that is believed to be due to rigorous Standards of Learning testing in fifth grade, said Grove. In addition, while the state struggles to find minority teachers, nearly 30 percent of the teacher education students in MBC’s Residential College for Women are African American or Hispanic.

Mary Baldwin recently initiated the next chapter in the evolution of its mission of quality teacher education. All four programs in teacher preparation are being evaluated by TEAC as the college seeks accreditation from the national experts for the first time. Much like the accreditation the college is currently working to reaffirm from the Southern Association of Colleges and

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Schools, the teacher education department applied for national recognition from TEAC as the accrediting body in its field. An affirmative nod from TEAC would give MBC's teacher training the same seal of approval as programs at other prestigious colleges and universities that are accredited by TEAC, such as University of Virginia, Johns Hopkins University, and Rutgers University.

"Teacher education programs have a significant impact on nearly all majors on campus. Preparing good teachers is the responsibility of all of us, and the evidence suggests that, while there are perpetually areas for improvement, collectively we are doing a good job," said Grove.

Meghan Ward '04

Residential College for Women

Meghan Ward cannot remember (with the exception of a short-lived ambition to be a park ranger) ever wanting to be anything other than a teacher. She grew up near Pittsburgh and visited Staunton as a child on family vacations to Shenandoah National Park. When the time came to choose a college, she wanted a place where she could play field hockey and pursue her dream of becoming a teacher. Mary Baldwin was the perfect choice for her.

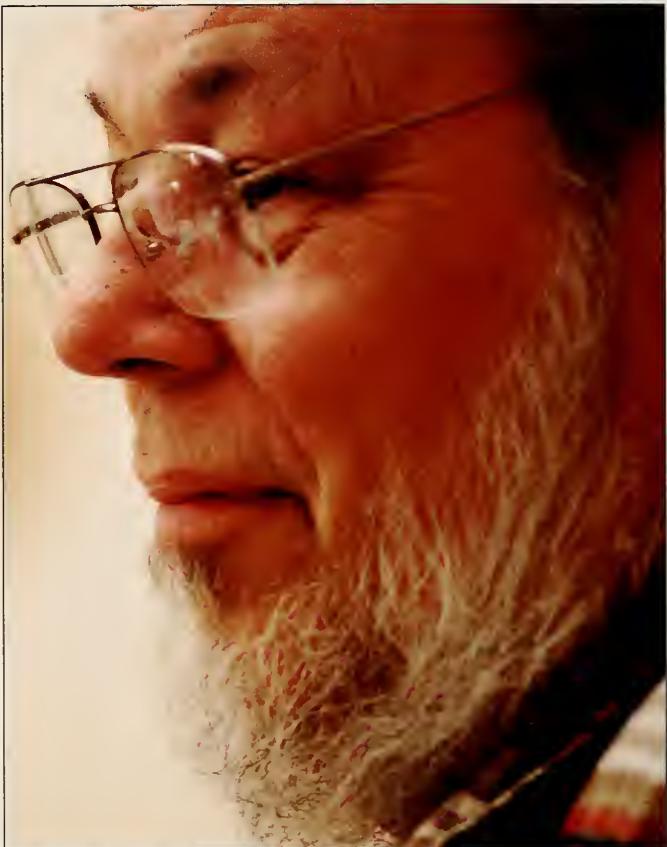
Students such as Ward are part of a 150-year-old legacy of teaching undergraduate teachers at MBC nurtured by Mary Julia Baldwin herself during her principalship from 1863 to 1897. By 1912, a student at Mary Baldwin Seminary could pursue a course of study to earn a teacher's certificate from the

State Board of Education, according to Mary Watters' historical account, *The History of Mary Baldwin College*. An

education department was established in 1924, offering two classes. In 1929, the Virginia Board of Education ruled that the minimum qualification for a high



Meghan Ward '04



Eric Jones, associate professor of biology, has been teaching at Mary Baldwin College since 1986. Dr. Jones received a bachelor of science from Bucknell University and earned both master's and doctorate degrees from Pennsylvania State University.

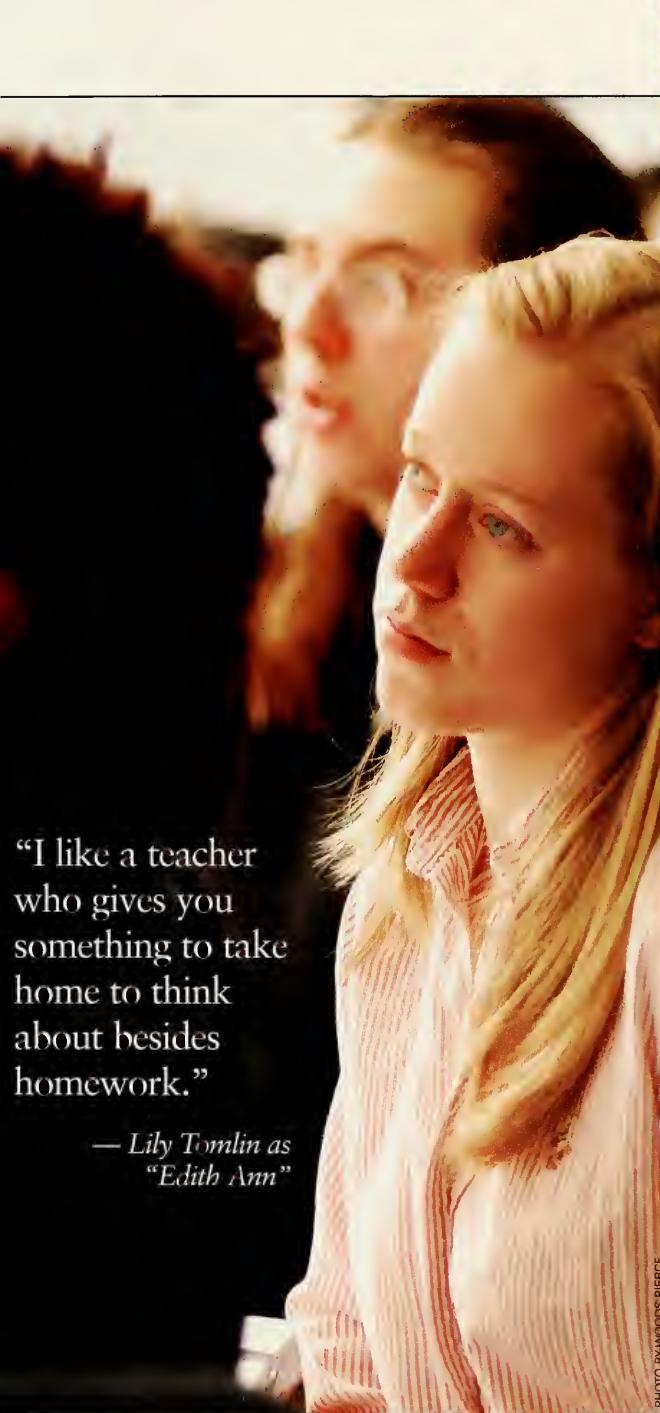
school teacher was a baccalaureate degree from a standard college, leading Mary Baldwin to drop its seminary, or two-year program, in favor of its four-year college status. Supervised teaching (what we now refer to as student teaching) and courses in methods of teaching were introduced shortly thereafter.

"It was a wonderful experience to have that uninterrupted time working in a classroom during my three-week practicum during May Term," Ward said. Her pursuit of word study with Patricia Westhafer, professor of education, helped her establish immediate

credibility with the reading specialist at St. Thomas More Cathedral School in Arlington, Virginia, where she now teaches. St. Thomas More has been the recipient of a Blue Ribbon Award from the United States Department of Education. She also speaks of the value of her methods class with Professor of Education Jim McCrory.

Now in her third year of teaching fifth grade, Ward hopes to soon begin work on her master's degree, and is considering a program that focuses on teaching in Catholic schools.

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Remarkable Baldwin-Trained Teachers

Our readers responded to our query by the dozens. We asked: Have you been a teacher? Can you tell us about some teaching milestones, achievements you count as special, turning points and/or memorable moments? We are all rewarded by these responses, a few of many we received. Thank you to all who responded — your work inspires us.

Marianna Jamison Leach '47 taught school for 30 years in Loudoun County, Virginia and sponsored award-winning student publications and weekly newsletters. She initiated a Scottish exchange program between Loudoun County High School and Burnside School, which ran for 20 years. Even after retiring in 1987, she tutored homebound students with severe disabilities. ▲ **Alice Ball Watts '52** says "mols" from Cole High School in Fort Worth, Texas where she teaches Spanish and founded the Juan R. Jimenez Chair of the Southwest Hispanic Spanish Honor Society. She has sponsored students with award-winning entries in the USA Spanish Poetry Recitation. ▲ **Amanda Tyner Ironmonger '01** has taught middle school for six years and was nominated for Disney's Teacher of the Year and Who's Who of American Teachers (twice already). ▲ **Nancy Kirchner Eliason '50** has taught more than 50 years from kindergarten to college and developed policy and projects for two national organizations, American Association of Community Colleges and National Governors' Association. Retired, she was elected to the school board in her district and founded Learning in Retirement. ▲ **Charon Wood Hines '95** taught grades one through eight in four school districts in the Washington metropolitan area. At age 25, she became principal at a Catholic school for 14 years. She is now coordinating a family literacy program for low-income immigrant families and will soon earn a second master's degree (her first, a master's in teaching) in educational administration. ▲ **Allison Sprouse**, currently in the Masters in Teaching program at MEC, was named Teacher of the Year at Stuarts Draft High School in Virginia for 2006-07. She thinks "my classes at MEC

"I like a teacher who gives you something to take home to think about besides homework."

— Lily Tomlin as
"Edith Ann"

PHOTO BY WOODS PIERCE

continued

Lisa Bowman '98

Adult Degree Program

When Lisa Bowman taught at Burnt Chimney Elementary School, her knack for innovation was unmistakable. She teamed with the Blue Ridge Water and Soil Conservation District to create a pond and stream on school property to study aquatic plant and animal life. As a fourth-grade reading and writing teacher, she incorporated



Lisa Bowman '98

small touches in the classroom such as reading aloud every day. Bowman was Franklin County's Teacher of the Year in 2001 and served as a mentor for new teachers at the school.

Bowman was just about the only person at Burnt Chimney who was surprised when she received the Milken Family Foundation National Educator Award in 2004, referred to as the "Oscar of teaching" by *Teacher Magazine*. The Milken program was established to provide public recognition and financial rewards for educational professionals who demonstrate talent, educational accomplishments beyond the classroom, strong potential for leadership, and an engaging and inspiring presence that motivates students, colleagues, and the community.

"Many times, she does things with the whole school in mind, not just her particular lesson on one given day," said Burnt Chimney Principal James Mullens, echoing the comments of her colleagues.

"I wish every educator could get something like this [the Milken award]," said Bowman. "It elevates the profession. It brings respect and awareness to what we do as teachers."

Going to college right after high school was not an option for Bowman. She married, started a family, and began to work as an instructional assistant, but retained a dream inspired by her own elementary school teachers — to become a teacher herself. She talked with several colleges who told her that completing her degree and teaching license were

English Standards Learning



TEACHING PARTNERS

Teaching partners Sandy Powell (top) and Mindy Garber work together in a masters course on integrated language arts. They also work together at Hugh K. Cassell Elementary School in Augusta County, where Garber is principal, as well as an adjunct professor in the Master of Arts in Teaching program, and Powell is a teacher of 27 years.

impossible at that stage of her life. Then she found the MBC Adult Degree Program (ADP), where flexible scheduling and a generous transfer policy made it possible. In 1998, after taking classes at Virginia Western Community College and MBC, she became the first in her family to earn her undergraduate degree. She completed two years of coursework in about one year at Mary Baldwin and graduated *cum laude*. In 2003, she earned a master's degree in education from University of Virginia.

MBC's Adult Degree Program was

guided by founding director Dudley Luck, who was a member of the undergraduate teaching faculty. ADP has exploded from a humble beginning of eight students in 1977 to an enrollment of nearly 1,200 students during this — its 30th — year. The program's first regional center, in Richmond, opened in 1983, and there are now five regional centers that serve most areas of Virginia — including one in Roanoke, where Bowman attended most of her classes. Adult students are also able to take

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"The dream begins
with a teacher who
believes in you,
who tugs and
pushes and leads
you to the next
plateau, sometimes
poking you with a
sharp stick called
'truth'."

— Dan Rather

PHOTO BY WOODS PIERCE

Remarkable Baldwin-Trained Teachers

and a big part of my success in the classroom" ▲

Peyton Wooldridge '68 has spent more than 30 years training the trainers about older adults for organizations including National Society of Teachers of Family Medicine, Gerontology Society of America, American Society on Aging, AARP, National Association of Social Workers, Southeast Area Agencies on Aging, National Alzheimer's Association, and many more. She is now starting her second career in studies for theological teaching at Lutheran Theological Southern Seminary ▲

Elizabeth Edwards Woodward '59 has taught in Puerto Rico, Germany, and Virginia. After retirement, she taught at Northern Virginia Community College and continues to substitute in area schools. ▲ **Julia Johnston Belton '49** is thankful for a career as a special education teacher in Broward County, FL, where she was recognized as Special Education Teacher of the Year in 1977. ▲ **Annie Hallinan Benedetti '97**, a graduate of the Mac Adult Degree Program, taught for 15 years in Henrico County, Virginia. She moved and after just five years at Caswell Elementary School, was chosen Teacher of the Year 2005-06. ▲ **Nell Rogers Carrell '63** has taught pre-K through college students. While at Southern Methodist University, she started working with Head Start in Dallas and created Learning Enrichment Activities Program (LEAP) to address the fact that her Head Start students scored in the lowest percentile for long-term development. The principles of LEAP have been used by schools in Alabama, California, Louisiana, and other states, and the program was endorsed by First Lady Laura Bush as part of her education platform. It is estimated that 2,100 teachers have been trained in LEAP and more than 20,000 children have benefited from the program. ▲ **Camala Beam Kite '96** has taught eighth grade social studies in Rockingham County, VA, for 11 years and has been selected for Who's Who Among American Teachers, Phi Delta Kappa, and Delta Kappa Gamma membership. She is serving on the board of the Virginia Middle School Association and is also a mentor specialist training new teachers for the county. She has received several awards and also completed an American/British Exchange and lots of study trips.

continued

many courses off-site through online tutorials, an example of the flexibility Bowman mentioned. A large percentage of ADP students are young men and women who balance career, family, and a part-time education.

Bowman now shuttles between several schools in Franklin County, Virginia, where she provides enrichment for gifted students, mentors teachers, and helps them incorporate technology in the classroom. "These three areas fit together extremely well, and provide me with the opportunity to help both students and teachers grow and learn," she said. She continues, as a Milken fellow, to work with Teachers of Promise in Virginia, and serves on the state's Advisory Board for Teacher Education and Licensure, as does Carole Grove, MAT director.

James Savage

Post Baccalaureate Teacher Licensure, Completed 2006

James Savage left his career as a copy editor and crossword puzzle writer for a profession he believed would be



James Savage

both more spiritually rewarding and reliable. Savage had majored in mathematics at Cornell University, and he felt he was in a position to help address the shortage of math and science teachers in Virginia. He had experience teaching General Education Development (GED) classes in the U.S. Army after the Gulf War, and trusted that he was prepared to handle the challenges of a high school classroom.

The PBTL program has been inviting career-switchers such as Savage to MBC since 1992. An offshoot of the Adult Degree Program, PBTL offers students who have already earned a bachelor's degree the chance to become certified to teach. Employed primarily by adults looking to change careers to teach, PBTL — like MAT — may also be used by those who completed an undergraduate minor in education but have

not yet pursued licensure. MBC regional centers and the main campus in Staunton offers courses for PBTL.

Savage chose the Mary Baldwin College program because he felt that other programs he considered were complicated and confusing. He said his MBC advisor, Tiffany Barber, assistant professor of education in the Charlottesville center, understood the curriculum and course requirements. In addition to the program's clarity and the scheduling flexibility of

online classes, he could supplement Mary Baldwin courses with some at Piedmont Virginia Community College. Savage noted Mary Baldwin's personalized approach, specifically the help he received from Joyce Diepold, regional operations coordinator in the Charlottesville center, and the ease of contacting the business and financial aid offices in Staunton.

Like Lisa Bowman, a 1998 graduate of the ADP program, Savage was hired directly from his student teaching placement. He teaches mathematics at Fluvanna High School, and said his first year is going well. Although he has concerns about the singularity of Virginia's Standards of Learning (SOLs) as an assessment tool, he finds that he is successful in teaching his students both content and the test-taking skills that they need to do well on the standardized tests. Like so many teachers trained at Mary Baldwin, Savage does more than the minimum. He also tutors students, helps with SAT preparation, and coaches at Fluvanna High.

Chloe Ruff '04

Master of Arts in Teaching

"Mrs. Meanie," "Wife of Satan." Only fellow middle school teachers are likely to believe that these names refer to sweet-faced Chloe Ruff '04, who responds to the offensive epithets with

calm good humor and continues to guide her special education students toward constructive, appropriate behavior. Ruff's father is a science teacher who uses such creative approaches as beauty contests for algae. Inspired by him — and by the

inquiry-based approach of the MBC Master of Arts in Teaching program — she finds her own inspired ways to teach.

Two of Ruff's favorites have been a trial based on *The Ransom of Red Chief* and a pirate unit related to *Treasure Island*. "Students became really

involved in these projects," she said. For one student who had spent some time in the real court system, the opportunity to act as the judge in the mock trial was a healing experience, and one that she performed with enthusiasm, Ruff explained.

Ruff's path to completing her master of teaching was unique; she attended classes at each of the four MBC regional centers that support the MAT program. She particularly enjoyed attending Blackfriars Playhouse performances after her Staunton classes, and the flexibility that allowed her to take classes as she needed them. An undergraduate English major at University of Georgia, Ruff found Associate Professor of English Bob Grotjohn's Inquiry in the Humanities course valuable, and has "road-tested" what she learned about using children's literature as a vehicle for interdisciplinary learning.

"I loved being able to take courses in the order and the location that I chose," she said.

Fifteen years ago, MAT became the college's first graduate program, extending its teacher education resources to advanced educators. The program is designed for both students who have just earned an undergraduate degree and those who have been teaching in a classroom, museum, nature center, or other

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MBC's Teachers

- 55 percent of full-time faculty are tenured
- 83 percent hold a doctorate in their fields
- 97 percent hold the terminal degree (considered the highest degree obtainable in her/his area of expertise)
- Full-time professors: 77
- 37 male (49%), 39 female (51%)
- Equal number of tenured professors of each gender (nationally, only 39 percent of tenured faculty is female)



Nicole Oechslin,
associate profes-
sor of education
in the Adult Degree
program, came to
Mary Baldwin in
2005, having
earned a bachelor
of arts from
Newcomb College
and a master's
and doctorate
from University of
Virginia.

Remarkable Baldwin-Trained Teachers

England and Scotland ▲ **Jane Starke Sims '68** has been a teacher, school administrator, doctoral student, and college instructor. Now retired, she is an avid volunteer for Voices for Children, a national organization serving abused and neglected children.

▲ **Frances Wentz Taber '62** remembers that in 1962, at the age of 22 and armed with a history degree but no education courses, she took on the teaching of "three experimental subjects"—with no textbooks, economics, psychology, and sociology—at a high school in Georgia. A resounding success, she was chosen as Teacher of the Year in Muscogee County. ▲ **Janaan Hashim '89** set up a high school journalism lab modeled on MHC's communications institute, and in three years her students received two national awards: grand prize for Student Online Journalism (student received a \$5,000 scholarship) and a paid internship at *U.S. News & World Report*. In her desktop publishing class earned Best Yearbook from Lifetouch Publishing, one of the nation's largest yearbook publishers. Her students have gone on to prestigious journalism schools, a high point for Hashim. ▲ **John Trippel '92 ADP** is a teaching assistant at First High School in Charlottesville, VA, where he has helped social needs students create artwork, some of which is displayed annually in the VSAA Art Show held at the MUK Performing Arts Center. ▲ **Anne Driscoll '68** is still "as excited as ever" about teaching French after 32 years and counts as a highlight two student exchanges between Muncie High School and Lycée Clemenceau in Montpellier, France. She is also pleased to become a teaching partner in Mary Baldwin's Master of Arts in Teaching program and supervise student teachers. ▲ **Janet White**

Campbell '66 reached into space as research professor and director for the Center for Coastal Ocean Observation and Analysis, Ocean Process Analysis Laboratory when she created the Gale Crater Mars Project to teach teachers how to use satellite imagery in classrooms in 1997. Since then, 144 teachers have brought remote sensing to more than 36,000 students in 94 schools in Maine and New Hampshire (www.belowthesat.com). ▲ **Anne Schaech '01** has been teaching third grade in Virginia Beach, VA, schools for six years and was chosen Roaring Teacher of the Year at her school in

continued

PHOTO BY
JESSICA FERGUSON

venues for many years and wish to further their education. Certified teaching partners in every MAT course blend theory and practice. Local licensed teachers who work in area school classrooms partner with an MBC faculty member to plan, instruct, and assess all MAT courses in the initial licensure track, and are a fully acknowledged part of the faculty in the program. Carole Grove, director of MAT, believes that this facet of MAT is unique nationwide and that graduates benefit immensely from having two professional instructors.

Ruff was hired by the Roanoke County, Virginia school system — even

before she finished her degree. She wrote her final reflective thesis on children who are classified as both gifted and learning disabled.

Shortly before her graduation (and three weeks before the birth of her first son), Ruff was honored to become a participant in the Teachers of Promise program. Teachers of Promise guides outstanding teacher candidates from preparatory programs to professional employment — hopefully in



Chloe Ruff '04

Virginia. It is sponsored by the State Department of Education in collaboration with the Virginia Milken Educator Network and a host college licensure program. She was also named the MBC Commonwealth Scholar as part of the Virginia Teaching Loan Scholarship program to acknowledge her excellence

as a graduate student. Now expecting another son, Ruff and her family will move and build a house while she searches for a doctoral program. ▲

Mary Julia Baldwin, Teacher

By Armistead C. Gordon

"Miss Mary Julia Baldwin was the daughter of Dr. William D. Baldwin of Staunton, and Margaret L. Sowers, his wife. She was left an orphan at the age of 16 years and grew up under the care of her maternal grandparents, who were people of piety and religious life. They early developed her natural qualities of benevolence and self-sacrifice; and her heart went out to the many poorer children of the town, whom she saw growing up, in the absence of public schools, without the opportunities of even the most meager instruction. She first attracted attention as a teacher in the Sunday School. Possessing a small competence derived from her father's estate, she rented a modest school room, and enlisting the sympathy and aid of several other young ladies, she opened a charity school,



which she conducted with whole-souled devotion and success for several years. Her heart was in the work, and even as a young woman she had formed the purpose of making teaching her profession, not merely as a means of support, but because of the good she felt she could do and the useful career which it offered. Upon the death in 1862 of her grandmother, with whom she lived, she rented suitable premises and began the conduct of a private school.

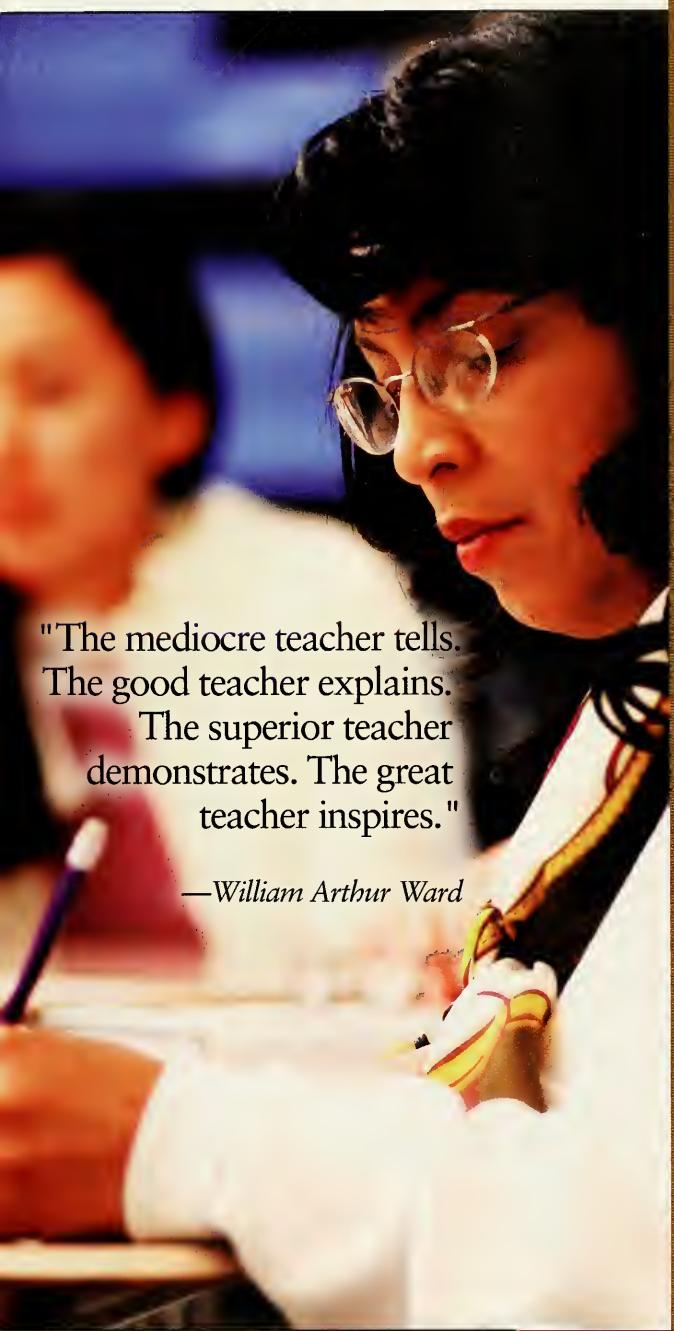
It was while engaged in this occupation which promised a modest success, and with no thought or aspiration of a more ambitious or distinguished career, that she was offered the vacant principleship of the [Augusta Female] Seminary [later Mary Baldwin Seminary and then College]."

From *Miss Baldwin: A Brief Memoir*, 1925



PHOTO BY WOODS PIERCE

Lowell Lemons, now associate professor of education, was Superintendent of Waynesboro Public Schools before returning to classroom teaching in 2006 at Mary Baldwin College. He received a bachelor of science from Virginia Tech, earned a master's in education from University of Virginia and a doctor of education from Vanderbilt University.



"The mediocre teacher tells.
The good teacher explains.
The superior teacher demonstrates.
The great teacher inspires."

—William Arthur Ward

Remarkable Baldwin-Trained Teachers

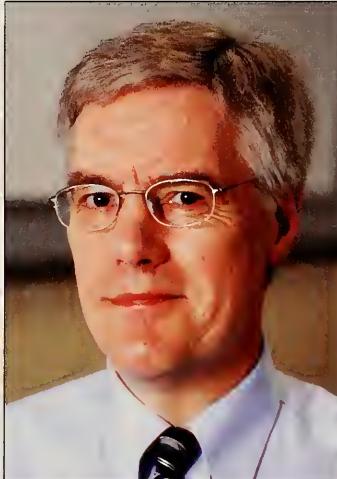
2006. She is also developing a teaching strategy called FGSS, which she and a colleague plan to publish. ▲ **Judy Bauerle '84** has taught exercise and dance but especially enjoyed teaching Read to Me for at-risk kids and incarcerated parents through her work as a health educator for the University of Virginia psychiatry department. A treasured teaching memory for her was made in Kathmandu, Nepal, when she taught children ages 6-12 at two orphanages to appreciate reading preschool books and how to "make" books during her seven-month stay.

▲ **Ellen Holtzman '71**, inspired by her MFC professors John Mahnert and Bonnie Huhn, has been teaching biology since 1977, the last 18 years at Virginia Western Community College. Her most enjoyable teaching assignment is a biology class that takes students abroad to Belize, Costa Rica, Ecuador, Germany, Islam's, and more, where students "visit" blue morpho butterflies, scarlet macaws, howler monkeys, jaguars, and sun conure birds in their natural ecosystems. She also serves on the International Education Committee of the National Association of Biology Teachers and another committee of Virginia Community Colleges. She has twice received a teaching excellence award from faculty and the Outstanding Faculty Award from Virginia Community College Association. ▲

Mary Jo Shilling Shannon '53 helped establish a private non-profit school for children with learning disabilities in 1973 and was awarded Mother of the Year in Education in Potomac Falls in 1977. She retired in 1982 but continues to volunteer as a tutor for children with learning disabilities. ▲ **Amanda McCray '100** found her way to teaching after having been an adult architect and paralegal officer, and "loves making positive changes" for second graders the past four years at Stuarts Draft Elementary School in Virginia.

▲ **Aline Hudson '54** attended Mary Baldwin for two years and in 1968, at age 51, she completed her degree at Ohio. She became an elementary school librarian, and in her first year, was chosen as Teacher of the Year by the PTA, and in her second year, the faculty awarded her Teacher of the Year. ▲ **Ellen Anderson Hill '67** helped start a private school for children with learning problems, which was the now idea in 1972. She worked with a psychiatric/educational organization to develop individualized

continued



PHOTOS BY WOODS PIERCE

Professors Jim McCrory (left), Jim Harrington (right), and Patty Westhafer (far right, with students) were all instrumental in developing the education department at MBC. All full professors of education, they exemplify the teaching-first commitment made by all the college faculty. McCrory has a BA, MEd, and EdD from University of Virginia. Harrington received a BA, MA and MS from Jacksonville State University, and PhD from University of Alabama. Westhafer holds a BS from James Madison University, and MEd and EdD from University of Virginia.

MARY DOWNING IRVING

By Morgan Alberts Smith '99, great grand niece

Visionary. Powerful. Compassionate. Hardworking. Devoted. Words that describe Dr. Mary Downing Irving, professor emerita of education at MBC. She died November 15, 2006 after a long struggle with Alzheimer's Disease.

Irving was born in 1921 in Surry County, Virginia. She attended Longwood College where she met her first husband, William Emmett Downing. Soon after their marriage and her college graduation, he left to serve in World War II, and she discovered she was pregnant with their only child, Mary Ellen. Sadly, Downing was killed in the North Atlantic in 1945.

Irving studied at Columbia University Teachers College in New York City while raising her daughter. In 1954 she was among the first women to earn a doctorate in education from University of Virginia. Her early career included teaching seventh grade in Waynesboro, Virginia, and traveling as an educational consultant for Ginn and Company Publishers



throughout the United States and Canada. Irving joined the faculty at Mary Baldwin College in 1966 as associate professor of education and psychology and was instrumental in helping hire accomplished education professors to build the department. She also helped launch the post baccalaureate teacher licensure program before retiring in 1991.

"Mary Irving was a real force for teacher education on the Mary Baldwin faculty. She had a politician's skill and worked hard with the state department of education to move that bureaucracy and get it to make decisions which would be helpful to students not only at Mary Baldwin but for those throughout the state. The college's teacher education program owes much to her vision, tenacity, and hard work," said Jim Lott, dean emeritus and member of the MBC Board of Trustees.

Dudley Luck, associate professor of education emerita, remembers that Irving, whom she considered a mentor, "always had a genuine concern for her students. She would do anything in the world for them."

Irving was highly visible at the state level as a member of the Virginia Board of Education and the Virginia Department of Education. She was active in the Virginia Association of Colleges and Universities, the organization that serves as the voice of the 38 institutions in the state that offer teacher education. She also worked closely with Virginia Council for Independent Colleges on issues that affected teacher education programs.

When she lost her second husband, Donald Irving, in a car accident in 1979, Irving established a fund in his name at Mary Baldwin to help pay for food for student teachers who worked in the public schools during the college's spring break. The fund has since been combined with the Mary Irving Fund for Teacher Education established by Cynthia Luck Haw '79, a current trustee.

Irving enjoyed bringing students and faculty to The Hill, her home in Verona. "You felt special when you sat at her table," said Patty Westhafer, professor of education. ▲

Remarkable Baldwin-Trained Teachers



instruction, and as the school's administrator, was part of the state meetings to form the first, remedial (PR) schools. "It was a time of great change in public education and the start of my career with learning disabled children." ▲ When she attended MBC, she was planning to be a teacher, and **Amy Mitchell Howard '00** went on to get a master's in teaching and is in her third year as an educator in middle school in Niles in County, Va. At the end of her first year, she was awarded the 2005 Smyth Foundation Award for outstanding performance and service to students. As a teacher who gives above and beyond the call, she was recognized for daily afterschool tutoring of students with disabilities and providing food and academic supplies to students in need. ▲ **Margaret King Stanley '52** began teaching in elementary school, moved on to substitute for middle and high schools, and then, because she was pregnant and not well-versed in classroom, she taught remedial reading. From there she taught classics and English literature at Trinity University. Though she only taught one year at Taylor Elementary School in Virginia, she was chosen "outstanding teacher." ▲ **Mary Cloud Hollingshead '61** taught in Norfolk, Va., before moving north. She became a guide at Independence Hall in Philadelphia, and later developed a fourth-grade living history program at Eberly Farmstead in New Jersey, as well as one for Greenfield Plantation. ▲ **Donna Merritt '95** worked at an American International school in Shanghai. She organized and hosted an early childhood conference for 10 schools and some Chinese schools for more than 60 teachers. ▲ **Alexandra Lanue Davis '97** teaches fourth grade in an Albemarle County, Va., school and won the outstanding mathematics elementary teacher of the year award and in 2006 received a Programs That Work award from Virginia Math and Science Coalition. ▲ **Sherry Yost '92** teaches art to high school students. After 9/11, she asked student sculptors depicting their views of the tragedy, and those works are now on permanent display in President Bush's library. Photos of the sculptures were also displayed at the Pentagon and in Hert Senate office building in Washington, D.C. ▲

Teaching Teachers Doesn't End with College Degree

In its first year, teachers explored the Revolutionary War and women's rights, which included a discussion with the chief historian at Colonial National Historical Park at Yorktown, Virginia. Year two: Participants covered Civil Rights activity between 1954 and 1973 in America, complete with guest speakers who lived through school system upheaval in Prince Edward County, Virginia. During the third, and final, year they delved into Reconstruction and the lives of three influential Virginians — Thomas Jefferson, James Madison, and James Monroe.

Since 2004, the Institute for Decisive Events in American History has welcomed area grade school teachers from two cities and two counties to MBC and to off-site locations to equip them with primary source testimony and documents to help them teach their students history by seeing, breathing, and feeling it. The partnership between Mary Baldwin and local schools is one example of the college's commitment to ongoing teacher instruction in the community. The Institute was part of the nationwide Teaching American History program, a \$99 million federal grant that included 175 school districts. Ken Keller, MBC professor of history, believes the workshops generated "enthusiastic and convincing American history teachers." The Institute was created by Keller and local public school officials with the aid of a \$700,000 U.S. Department of Education grant awarded in fall 2003.

"We will never teach Civil Rights the same way after this. I realize now that it was not only Rosa Parks and Martin Luther King Jr. I have other names, names of people I talked to in this room and that live around here, more names than I know what to do with," said Bill Terry, a



A participating area teacher as a student in the Institute for Decisive Events in American History places his block on a quilt that depicts the salient points of a summer session on the American Civil Rights Movement.

participant in the Civil Rights workshop.

Fellow participant James Struzinsky echoed Terry's realization: "To hear the stories directly from [people involved in Civil Rights activity] ... If I could give my students that kind of exposure, I can only imagine what they would think."

"In teaching history, you have to remember that you are telling a story and the more interesting and real you can make that story, the better your students will understand it," said Kevin Clark, who took part in the Revolutionary War sessions.

The Institute, led by Keller and Amy Tillerson, director of the institute and assistant professor of history at MBC, used two-week summer workshops and three shorter sessions during each academic year to cover an array of topics.



Amy Tillerson

PHOTO BY DAN GROGAN

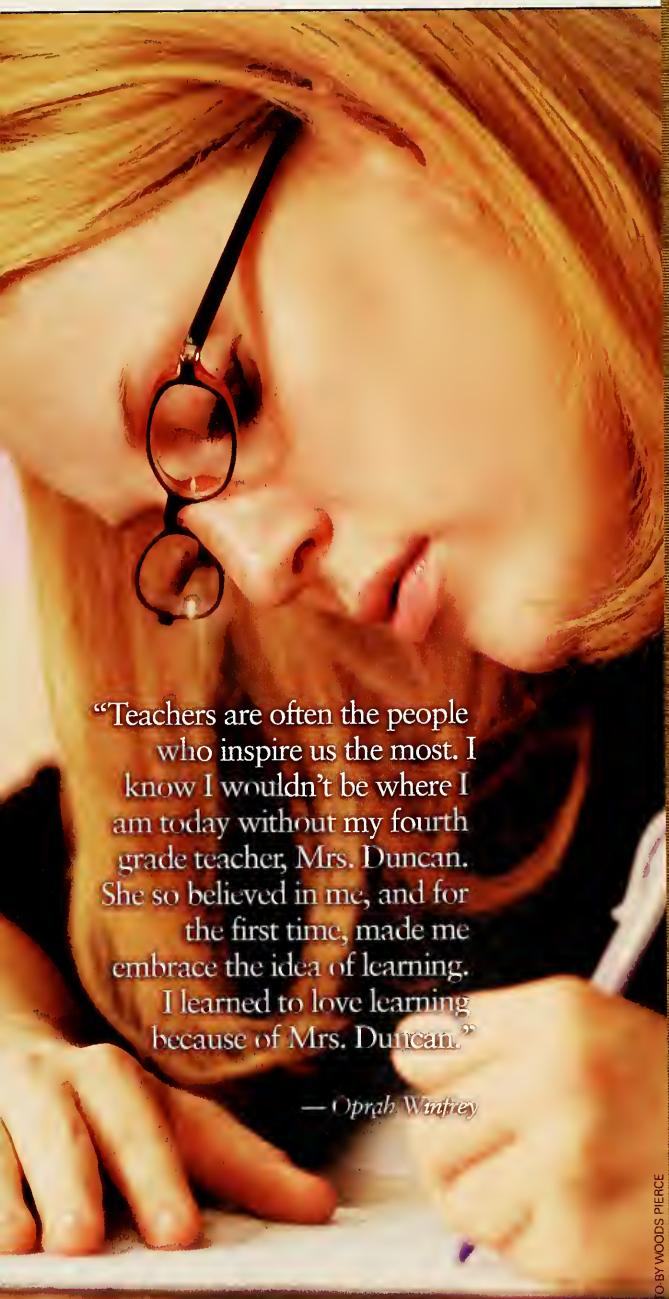
Teachers who attended one summer session and two short courses earned three hours of graduate credit, a \$500 stipend, and textbooks. Additionally, teachers created a complete lesson plan during the summer, and, at the end of the session, all participants received each other's

plans — a total of about 40 — to use in their classrooms.

Although the three-year grant that supported the Institute drew to a close this spring, Keller said there is lasting impact in area schools and at Mary Baldwin. One of the biggest benefits is the addition of Tillerson to the full-time faculty at the college. Some of the primary sources, texts, and audiovisual materials used by participants have also been added to Grafton Library's resources, he said. ▲

"In teaching history, you have to remember that you are telling a story and the more interesting and real you can make that story, the better your students will understand it."

— Kevin Clark



"Teachers are often the people who inspire us the most. I know I wouldn't be where I am today without my fourth grade teacher, Mrs. Duncan. She so believed in me, and for the first time, made me embrace the idea of learning. I learned to love learning because of Mrs. Duncan."

—Oprah Winfrey

BEST OF WOODS PIERCE

Mary Baldwin's educators demonstrate their teaching-first commitment each day. We salute our faculty in photographs throughout "Teaching Teachers" and in the listing below.

MBC Faculty 2006-07

(Full time)

Jim Field Alaxon, Jr. '07	Lowell Lehmann
Richard Allen	Kathy McDermott
Anneless Anestesiu	James McCrary
Teddy Arkney	Anna McGraw
Alicia Arquin	Catherine McInnes '75
My Avitalo	Carol Maureux
Beverly Askaynard	Steven McShur
Tiffany Bimbo	Patricia Murphy
Sharon Boncus	Pamela Murray
Jacqueline Russell	Lesley Newmark
Chawick Blackwell	Nicole Oehlstein
Gretchen Bowen	John Ong
Paul Calkin	Rudolph Owen
Ralph C. Chen	Lorraine Pantz
Mary Hill Clark	Melissa Putty
Paul Cudhol	Jane Patrowski
Amy Dukach	Robert Frost
Karen Dungan	Dawn Ford
Bruce Evans	Ghislain Fai
Carrie Douglass	Adrienne Fiston
Samuel Dowdy	Paul Ryan
Irving Escorial Jr.	Irene Semelle
Jean Ewing	Jim Storyers
Virginia Franscione '94	Edward Scott
Laura Freeman	Frank Southerton
Vincent Gorkov	Theresa Stutherford '72
Michael Guntry	Shawn Sjelding
James Gilman	Janet Stuhldreher
Susan Hein-Green	Amy Tillerson
Robert Grisham	Katherine Turner
James Harrington	Corey Uehor
Maria Hobson	Laura van Assendelft
Sara Neir James '02	Martin Walker
Eric Jinks	John Wells
Lisa Kallie-Brotzman	Felicity Westheller
Kumutha Kolker	Roger Wilson
Sophia Kumanoff	James Willis
Jim Khata III	Ken Zodary
Judy Klein	

celebrations



They started as seedlings. Small. Unique. Tentative. With time and nurturing, they established roots, shot out new branches, and displayed leaves and flowers in showy color. And, after a decade or more — just like a growing tree — three programs have enriched the landscape of Mary Baldwin College so completely that it is difficult to remember what it looked like before they were planted. Reunion Weekend 2007 provided the perfect opportunity to revel in the 10th anniversaries of Quest and the Office of African American and Multicultural Affairs. Adult Degree Program students, faculty, and alumnae/i will celebrate 30 years in early summer — the first such program of its kind in the Commonwealth of Virginia.

The Oldest Living Quest Student Celebrates 10 Years

By the Reverend Patrick Hunt, college chaplain

Quest is a unique program at Mary Baldwin College open to any student in the Residential College for Women or the Adult Degree Program. It has academic and community service components. Questers take the courses Faith, Life, and Service and choose three electives from an extensive list of religious and religion courses. Students in Quest must also perform at least 100 hours of community service while in class or during breaks. Each student also has a mentor and attends at least one meeting a month with all the students in Quest, who typically meet at the historic home of its founding director, the Reverend Hunt's former home. Teaching, Questing, and writing, Hunt's columns are published weekly in The News Virginian, Waynesboro, Virginia. In the style of her column, she writes here about her experience with Quest.

I am the world's oldest living Quest student. The program is 10 years old, and I have been the director for the entire decade. With that kind of continuous learning, one might think a spiritual pinnacle had been reached or some universal truth had been revealed; but no, the journey continues ...

Quest is about figuring out how to live a life, the particular life you happen to be living right now. You can have moments of Satori-level wisdom at age five or 85. You can also have moments of profound stupidity and foolishness at any age. You can even have both on the same day.

In Quest we try to mine our intellectual resources and the spiritual resources we each draw from the rich traditions we have inherited and are endeavoring to live by. We examine our faith and our doubt. We try to figure out how to make ourselves useful; we are about service.

Being the oldest living Quest student means I have had more opportunity to learn than anyone else. I wish I could say I have it all together and have become incredibly wise and mature, but that would not be true. I still struggle to make good decisions and be kind and loving. I am still just a Quest student. But 10 years have gone by. What have I

learned? How am I different for having been a Quester?

I suppose the biggest difference is that I have seen life through the eyes of lots many people whose religious and political views, and ages, ethnicity, and experience are different from my own. When people who worship like I do, vote like I do, and shop like I do, make negative comments about "those other people," I cringe because I know those other people. I know conservative Catholics and liberal Catholics. I know Pentecostals. I know Protestants on every side of every issue. I have a Muslim friend and Jewish friends. I know heavy-duty skeptics and people who believe they talk to Jesus and he listens. I know lesbians, Christians and Christians who think being gay is an abomination. It has been enlightening and humbling.

From Ustad Ansari Pathan '29 I learned what it is like to try to wed the Muslim-Indian customs of arranged marriage into an American life. I learned what a truly sacred understanding of life looks like through Brandy Trippie Gately's '03 stories about growing up in Guyana where children were blessed with scented water poured in their heads. Children were blessed; life was blessed. Kurry Hilkfeld '02 introduced us to an American Indian who had come into her family with a whole cultural world that enriched their lives. Samantha Adaro '03 is studying her own faith tradition under Rabbi Joe Blair this semester, and I have the high privilege of learning alongside her. Tamika Jones '04 helped me see the humor in the human condition. Ruth Graham '00 helped me understand the world of evangelicals, a cultural world I thought I knew, but found there was much more still to understand.

Quest has allowed me to be a part of a group whose members do something that other people just talk about. They care about each other and are supportive of one another, while allowing each member to find her own way of believing, living, and serving. Wildly different ways of being human are represented in Quest, but people can accept each other even when they do not share

each other's beliefs or choices. I pick up the paper and there is conflict and vitriol, and then I have the Questers over for pizza, and I enter this little sanctuary of peace and good will. The peace seems more normal to me than the conflict.

I remember one student who came into Quest guarded and reluctant. She had been hurt in the past. She knew what it was to be rejected and ridiculed because she was different. She found it hard to believe that somewhere there was a group of people who could accept her for who she was. During the first meeting of the year we went around the room telling the others a little bit about ourselves. She chose a chair in the corner and seemed to shrink back into a wall. Finally it was her turn. She told her story. She never smiled. She finished. She waited. The very first student to make a comment simply said, "You're fine. You are who God made you." The tension and fear drained from her face. She was one of us now. There was nothing to fear within that group.

Every time I get together with Questers, I am in school, the School of Life. I am not an especially apt student, but I am learning. It has been an honor to be here.

Visit: www.mbc.edu/quest



Reverend Patrick Hunt

"Quest is about questioning and respecting each different answer that everyone in the group finds. All too often, we are not encouraged to take true ownership of our religious faith. Like no other group that I have been a part of, Quest is helping find answers for me."

— Emily Alexander Douglas '98

THEIR COLLEGE QUEST EVOLVES

Does the Quest experience continue to have an impact on student's lives after they graduate from Mary Baldwin College? At this 10-year milestone of the unique program, its founding director and college chaplain, The Reverend Pat Hunt, wanted to know. She asked Kristen Farmer '90, now assistant chaplain, to contact some Quest alums to talk about what the program meant to them and what, if anything, it means to them now.

Quest helped me discover who I am as a person. There was diversity in the Quest program: Christians, Jews, Wiccans, and more. We learned about different faiths and religions. I discovered I couldn't appreciate what I believed until I knew what else was out there. Spiritual journeys are about finding out about yourself. The journey is about becoming a better person. Unitarian Universalism is where I usually attend church now, though I frequently visit other churches as well.

— Liz Hackert '03

Quest was wonderful. After I graduated from Mary Baldwin, I attended University of the South and earned a master's in theology, and went on to Oxford. There I served on the chaplain's committee and a vocations discussion group which included exploration of faith, life, and service — just as we had done in Quest. I was in England again with a Canadian University Abroad program and helped mediate discussion groups. From Quest, I learned how to represent myself without alienating others and how to handle disagreements about diverse belief systems and faiths. I am now working in the field of disputes in Alameda, California.

— Melissa Ford '99

Quest opened my eyes. I had had only a narrow view of my own religion. Quest goes hand-in-hand with university learning by expanding our way of thinking. Quest was the start of my spiritual journey. I am still in touch with friends from Quest. We talk about our journeys and spiritual issues that come up. I wish we had a Quest for adults. My world used to be "black and white." Now I see grays. I see the beauty in other religions, rather than trappings. I relish the differences, as well as the similarities. I worked for more than five years at US Airways and am now at Virginia Commonwealth University working on my MBA.

— Ubah Ansari Pathan '99

When I went to Mary Baldwin, I was really homesick. I got involved in Quest and that helped. We did something every week. I stay in touch with a few girls. We were a diverse group so I learned about other faiths, which was helpful in developing my own faith. I was raised a Baptist. As I learned about other faiths, I became more open-minded about what other people thought. My family was very supportive of my participation in Quest. For the past four years, I have been chaplain of the Volunteer Fire Department in Williamsburg, Virginia. It is interfaith, and because of Quest, it's a terrific position for me. I have been a volunteer firefighter since 2000, and now it is my career.

— Kerry Bleckfeld '02

I was in Quest when it was brand new, just a fragment of Reverend Hunt's imagination. We invited students interested in exploring their own faith journeys within a diverse group. I had been attending non-denominational chapel services on Sunday nights. My Dad is a Baptist minister and I could always ask him questions. At MBC, I was away from my home for the first time. This meant I had the opportunity to claim my faith as my own — and that tested me. Quest provided a great backdrop for that investigation of faith. My husband Kris and I are in Nashville. I work in the development office at Vanderbilt University and we are members of a non-denominational church and expecting our first child.

— Emily Alexander Duglas '98





A Celebration of Quest During Reunion Weekend 2007

FOR 10 YEARS, groups of students at Mary Baldwin College have been pondering a question other than: "What do you want to do?" They are business majors and art majors. They plan careers in fields from investment banking to ministry. Most are from Christian backgrounds, but some practice other religions, or come from non-religious families. They are all Questers.

"In Quest, we try to strip away the pressure that comes from trying to decide what a student wants to do with her life, asking them instead: 'Who do you want to be?'" said Rev. Patricia Hunt, MBC chaplain.

Members of Quest share a desire to learn about each other's life experience and to integrate one's spiritual nature into daily thoughts, deeds, and actions. They meet regularly at Hunt's house to explore spirituality and faith in practice. Questers are all part of MBC's Interfaith Village; not a physical place, but rather a group of people united in their pursuit of spiritual growth, academic integrity, and community service.

As the innovative program celebrated its first decade this year, several alumnae/i returned for the annual Carpenter Society induction ceremony, held during Reunion Weekend. Recent alumna Holly Moskowitz '03 watched as new members were inducted, the result of having completed the academic, spiritual, and service requirements of Quest, as she had done. Moskowitz,

one of the few Jewish students during her time at MBC, said she always knew she would "find work that was based on the principles of faith," and that Quest offered her an academic way of exploring other religions. She now works with Thanksgiving Coffee Company, an interfaith organization based in Uganda that promotes peace and economic development among coffee farmers. "Quest continues to be important for students who are confident in their faith as well as those who do not necessarily have strong beliefs."

The ceremony featured keynote speaker Howard Zehr, co-director and professor in the Center for Justice and Peace at Eastern Mennonite University, who shared his journey into the study and practice of victim and offender reconciliation. Zehr, hailed by many as a guru in his field, said he was an outsider during his college years, as one of the few white students and the first white graduate of Morehouse

University. That experience, and, later, teaching at Talladega College, a historically black southern college, solidified his interest in restorative justice. During the Oklahoma City bombing trial of Timothy McVeigh (1997), Zehr was appointed by the federal court to assist the defense in working with victims, yet an ongoing initiative. More recently, he has tapped into his interest in photojournalism in his published books about restorative justice. ▲

2007 QUEST INDUCTEES

So Young Ahn '08

Mahala Burn '07

Santana Christian '08

Kaitly McEwen '07

Cami Roa '07

Dea Turner '07



ADP Students and Alumnae/i Represent Pearls of Wisdom



AT FIRST, THERE WERE EIGHT. They were all women. They were trend-setters; bold and committed to educating themselves no matter their age or life situation. Thirty years later, annual enrollment in Mary Baldwin College's Adult Degree Program (ADP) is more than 1,000 and includes gender, racial, ethnic, and geographic diversity.

ADP will celebrate its first 30 years by honoring its "pearls," (the traditional gift for a 30th wedding anniversary), represented by the people who emerge from the program with new knowledge and gifts. The program's students, alumnae/i, faculty, and staff are invited to celebrate the milestone in a showcase of music, art, writing, creativity, and professional achievements by ADP students and graduates on the Staunton campus from 2 to 5 p.m. June 24, said Cathy Ferris McPherson '78, associate professor of business administration and director of the ADP regional center in Richmond. Light refreshments and cake will be served.

"The path adult learners follow as college students is much like that of a pearl — a rough grain of sand, transformed slowly over time into something of great value," McPherson said.

The profiles here are but a minute sampling of the radiant stories of adult graduates at MBC. Debra "Faith" Skiles '04, Joseph Haranzo '05, and Patrick Harper '06 exemplify the potential in every adult student which, for three decades, Mary Baldwin has welcomed and molded. These stories, written by Dawn Medley, have been published in the annual "Continuum" section of *The Roanoke Times*.

Skiles '04 Had 'Faith' in Adult Degree Program

When Debra Faith Skiles — known to most people by her descriptive middle name — left Central Alabama Community College after just one quarter to care for her newborn twin boys, she was already thinking about how she would finish her college education. Almost 20 years later, Skiles' sons led her back to the classroom.

While researching their own options for college, twins Josh and Jeff became convinced that it was time for their mother — by then, in her late thirties — to go back to school, too. For their own education they chose Amherst College in Massachusetts. For their mother, Mary Baldwin College — with a nearby regional center in Roanoke, Virginia — was the ideal solution.

"I told them, 'If you can find a reputable school where I can take most of the courses from home, I'll do it,'" Skiles said, explaining that she didn't want a 'mail-order' diploma. "To tell the truth, I didn't really think they could do it. The Adult Degree Program at Mary Baldwin ended what had been a 20-year struggle for me to find a way to get my degree."

Skiles graduated *cum laude* with distinction in her major in 2004, but she wasn't willing to stop there. She applied for a master's program in history at Virginia Tech, where she hoped to continue the research on southern Presbyterian women missionaries that she started as her senior project at Mary Baldwin. Her ultimate goal is to earn a PhD and teach at the college level — with the full realization that she will just be starting her professorial career at an age when many are contemplating retirement.

Haranzo Survived Car Wreck to Earn MBC Degree

"I am a 27-year-old male who was involved in an automobile accident on July 11, 1992. After two years of therapy, I am now in the process of getting my life back in order," wrote Joseph Haranzo.

The opening lines of his decade-old application essay for Mary Baldwin College's Adult Degree Program



candidly summarize his years of struggle to speak, to write his own name, to walk, and to work up the courage to even think about finishing his college degree after sustaining a traumatic brain injury as the result of the accident.

Haranzo began his intensive re-education in fall 1993 at Virginia Western Community College. He was nearing completion of his associates degree in computer information systems when he decided to pursue his bachelor's degree at Mary Baldwin College. The college's Roanoke center was convenient, and Haranzo was optimistic that MBC would accept most of the college credits he had already earned. Mary Baldwin was also willing to give him "life experience" credit — several hours of course credit for his work in computer sales and service.

"Do you know what I received as graduation gifts? I got books — the exact opposite of what I would have wanted 15 years ago," Haranzo said. He started reading one of them shortly after Commencement. Haranzo connected with the book because it is a study of why people in post-Industrial Revolution society need to slow down, take time, and relish things.

Haranzo sped — physically and mentally — through the first part of his life. Now every step, every conversation, every paper he writes and book he reads is an accomplishment worth celebrating. In 2002, Haranzo wrote his own book, *A Short Book on Meditation for Everyone ... and Brain Injury Survivors*. He was not in a hurry to finish college; he wanted to let the process evolve.

In May 2005 — just shy of a decade after he typed those paragraphs explaining why he should be admitted — Haranzo received his bachelor's degree from Mary Baldwin in the demanding field of computer science and business administration. And he earned academic distinction for his 75-page senior thesis and project detailing management and financial strategies at Apple Computer.

"My parents were beaming [at Commencement] and that made my day,"

Haranzo said.

Haranzo continues to serve the public as a volunteer at Friday Night Friends, a church program in his area that provides an evening off-duty for caregivers of people with disabilities. He is also president of the newly resurrected ARC of the Roanoke Valley.

MBC Career-Switcher Program Helps Harper Bridge Banking, Teaching

It was not that Patrick Harper didn't like his work as a banker. He put on his business suit each day with a sense of purpose. He greeted customers enthusiastically — as a teller, a customer service representative and, later, a branch manager. He was satisfied at the end of the day, hopeful that he had helped people make important financial decisions that would afford them a better future. Still, something didn't feel right.

"I certainly wasn't miserable," Harper said in reference to his banking days, "but I had the feeling that I was not using my spiritual gifts to my fullest advantage."

A year-and-a-half before earning his teaching certification in fall 2006, Harper stopped in at the Roanoke Higher Education Center and discovered Mary Baldwin College's program for people who have already earned undergraduate degrees and want to become teachers, Post Baccalaureate Teacher Licensure. "From the moment I expressed interest in the program, advisors assured me that it was possible, although they knew I would need to continue working and my transcript from college was not as good as it could have been," said Harper, who graduated from Bridgewater College in the late 1990s.

"The only thing I wish I had done differently was to start my career change with Mary Baldwin sooner," said Harper, after a day of working with third-graders. "I am completely worn out at the end of the day — after teaching, observing, after-school meetings, lesson planning, and grading — but it is so much fun and so gratifying." ▲



The Making of a Successful Adult Degree Program

1977	MBC launches the Adult Degree Program (ADP) with a class of eight women.
1978	ADP graduates its first student.
1979	ADP opens its program to men. Enrollment grows to 150 students, 90 percent women.
1983	First regional center opens in Richmond, Virginia.
1984	Second regional center opens in Roanoke, Virginia.
1985	Third regional center opens in Charlottesville in partnership with Piedmont Virginia Community College.
1992	Add Post Baccalaureate Teacher Licensure program to regional center and Staunton campus offerings.
1993	Fourth regional center opens in Weyers Cave, Virginia in partnership with Blue Ridge Community College • Full-time ADP faculty increase from four to 14; student numbers increase from 150 to 1,100.
1994 to 2002	Online courses and online registration become an option • Students are no longer predominantly women returning to school mid-life; most are young men and women balancing career, family, and part-time education • ADP alumnae/i are now represented on MBC's Advisory Board of Visitors, Alumnae/i Association Board, and Board of Trustees.
1997	Mary Baldwin's Adult Degree Program celebrates 20 years.
2000	Lyn McDermid '05 is first ADP alumna to be Commencement speaker.
2003 to 2006	Fifth regional office opens in South Boston, Virginia • Richmond regional office expands to include a satellite office at Rappahannock Community College • Sign Articulation Agreement with all 23 Virginia community colleges offering those students acceptance of general credits and guaranteed admission to MBC (via Residential College for Women or ADP) • Enrollment increases 19.8 percent since July 1, 2003 ADP celebrates 30 years with a special event to be held June 24, 2007.
2007	



PHOTOS BY WOODS FIERCE

CELEBRATING A Cloud of Witnesses



Top: Women on the Wall of Honor including (l to r) Johnice Hill '06, Kamala Payne '05, Andrea Cornett-Scott, associate vice president of student affairs, Carnell Cherry '03, Cierra Alston '05, Aramanda Davis Holloway '02, and Jawanda Smith Jenkins '03 pose in front of the Wall. Bottom: Gini Ridge (center), food service director at MBC 1994–2007 and Wall of Honor honoree, receives flowers.

In a celebration as unique as the people and programs it honored, hundreds of alumnae/i, students, current and former faculty and staff members, friends, and family members gathered in the historic upper back gallery of the Administration Building during Reunion Weekend 2007 for the 10th anniversary of the Office of African American and Multicultural Affairs (AAMA).

Intricately patterned African cloth covered the panels of a Wall of Honor — a project to recognize individuals and groups who have made significant contributions to the culture of diversity at Mary Baldwin College, providing a colorful backdrop for tearful reunions and heartfelt words of appreciation.

Classmates Saidah

Hart '02 and Allison Irby '02 were pleased to see their former Spanish professor, Ivy Arbulú, as an honoree on the wall. Hart, who now works as a Spanish teacher herself, said Arbulú never allowed them to settle for "good enough."

"It's a wonderful recognition what the honorees meant to us and a way to highlight the college's diverse student body and diverse interests," Irby said.

Alumnae Shirley File Robbins and Prior Meade Cooper, Class of 1962, nodded to each other while listening to President Pamela Fox, Associate Vice President for Student Affairs Andrea Cornett-Scott (the program's original and current leader), and interim Dean of the College Edward Scott talk about AAMA and its increasing programs and activities. "I read the *Newsweek* article [Nov. 6, 2006] that included Mary Baldwin's diversity efforts and wanted to learn more," Robbins said.

"It is enlightening to hear about the increasing number of students of color in leadership positions."

Another guest of honor was eighth president of the college, Cynthia H. Tyson, who gave a moving response after the Wall was



Ranyne Herbert '00

revealed. "I'm very grateful and proud to be one of the people who were a part of this era at Mary Baldwin. Andrea [Cornett-Scott] is determined, resourceful, creative, and energetic, and the college owes much to her. The honor belongs to the young women who continue to carry out her vision," Tyson said.

For a complete list of honorees, visit *The Cupola* archives site at www.mbc.edu/news/cupola and click on the December 2006 issue. ▲

From Mary Baldwin to the Ladies on the Wall

By Dara Moore '02

When my pen met paper I found questions in lieu of responses about my reaction to the Wall of Honor. Was "she" — Mary Baldwin College — proud of us? I wondered most if she understood our struggle. The spirit of Mary Baldwin's campus — the hills, hallways, and classrooms — told me there was much she had to say to those women on the Wall. She assured that we brought purpose to Mary Baldwin College by way of being strong and determined women of color, and as much as we claimed her campus, she not only claimed and supported us, she transformed to become what we needed. My poem is what I believe Mary Baldwin College's response would be to my questions and those many of us have asked. It is a gentle reminder that we are all an essential part of the college's fabric.

I [Mary Baldwin College] was bewildered
Those first days my gaze
Rested upon your striking face
I was uneasy and terrified
unaware of your authority
Naive on the subject of your design
I nervously awaited the day
you would defiantly declare
"THIS is all mine!"

As you pushed through
climbed over
stepped around
occasionally fell down
I was pleased.
You collected yourself
With such poise and ease
Even your mistakes were refined
And I could see very soon
You were preparing to sing
"THIS is all mine!"

Your tears tugged at the
Corners of my heart
You weren't meant to blend
You were created to stand apart
You were dressed in color
A delightful creation
danced all across my surface
with your precise purpose
And all I could think was,
"It's about time!"
I became proud
As with attitude you announced,
"THIS is all mine!"

I love the portion of my song
'To these hills where Beauty dwells'
Yet what you have added
caused my splendor to swell
As you flexed
I flexed
As you increased
I increased

And when you became Black Woman
With your texture and your story
You were heavy
My soil expanded and deepened beneath
you
You demanded
I must be enough to keep you standing.
I must be enough to keep you
I must be enough
And when we were weary together those
times
All I could hear was
Your persistence,
"THIS is all mine!"

You are the spiritual
That delivered me to transformation
You are dream
You are solution
You are masterpiece
You are revolution

A lyric
which fused my past with legacy
imprinted across my breasts
Your poems
Your songs
Your names
Your memory
Your protests
Because of you
I am louder
Rhythmic, vibrant
Blessed.
Because of you
I am now
And tomorrow
And I am more
But best of all
I am always
And thankfully YOURS...



Dara Moore '02

Tribute Inspired by the 12-Bar Blues

By Dr. Pamela Fox

I believe I can soar, *Umoja*
I believe I can soar because we are and
I am complete, *Umoja*
We embrace our shared experiences
and our differences, *Ujima*.

In words, *Jence*, chants, and song
In living, learning, leading, achieving
I believe in A Great Cloud of Witnesses
Celebrating inclusive creativity,
Kwumba

An offshoot, a focus, a focus
of sisterhood, cultural celebrations, and
clues
I believe in self-determination
Kujichagulia

A well of honor
A legacy of commitment
I believe in the Mary Baldwin Women
of color
We have faith in you, *Imani*

I believe I can soar, *Umoja*
I believe I can soar because we are and
I am complete, *Umoja*
We embrace our legacy and future,
Sankofa.

"The Words used in Dr. Fox's poem reference some of the principles of Kwanzaa: *Umoja* (unity), *Kujichagulia* (self-determination), *Ujima* (community responsibility), *Kwumba* (creativity), *Imani* (faith), *Sankofa* (a bird that flies to look back, looking back with an eye to the future), *Ujuzi* (trust, respect, and future).

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Classes are held at Mary Baldwin College's regional campus in Richmond, Virginia. They are non-credit classes and enrollment is limited (open to MBC alumnae/i and the public).

To sign up or receive information about
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Alumnae/i Board President Kellie Warner '90 in Conversation with the Editor

Reunion Weekend 2007 was in March. What did the event mean to you?

One of the highlights of serving as president of the Mary Baldwin College Alumnae/i Association is meeting graduates who span generations. Perhaps the most opportune time to see so many alumnae/i at one time is during Reunion Weekend.

Meeting these diverse individuals is like sitting through a course in modern U.S. history. It was priceless hearing about the experiences of graduates from many eras including World War II, the civil and equal rights movements, the Vietnam War, Watergate, and the Iraq war.

It is an honor to have met these women. I invite alumnae/i from all classes to join us on campus next spring 2008 to connect with friends and classmates and meet fellow alumnae/i who preceded and followed their own graduation year.

Class Leadership now plays a significant role in Reunion Weekend. For the first time, class meetings and elections were held during Reunion 2007. Tell us more.

Class Leadership is designed to promote greater involvement and engagement of alumnae/i within their classes, not only with respect to Reunion Weekends, but in the years between reunions. Each class elects a president, vice president, secretary, and class agents. Those leadership teams focus on planning activities for Reunion Weekends, as well as raising money for the Annual Fund. They also work to keep their classes better connected via class news in this magazine, planning alumnae/i events in their respective cities, and the like. The first collection of class columns appears in this issue of *The Mary Baldwin College Magazine* for those classes with



An historic first! Class meetings and elections during Reunion (Class of 1992 pictured here)

secretaries already in place. We are working to ensure that every graduating class has officers. If you are interested in participating in Class Leadership, please contact the Alumnae/i Office at 800-763-7359.

I know you feel strongly about alumnae/i support for their alma mater. Will you speak more about that?

As a member of the Alumnae/i Board and the Mary Baldwin College Board of Trustees, I have gained a tremendous insight into what it takes to run the college. Like any successful business, family, or nonprofit organization, it takes a collective body of dedicated individuals and teams. The administration, faculty, and staff prove this every day.

As alumnae/i, I think it is our responsibility to support the college in any way we can. We were all changed by our experience at Mary Baldwin College. I know alumnae/i share my hope that all students who have, and will, walk through the college's doors are afforded the same opportunity for transformation. In addition to Class Leadership, alumnae/i support can be offered through admissions fairs, attending Reunion Weekends and other alumnae/i events, and with our dollars. The financial security of the college, through the endowment and the Annual Fund, is critical and cannot be underestimated. We must increase our Annual Fund next year and in the years to follow. Bertie Deming Smith's '46 most generous recent gift is meant to challenge each of us to step up our annual gifts to our alma mater.

I recently met an alumna who carries a Mary Baldwin College VISA. Can you tell us about the card?

Our college has teamed up with MBNA (now Bank of America) to issue a Mary Baldwin College branded VISA. This arrangement is known as an affinity program and is often associated with nonprofit organizations, colleges and universities, and fraternal societies. The affinity sponsor (i.e., Mary Baldwin College) receives a small percentage of the revenue generated when one uses the affinity card. So, it is a very tangible way for alumnae/i and friends of the college to support the institution. If you are interested in applying for a Mary Baldwin College VISA, call 866-867-6339 and select Option 2.

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Reunion 2007



The Grafton Society



Class of 1947
Emily Hundley





50 Years Later...Miller '57 Returns for Reunion 2007

By Dawn Medley

"Mary Baldwin was good to me and good for me," said Nancy Rhoads Miller '57, at Mary Baldwin College for Reunion 2007 — her first visit since graduating 50 years ago. "I came here when I was very open to learning and experiencing new things, and the college nurtured my curiosity."

Miller's long absence from the campus' green hills and distinctive buildings was not for lack of interest. The rhythm of life kept her busy. Work. Raising

"Miller's eyes, virtually unchanged since her senior yearbook photo, brightened upon seeing classmates..."

a family. Travel. Everyday things. This year, she made returning to MBC a priority, along with a handful of her classmates — there were only about 25 in her graduating class — to celebrate a reflective 50th reunion. The weekend included induction of her class into the elite Grafton Society, joining other alumnae who graduated 50 or more years ago.

Miller was married to her college sweetheart just a week after her graduation. Her husband, an alumnus of Washington and Lee University, is also the grandson of Flora McElwee Miller, for whom MBC's Miller Chapel is named. An English major and president of the YWCA at MBC, Miller and her husband continued their studies

at Edinburgh University Divinity School in Scotland. Over the years, his position as a Presbyterian minister took the family, which grew to include four children, to several locations in the southeastern United States. Miller worked as a church educator and found her calling when they moved to headquarters for the Presbyterian Church (U.S.A.) in Louisville, Kentucky. Working with the church's worldwide ministries, Miller led groups to countries around the world, including several trips to Africa, to support mission work there. "Those were unforgettable experiences," she said.

"This is a special time," she said while preparing for her trip from Lake Lure, North Carolina (near Asheville) to Staunton. "I have so much catching up to do with the campus, classmates, and students after such a long time."

Miller had a practical mission for her trip to Staunton, too: securing a new diploma. After many years, she had searched for her Mary Baldwin diploma to set about framing it, only to discover that the family dog had chewed it. "I knew then that it must really have been printed on sheepskin," she chuckled. Within hours of arriving on campus for Reunion 2007 and a special day set aside for the Class of 1957, her new diploma was on its way with the

help of the Office of the Dean of the College.

Miller's eyes, virtually unchanged since her senior yearbook photo, brightened upon seeing classmates Shannon Greene Mitchell, Barbara Bullock Williams, Julianne Rand Browner, and Nancy Switzer Sowers at lunch at the MBC President's House. Each of these "daughters of Mary Baldwin" (to quote former MBC professor Dr. Thomas Grafton) returned for Reunion 2007 with a different story of connection to the college. Over lunch, Mitchell shared how being a member of Parents Council when her daughter, Lindsay [Scarsbrick '86], was a student, and involvement with the Alumnae/i Association Board of Directors kept her in touch. Classmate Williams added that her former service on the Alumnae/i Board and current membership on the college's Advisory Board of Visitors have allowed her to "pay back" the college for her first-rate education. Sowers and Browner were fast friends as students and have remained close, although Browner sees the campus less frequently than Sowers, who lives in nearby Harrisonburg and drives through at least annually to see its evolution.

At the Grafton Society luncheon, the 1957 contingent was joined by Felicia "Nan"



From her yearbook:
Nancy Rhoads '57



PHOTO BY DANIELLE MCWILLION

Dr. Pamela Fox presents Nancy Rhoads Miller '57 her yellow-ribbed medallion during her induction into The Grafton Society. For the first time during Reunion, The Grafton Society was treated to special members-only events on Thursday.

Candler Freed, Kathryn "Bryant" Pope Pilcher, and Sara Burwell Robinson. The Class of 1957 was welcomed as the "babies" of the group, which included all alumnae from as far back as 1926. With Grafton Society medallions on thick yellow ribbons proudly around their necks, classmates remembered moments and planned the rest of their weekend, just happy to be together again. "I can't imagine where the time has gone," said Pilcher. "I hardly feel like I'm 50 years old, much less celebrating the 50th anniversary of my graduation." Freed offered one of the Class of 1957's emblematic stories, of how she finally met Dr. [Thomas] Grafton's nephew after much prodding, how he became her husband, and how they shared decades together until his recent passing.

Miller and many of her classmates took full advantage of

the first-ever special series of events designed just for her class, as the newest Grafton inductees, at the start of Reunion 2007. She celebrated the diversity of the current student population reflected by students in a performance of the Concert Choir, Madrigals, Baldwin Charm, and Anointed Voices of Praise. She saw the 1957 flick *Witness for the Prosecution* at the Dixie Theater in Staunton and talked with student leaders over tea in late afternoon.

Her weekend continued with events for all Reunion 2007 attendees. She watched the Virginia Women's Institute for Leadership in parade formation, went "back to class," attended the gala Reunion dinner, heard Dr. Fox speak about women's colleges in the 21st century, and took in a play at the Blackfriars Playhouse. A

class meeting to elect officers as part of the Class Leadership program and a special class dinner rounded out her weekend.

Before departing for her 5½-hour drive back to Lake Lure, Miller reflected: "It was all very nostalgic. The campus and its buildings have changed, but then they haven't. I walked through the upper back gallery in Administration Building, and I could just see myself taking a date there as a student. I sang again at Mary Baldwin — in Miller Chapel for Sunday service — and recalled many hours in Chapel Choir under the instruction of the unforgettable Gordon Page [see page 75]. I thought of many of these things before arriving, and they have been given their place again."

We have a feeling she'll be back ... before another 50 years pass. ▲

As of Reunion Weekend, awards were based on giving and participation to date.

**Highest Class Participation Award
Reunion 2007**
Class of 1967

**Highest Class Gift Award
Reunion 2007**
Class of 1967

As of April 12, 2007

1957
\$7,972.90
45% participation

1962
\$14,120
40% participation

1967
\$60,138
50% participation

1972
\$23,481
50% participation

1977
\$27,685
23% participation

1982
\$9,136.55
21% participation

1987
\$6,810
20% participation

1992
\$9,915
26% participation

1997
\$6,468
20% participation

2002
\$3,101.28
15% participation

REUNION 2007: *Moments in Memory of Classmates*

Scarves with 2002 graduate **Sarah K. Small's** signature. A tree adorned with memories for

Melanie Madison Vent '92. Two Reunion classes spent part of their time together on campus remembering the lives of beloved classmates.



Feathers represent kinship and are often used during battle. The chevron, a French word meaning "rafter," signifies protection. Plants evoke life, growth, and survival. These symbols and others adorned the scarves reuniting members of the Class of 1992 in memory of their classmate who recently lost a courageous struggle with cancer, Melanie Madison Vent. Designed by Ford Motor Company, the scarves are part of the Warrior Gear collection that inspires people to continue the fight against breast cancer. In a touching ceremony, the class dedicated a new Yoshino Cherry tree planted near Rose Terrace — where Vent could have looked out on it from her former room — and decorated it with small tags that

Alumnae/i Achievement Awards

2007 awards presented
Reunion Weekend, March 10-11, 2007



Back, I to r:
Maya Bryn Honeycutt '08,
Sarah May Tyndall '09,
Peyton Wooldridge '68

Front, I to r:
Flossie Wimberly Hellinger '52,
Sallie Chellis Schisler '67,
Martha Butler Matthews '62,
Margaret McLaughlin Grove '52

For information about the
2008 Alumnae Achievement
Awards nominations contact
Tina Kincaid at tkincaid@mbc.edu

CAREER ACHIEVEMENT AWARD

Martha Butler Matthews '62 of Charlotte, North Carolina was recognized for the entrepreneurial spirit and talent that led her to become a self-employed fiber artist. Matthews attended the Art Students League in New York City, and has been "drawing" with needle and thread for decades. Her realistic and figurative tapestries have been in invitational and juried exhibitions in the United States, Canada, and Kenya and have appeared in *Fiberarts*, *American Craft*, and *Shuttle, Spindle, and Dyepot* magazines and in several books on fiber art. Matthews' work is on display in numerous private and corporate collections such as IBM Corporation, Steelcase Inc., Hospital Corporation of America, Wachovia Bank & Trust Co., and the Mint Museum of Craft and Design. She has long been active in the visual arts community in North Carolina and serves as that state's

representative to the southeast region of the American Craft Council, and is an exhibiting member and past board and executive committee member of Piedmont Craftsmen. In addition to her professional career, Matthews was involved in many civic activities related to the arts, and she has worked with many initiatives—including some to benefit overseas missions—through Covenant Presbyterian Church during the past two decades.

EMILY WIRISING KELLY AWARDS

Artist and former Alumnae/i Association Board of Directors President **Emily Wirsing Kelly '63** exemplified the Mary Baldwin spirit of leadership and thoughtful creativity. Kelly passed away in 1985, and her husband established a student scholarship in her memory through the Kelly Foundation. Kelly's classmates also set up an alumnae/i leadership award in her name soon after her death.

Emily Wirsing Kelly Leadership Award

Margaret McLaughlin Grove '52 of

Charlottesville, Virginia was recognized for many years of service to her community and to the college. Grove's work with MBC began immediately after her graduation, when she was named the inaugural alumnae "field representative," a post she held for two years. In that role, she was responsible for building stronger contacts with alumnae, assisting with the creation of alumnae chapters, and recruiting new students. Grove later served two terms on the Alumnae/i Association Board of Directors and worked as academic secretary at St. Anne's-Belfield School in Charlottesville. Grove also established a longstanding relationship with Westminster Presbyterian Church in that city and currently serves

hold memories of their classmate and a permanent plaque.

Vent, a dancer and musician who worked as a choreographer and instructor, was remembered for her vibrancy and love of the arts: "Cancer could not and did not win; I believe it only made it possible for her to become the dancer she was intended to be — one who dances forever around the throne of God," said classmate and close friend Susan O'Donnell Black. "This tree symbolizes many things, among them life, healing, and peace."

■ The Class of 2002 tragically lost Sarah K. Small, first lieutenant in the United States Air Force, even before its first Mary Baldwin Reunion. Small, a former VWIL cadet, died while serving her country in Egypt in 2005, so classmates have created a legacy in her name. At a ceremony in her honor, many members of her class donned the unique scarf with Small's signature that is being sold to raise money for a scholarship fund that will be established in her memory.

"We all knew there would be a void without her here, but it is good for the rest of us to be together again," said Meredith Townsend Carrington, vice president of 2002 Reunion leadership and a friend of Sarah's. Carrington has been coordinating the scarf proj-

ect, which had received more than 100 orders and raised more than \$1,000 by Reunion 2007.

Miller Chapel glowed with candlelight and was decorated in pink and white for the simple ceremony, which included a slideshow of Small smiling in dozens of photos and words from the class' leaders.

"There is just something in us, as humans, that cannot comprehend that people can be gone, just like that," said the Reverend Patricia Hunt, college chaplain.

Small's best friend and classmate in the Virginia Women's Institute for Leadership at Mary Baldwin, Lisa Bliss '02, found strength in her friends outside the chapel after the service. "Sarah was everything to everyone. She was the comedian when you needed a joke and the kick-starter when you needed motivation," Bliss said. If you would like to help support the scholarship in Small's name, e-mail mbc2002reunion@hotmail.com or call 804-437-1992.



as a pastoral deacon. She continues to be active in the Charlottesville Garden Club, the local Junior League, the Blue Ridge Family Alliance chapter of the National Alliance for the Mentally Ill — which she helped found and serves as a board member, and the Westminster Organ Concert Series, among other activities. In response to the college's request for classmate memories for her 50th Reunion in 2002, Grove wrote "I am forever indebted to the outstanding faculty who instilled a life-long love of learning. I loved Jessica Gilliam's Sunday night vespers (the hymn sign was truly humorous) and all the traditions — Apple Day, Founders Day, May Day, Christmas parties, chapel, sled riding on dining room trays, and, of course, graduation."

Emily Wirsing Kelly Scholarship

Maya Bryn Honeycutt '08 of Charlottesville, Virginia, a major in studio art with a focus on photography and printmaking, was awarded for her dedication to create art that challenges people to think. Honeycutt, a member of the national honor society for freshmen, Alpha Lambda Delta, is also interested in conservation and philosophy, and her hobbies include creating origami and writing.

VIRGINIA L. LESTER SCHOLARSHIP

Sarah May Tyndall '09 of Lancaster, California earned this scholarship for academic excellence and leadership as a Mary Baldwin College student. Tyndall is a member of the college's Student Alumnae/i Relations Society, the student newspaper *Campus Comments*, Colleges Against Cancer, and serves as a student senator in addition to other activities. The award is named for the college's seventh president.

SERVICE TO CHURCH AWARD

Elizabeth Peyton Wooldridge '68 of Columbia, South Carolina, for her commitment to study at Lutheran Theological Southern Seminary for her master's in religion, which she hopes to finish in 2008. She is a candidate for the Holy Orders as a permanent deacon in the Episcopal Church. Early on, Wooldridge developed an interest in and respect for people from other countries and denominations through involvement in Presbyterian World Missions, and she later became active in First Presbyterian Church while at MBC. She served with the American Red Cross in Vietnam and has traveled worldwide. Wooldridge was confirmed as an Episcopalian in 1980 and has long been an active member of St. Martin in the Fields Episcopal Church in Columbia. She has also spent more than 30 years training people about elder care and for many of those years has volunteered at South Carolina Episcopal Retirement Community.

SERVICE TO COMMUNITY AWARD

Sally Chellis Schisler '67 of Portsmouth, Ohio was recognized for numerous positions in community service, including her current post as donor services chair of her local community foundation, of which she has been a member for 12 years. The organization has become the 20th largest charitable foundation in Ohio and held a successful inpatient Hospice House campaign under Schisler's leadership. Schisler studied at St. Anne's in Oxford after graduation from MBC, and in her early career worked for the U.S. Department of Labor, served the White House Conference on Food, Nutrition, and Health, and worked as a press aide for the Secretary of the Interior. She later worked for 21 years for a Catholic

hospital in Portsmouth, Ohio, primarily as director of community relations. She has been an active lay-woman in the Episcopal church, co-chairing a diocesan convention and chairing the Proctor Camp and Conference Center Board for the diocese. Schisler was recently ordained as a deacon and is pursuing a priesthood. She also works part-time as development director for a non-profit drug and alcohol treatment center.

EMILY SMITH MEDALLION

Florence "Flossie" Wimberly Hellinger '52 of Orlando, Florida was honored for her lifelong commitment to education, social work, and church service. Hellinger earned her master of education in guidance and counseling from University of Central Florida in 1979, and worked as a first grade teacher and social worker early in her professional life. She worked for several years and held leadership positions with the ADDitions volunteer program in her local school system, and was later involved in Christian Service Center. Hellinger's service also has a global reach: As a member of First Presbyterian Church in Orlando, she was involved in a decade-long project to help with resettlement of a Cambodian refugee family through Church World Service. Later, as a member of Winter Park Presbyterian Church, she traveled on mission trips to Peru, Guatemala, Nicaragua, and is planning to go to Brazil this summer. Hellinger's international volunteerism also extended to the Democratic Republic of Congo when she participated in a project with Good Shepherd Hospital in conjunction with the Presbyterian Church U.S.A. "Mary Baldwin gave me the confidence and courage to serve my community and church," Hellinger said.

The Grafton Society and Classes of 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998, 2003

REUNION
2008THESE HILLS
WHERE BEAUTY DWELLSSAVE THE DATE
April 3–6, 2008

1943 REUNION '08

Send your class notes to:

alumnae@mbc.edu by July 15.

FRANCES KNIGHT Nolley of Orlando FL: "It is busy and exciting here. **MARGARET McMURRAY** Hotel '43, my MBC roommate, and I hope to attend our 65th reunion in 2008!"

1949

Send your class notes to:

alumnae@mbc.edu by July 15.

JANE SEBRELL Irby of Chevy Chase MD travels and plays bridge with an MBC alumna.

1950

Send your class notes to:

alumnae@mbc.edu by July 15.

HARRIET BANGLE Barnhardt of Charlotte NC: "We are going to Kuwait, United Arab Emirates, Qatar, and Bahrain."

1952

Send your class notes to:

alumnae@mbc.edu by July 15.

ALICE BALL WATTS of Lewisville TX and husband George will celebrate their 50th anniversary. They had 3 family graduations this spring and their eldest grandson was accepted to graduate school.

1953

Send your class notes to:

alumnae@mbc.edu by July 15.

GEORGE FOSTER MATHEWS of Mary Esther FL attended cooking school in Tuscany, Italy. She has 5 grandchildren ages 6-23. Her eldest grandchild graduated from law school.

1961

Send your class notes to:

alumnae@mbc.edu by July 15.

BARBARA WOODHAM Sims of Augusta GA is serving on the County Board of Commissioners and heading up the Georgia House of Representatives. She serves on the Greater Augusta Arts Council and on the Board of Commissioners of the Airport Authority. **PATRICIA LIEBERT Riddick** of Yorktown VA spent Thanksgiving in NM with 3 grandchildren and New Year's in FL with the other 6! She is teaching mah jongg and volunteering at Virginia Living Museum.

1962

Contact your class secretary by July 15 with news for your class column:

Kent Seabury Rowe

ksrowe@hotmail.com

LINDA DOLLY Hammack of Fairfax VA and husband Paul enjoyed traveling with MBC students, faculty, alumnae and friends on Spring Break tours to Bulgaria and Greece in 2005 and Egypt in 2006, and a May Term trip to Turkey and several Greek Islands this year. Linda says students always add to the liveliness of conversations. **KIT KAVANAGH** of Midlothian VA enjoyed a guided tour of Santa Fe NM led by classmate **HARRIET HOPE** Howard of Tucson AZ and husband Jim last summer. Kit also attended a watercolor painting workshop at Springmaid Beach S.C. Best of all, she says, was Class Leadership Weekend at MBC with classmates **LINDA DOLLY Hammack**, **KENT SEABURY Rowe**, and **SUSAN JENNINGS Denson**. **RUTH DREWRY** Minton of Southport NC and husband Jimbo spent a month relaxing in St. Croix. **SUSAN JENNINGS Denson** of Danville PA and Steve toured Tuscany on bikes — a testament to their youth and fitness. **TONI HARRISON Jamison**,

and husband Jimbo spent a month relaxing in St. Croix. **SUSAN JENNINGS Denson** of Danville PA and Steve toured Tuscany on bikes — a testament to their youth and fitness. **TONI HARRISON Jamison**,

ANN LEE ALEXANDER Cook, and **KENT SEABURY Rowe** spent a weekend together at Inn at Grismill Square in Warm Springs VA • **FRANCES WENTZ Taber** and Bo moved back to Staunton and are new grandparents to Robert McAuliffe, born to daughter Elizabeth and her husband Patrick • **EUGENIA "WOO" McCUEN Thomason** of Greenville SC and husband Bill visited Portugal, the French coast and London. They have 5 grandchildren.

1963 REUNION '08

Contact your class secretary by July 15 with news for your class column:

Minta McDiarmid Nixon

crixon17@comcast.net

LANE WRIGHT Cochran of Salem VA visited daughter Julia and family in CA, spent time in FL, did some sightseeing in Yellowstone National Park, and had Christmas in VA with family and 5 grandchildren • **KEENE ROADMAN Martin** of San Antonio TX is building a home. She spent Christmas in the Berkshires with her Boston and Manhattan families and reports that grandchild #5 is due any moment. • **EMILY DETHLOFF Ryan** of Houston TX has a grandchild, who will soon be 2 years old • **JENNY STOTT Ward** of Montoursville PA stays busy with her dogs and related business and hopes to be at Reunion in 2008 • **MINTA McDIARMID Nixon** of Augusta GA and husband Cobbs went to Italy in the spring and Costa Rica last summer with their 3 children, spouses, and 5 grandchildren • **PAGE PUTNAM Miller** wrote a book about the South Carolina island where she and her husband retired in 2000, *Fripp Island: A History*, which is now in its second printing.

1966

Send your class notes to:

alumnae@mbc.edu by July 15.

BERYL-ANN JOHNSON of Winthrop ME met fellow alumna **DR. JOANN BROWN Morton** '63 of Columbia SC through a mutual friend and was delighted to discover their MBC connection.

1967

Contact one of your class secretaries by July 15 with news for your class column:

Peggy Madex Barnes

pegbarnes18@yahoo.com

Ki Shimnic Caldwell

kimartin@mindspring.com

LUCIA HARRISON Jaycocks of Mount Pleasant SC is in real estate after many years as a stay-at-home mom. One daughter lives in NC and the other resides in MN • **JEAN WATT Redmiles** of Laurel MD is the grandmother of 4, and recently visited Alaska with her husband.

1968

REUNION '08

Contact your class secretary by July 15 with news for your class column:

Jane Sims

janesims@comcast.net

Mary Lynn Sophie

msmarylyn@adl.com

SUSAN RAINYE GAMBLE Dankel of Wilmington NC has experienced many life changes: "My husband Thad died in November 2005 following a kidney transplant. I stepped down as general manager of WHQR public radio and began a one-year residency in clinical pastoral education at New Hanover Regional Medical Center" • **ANN MARSHALL**

JACOBS Bruce is executive director of United Fund of Talbot County. She and husband Fred reside in a golf course community in Easton MD, and enjoy visits with 3 children and 4 grandchildren • **E. PEYTON WOOLDRIDGE** of Forest



FLORENCE JONES Rutherford '75, **LAUREL "LOLLY" CATCHING** Anderson '71, and **MOLLIE REHMET** Cannady '64 celebrate Lolly's book at a book signing in Houston TX. *How My Magic Refrigerator Sent Me to Paris Free: 7 Rules to Make Dreams Come True* was published in November 2006 and is available at barnesandnoble.com and amazon.com.



Enjoying a Craig Morgan country concert are **KAT BRONSON** '04, **LINDSEY LUCAS** '04, 2006-07 SGA President **ALISON KAUFMANN** '07, and **ALISON FREI** '07

Hills SC is enrolled at Lutheran Theological Southern Seminary for a master's in religion and hopes to finish in 2008. She is a candidate for the Holy Orders as a permanent deacon in the Episcopal Church. She celebrated her birthday by sponsoring a catered, come-as-you-are charity drop-in and art sale for Harvest Hope Food Bank of the Midlands. "I had a grand reunion last June with classmate **SUSAN RAINEY GAMBLE** Dankle."

1971

Send your class notes to:
alumnae@mbc.edu by July 15.

LAUREL "LOLLY" CATCHING

Anderson of Oklahoma City OK published the book *How My Magic Refrigerator Sent Me to Paris Free: 7 Rules to Make Dreams Come True*, available through barnesandnoble.com and amazon.com • **SUSAN**

RICHARDSON Hauser of Winston-Salem NC got together with classmates **LINDA BLAKE Gayle** of Virginia Beach VA and **CONNIE JONES** of North Franklin CT.

1972

Contact your class secretary by July 15 with news for your class column:
Mary Jim Moore Quillen
mjquillen@gmail.com

JEAN DITTMAR Hubertus of

Seguin TX has settled into a farm with 100 acres of rolling hay, chickens, and cattle: "It's so peaceful here; close enough to a small town for necessities and far enough in the country to see stars at night and listen to sounds of silence." Husband Charlie plans to retire next year •

KAREN AUSTIN of Los Angeles CA is thrilled that daughter Olivia was accepted at Eugene Lang College of

The New School in NYC. Karen is teaching an acting class, but acting still pays the rent. She was on *Crossing Jordan* this year and a few sitcoms including *Rodney* (as a recurring character), and did some commercials.

1973 REUNION '08

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alumnae@mbc.edu by July 15.

DEIRDRE DOUGHERTY Grogan of Marietta GA and husband Mark are empty-nesters with daughter Alyson at Mercer University.

1976

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alumnae@mbc.edu by July 15.

Deborah "LEE" COLEMAN

Gutshall of Roanoke VA. Eldest son Coleman is working at Exemplimus as chief financial officer. Son Price is a junior at Hampden-Sydney College.

1977

Send your class notes to:
alumnae@mbc.edu by July 15.

CLAUDIA LAVERGNE Woody of Helsinki, Finland is vice president and managing director for the Nokia Account at IBM. She travels extensively (82 visas on her current passport) and has visited Germany, China, and Austria in the past few months.

1979

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alumnae@mbc.edu by July 15.

LISA JANE ROWLEY of Richmond VA has retired from private practice and was appointed an administrative law judge for the state Employment Commission. She formerly served

as an assistant attorney general for the state • The bright lights of Hollywood shone on **SARAH "SALLY" WAY** Speaker of Birmingham AL when she and husband Cary had a four-hour dinner with Boret, only to see themselves in the movie. "We had never heard of Boret or Ali G, but our movie appearance made our sons minor celebrities at their schools: North Carolina School of the Arts and University of Georgia. Isn't it too bad that our 15 minutes of fame happened in an R-rated movie?" •

GAYLA McCLELLAND Lemmon of Reynoldsburg OH is a personal trainer. She has 2 grandchildren and another one on the way.

1981

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alumnae@mbc.edu by July 15.

NANCY HOPKINS PARSONS of Middleburg, VA is president/CEO of The National Sporting Library, a research library and art museum dedicated to field sports such as horse sports, shooting, and fly fishing. She invites interested MBC students to contact her about internships.

1982

Contact your class secretary by July 15 with news for your class column:
Cyndi Phillips Fletcher
Cfletcher@mrealtors.com

SARA BEARSS of Richmond VA is senior editor of *Dictionary of Virginia Biography*, published by the Library of Virginia. Volume 3 was published last summer and she worked with several MBC professors who contributed biographies, including Ann Field Alexander and Ken Keller. Ulysses Desportes and



LESLEY LOVETT '03, **KYLENE CRAIG** Thompson '02, and **"GRACIE" SHORT** '03 ring in the holidays at an MBC-sponsored gathering at The Jefferson Hotel in Richmond VA last December.



Enjoying an autumn mini-reunion in Wilmington NC are (l to r) **ALESANDRA PRICE** Dombroski '02, **DIONNA McINTYRE** Kieman '02, and **LUCIA "YOGI" ALMENDRAS** '02



BERYL-ANN JOHNSON '66 and **DR. JOANN BROWN Morton** '63 enjoy a visit in Winthrop ME last summer.



SUSAN COVINGTON Rothenberg '00 married Andy in June 2006. The waterfront ceremony and reception was attended by MBC friends, including (front row, l to r) **CHERRY AYCOCK** '00, **STACEY BARROW Hill** '00, **LESLIE PEPE Jarden** '00, **CHRISTINA SADLER Boykin** '00, **MARGARET MAHANEY Walker** '00, and (back row) **EMILY STEWART** '00, **MICHELE RICHARD Bustamante** '75, **SARAH HELEN SHEA** '03, **SUSIE McGINLEY Eaton** '75, mother of the bride **CAROLINE STOWE Covington** '75, the bride, **HEATHER RODDENBERRY Heard** '00, **MARGARET BROUGHTON Norfleet** '99, **MADELYN MANSFIELD** '01, and **AMANDA CUTLER Rodriguez** '00



LYNNETTE DAUGHTRY Barrett '02 married Kelby in November 2006. Pictured are (top row, l to r) **KAMALA PAYNE** '05, **NIANI VINES** '02, **KRYSTAL RUTLEDGE** '04, MBC Associate Vice President for Student Affairs Andrea Cornett-Scott, **JENNIFER OLIVER** '03, **LINDA CORTEZ** '03, **KIMBERLY MOREHEAD** '01, **RANYNE HERBERT** '00, (center row) **STEPHANIE MCCOY** '04, **AMANDA DAVIS Holloway** '02 and **MAT** '05, the bride, **LUCIA "YOGI" ALMENDRAS** '02, **SHEYMA BOWTISTA** '02, (bottom row) **JAWANDA SMITH Jenkins** '03, **CASEY BRENT** '02, Naima Scott, **"CHI-CHI"** **CHIEMELU** Tyler '02

Marriages

CHRISTA DUNCAN '00 to Dr. Kavon Arfaa, January 14, 2006
 LYNNETTE DAUGHTRY '02 to Kelby Barrett, November 4, 2006
 KATHERINE "KACEY" CULLEN '03 to Patrick Gore, August 21, 2006
 JAWANDA SMITH '03 to Adrian Jenkins, June 3, 2006
 KIMBERLY BALDWIN '05 to Paul Boulden Jr., October 7, 2006
 MEGAN KADILAK '05 to Preston Chambers, May 13, 2006
 CARA ROSE MAGOLDA '06 to Matthew Tucker, September 23, 2006



EMILY TREADWAY Greer '04 married David in June 2006. They live in Oak Ridge TN. Celebrating the happy day were MBC alumna **NIANI VINES** '02, **FAITH SCOTT** '04, the bride, **OLIVIA DAVIS** '04, and **KRYSTAL RUTLEDGE** '04



JAWANDA SMITH Jenkins '03 and Adrian wed in June 2006. The wedding party and guests included (l to r): **KAMALA PAYNE** Scott '05 (praise dancer), bridesmaid **LYNNETTE DAUGHTRY** Barrett '02, Rev. Andrea Cornett-Scott (associate vice president of Student Affairs and matron of honor), the bride, bridesmaid **LINDA CORTEZ** '03, **NIANI VINES** '02, and Amanda Brunson.



KIMBERLY BALDWIN Boulden '05 wed Paul. MBC friends on hand to celebrate (l to r): bridesmaid **LEA THOMPSON** '04, **ELISABETH ERICKSON** '01, the bride, Amanda Erickson, and maid of honor **KRISTEN CARDILLO** '05



DELAINE PERRY Kaplan '02 wed Alex in October 2005. MBC attendants (l to r): **MELANIE TEEVAN** McConnell '01, **ELIZABETH WRIGHT** Heijman '02, and (bottom r) **ALLYSON TEEVAN** '01.



Wedding bells rang for **KATHRYN TATTERSON** '92 and Sterling in October 2004. Squirrels in attendance (l to r): **LIZ BENDER** Morgan '91 the bride, **PEARL ALBINO** '93, **MARY REBEKAH COX** Hadfield '92, and **KATE SHUNNEY** '91

SARA "SALLY" NAIR James '69 wrote the biography of Horace Talmage Day for the next volume. Bearss presented a paper, "The Dictionary of Virginia Biography: Rewriting Virginia History One Life at a Time" for the first Virginia Forum.

1984

Send your class notes to:

alumnae@mbc.edu by July 15.

RENEE OLANDER of Norfolk VA was appointed director of Old Dominion University's Virginia Beach Higher Education Center, where she has served as interim director since July 2005. She has been teaching English there for 18 years, and has taken a group of students to Guadalajara and Puerto Vallarta for the past few summers. Her poem, *The Apparatus of the Dark*, appeared in *Hawaii Pacific Review* in the fall/winter 2005 issue.

1985

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alumnae@mbc.edu by July 15.

SHIRLEY ANN ROGERS Didier of Farmersville TX is accounts payable supervisor at Ryan & Company. She is restoring a home built in the 1890s.

1986

Send your class notes to:

alumnae@mbc.edu by July 15.

HALEY JOHNSON Brust of Austin TX is executive director of Talley Management Group. She and husband Dan welcomed daughter Scarlett in August 2006.

1987

Contact your class secretary by July 15 with news for your class column:

Mackay Morris Boyer

sandypawscottage@earthlink.net

MELOSSA BAILEY Hogston of

Charlottesville VA works for an educational travel company, WorldStrides, which plans history and science trips for middle and high school students across the country • **CARRIE ANDERSON** Eisenberg of Charlottesville VA just relocated for husband Jay's job in civil serv-

ice. She is a stay-at-home mom to Lydia (8), Ben (6), and Lucy (2), and does freelance grant-writing • **MACKAY MORRIS BOYER** of Richmond VA has a law practice which assists mentally incapacitated adults. She and husband Eric spend free time renovating an old summer cottage on the Chesapeake Bay. Mackay enjoys get-togethers with MBC friends

• **KERRY" SVOBODA**, BARBARA GRANT Crosby, JULIE RIMMER APPLEWHITE, AMY BRIDGE, STACY STERNHEIMER Smith and PAM DAVIES She also sees ELIZABETH PALEN and BECKY WYATT McGraw • **KERRI COSTIGAN** Becker, husband Chris, now a Lt. Col., and daughters Katherine (15) and Emma Jane (11) are stationed at Fort Riley KS. Kerri is a reintegration counselor for soldiers returning from Iraq and Afghanistan • **JULIE RIMMER** Applewhite of Richmond VA is working at Genworth Financial Group as an operations leader. She and husband Dan have 2 children: Thomas (7) and Talley (3) • **MAUD JEANINE** HOLMES Thomas of Arlington TX is a physician in internal medicine, who operates Preventive Care Medical Clinic with husband Derrick. They are parents of 2 sons (9 and 21 mos.) • **KAREN COLAW** Linkous of Richmond VA is active in church and completed a major home renovation. She stays in touch with **CAROL ELLIOTT** Forsythe and works with **JULIE RIMMER** Applewhite at Genworth • **ELIZABETH PALEN** of Richmond VA works with the Virginia State Legislature as council for the Virginia Housing Commission and Joint Commission of Administrative Rules. She is renovating her home and gets together with **MARGARET STEPHENSON** Simpson, BECKY WYATT McGraw, KERRY SVOBODA, and AMY DAWSON Zoller, among other Richmond Squires • **KELLY TALIAFERRO** Berry of Shreveport LA and husband Thomas plan to move back to Virginia next year.

1989

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alumnae@mbc.edu by July 15.

DIANE BOWMAN Davis of Monterey VA is an elementary teacher. She and her husband, a Baptist pastor, are parents of

daughter Lauren (3) • **JACQUELINE FITZGERALD** Sheffer of Staunton VA has sad news about the unexpected death of her husband in November. She is the mother of a son (13) and daughter (8).

1990

Send your class notes to:

alumnae@mbc.edu by July 15.

DANA BOTH of Charlotte NC is pursuing freelance photography and volunteers for Make-a-Wish Foundation and Habitat for Humanity. She is public relations chair for the Charlotte-Mecklenburg Republican Party.

1991

Send your class notes to:

alumnae@mbc.edu by July 15.

SARAH "COLLIER" ANDRESS SMITH of Murfreesboro TN and husband Fant welcomed daughter Helen in August 2006. Siblings Sally (5) and Fanti (4) are thrilled by the new addition • **NANCY FITZPATRICK** Burks of VA is a stay-at-home mom to Shelby (8) and Joshua (3).

1992

Contact your class secretary by July 15 with news for your class column:

Heather Jackson

heatherjackson@comcast.net

SARAH "PAIGE" PEMBERTON Heath of Beaverdam VA and husband Richard have sons Parker (5) and Jackson (3). She has been teaching kindergarten 15 years at the same school. She gets together with classmates **JULIA SHUGART** Crist, **ALICE WASHINGTON**, **TON**, **JULIE BIRMINGHAM**, **HEATHER JACKSON**, and **AIMEE RAY** Dearsley • **JESSICA BOOTH** Bergstol of Seoul, Korea and family have been at Yongsan Army Garrison for the past year. She, husband Chris (in the Air Force), and children Henry (6) and Ella Grace (2) will be in Asia until July 2007 • **MARY NELL STARLING** Barbourough of Yorktown VA home schools her children after working as an elementary school art teacher.

The pitter-patter of little feet arrived at the homes of several classmates! **CHERYL SERFOZO** Hindelang of Midlothian VA and husband David announced the birth of daughter Riley in October 2006. "She weighed 6 lbs 15 oz with a head of black hair." • **LAURA CROSS OWENS** of Mableton GA and husband Brian welcomed 7 lb, 7 oz Charles in July 2006. "He has red hair like my husband," Laura shares • **LUCIA MORGAN** Saperstein of Jacksonville FL and husband Adam introduced their adopted daughter Camille from Taipei, Taiwan in February 2006. "The best Valentine's Day gift ever," says Lucia, also mother of Noah (3) • **NOSHUA WATSON** is working on a PhD in management strategy at INSEAD in Fontainebleau, France.

1993 REUNION '08

Contact your class secretary by July 15 with news for your class column:
Kelly Kennaly
kellyk101@gmail.com

VIRGINIA BRITTON Ross (ADP) of Roanoke VA earned an MA from Johns Hopkins University in May 2006 • **BELYNDA PHILLIPS** Randolph of Alameda CA is training to become a doula. Husband Kirk is a CPO in the USCG.

1994

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alumnae@mbc.edu by July 15.

JENNIFER EAVEY Opinson of Lovettsville VA and husband Matt have twins Charlie and JP (7) and daughter Emma (4). He is an attorney with Skadden Arps in Washington DC and joined the White House Counsel last December as associate counsel and advisor to President Bush • **JULIE LODGE** Ustruck of Katy TX is busy with 3 children and a home business, www.earthybabs.com, selling products that support natural family living • **GERRI WHITTAKER** Timmons of Owensboro KY is working as an outpatient therapist with children.

1995

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Did you know?

THE PENSION PROTECTION ACT OF 2006

If you are 7½ or older, you may use IRA accounts to make gifts during your lifetime without undesirable tax effects. The maximum amount you can give from your IRA is \$100,000 and your spouse may also give that amount, on or before December 31, 2007.

We encourage you to take this opportunity to make an extraordinary gift to Mary Baldwin College.

Should you have any questions about IRA deductions or planned gifts, please call 1-800-522-4255.

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bluestocking@mbc.edu
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for more information



What's it like... to swim around the island of Manhattan?

If someone had told the college-age Beth Ryder Watson '84 — who wasn't even in a pool regularly at the time — that she would one day swim around the island of Manhattan, she probably would have laughed. "I had been a competitive swimmer growing up and through high school, and I think I had just had enough, burned out by the time I got to college," she said.

In 1998, a friend convinced Watson to enter a triathlon: biking, running, and a half-mile swim. To train, she started by logging pool time, then took the plunge into open water — the type she would be in for the race — at a lake in Northern Virginia, where she resides. "From that moment, I was hooked again," said Watson, a Web content manager for Market10. Watson placed in the top five in her age category in that triathlon, and gradually started increasing the swimming component of her competitions. Within a few years, she competed in several Olympic-distance triathlons (including about a one-mile swim), a 7.5-mile swim across the Potomac River, and a scenic 10-mile swim in the warm waters of St. Croix.

Time for a real challenge: a marathon swim circling the island of Manhattan. The event covered a distance of 28.5 miles and took Watson just under nine hours — she swam without a wet suit, even though wearing one typically increases a swimmer's speed — but the training was virtually endless and intense. "A swim like that is 99 percent mental toughness, but you build that up by swimming — a lot," she said. "I received invaluable advice from other open-water marathon swimmers to set small goals along the way."

It was raining and the water was cold and choppy on race day in Manhattan in June 2006, but there was no way Watson was going home. She jumped in with the rest of the field at Battery Park, and swam, accompanied by a kayaker who gave her food and encouragement, up the East River under the Brooklyn Bridge, past Roosevelt Island through the Harlem River and back down the Hudson River, crossing under the George Washington Bridge, and others. "Very few people get to see Manhattan the way I did," Watson said in a clear understatement.

Watson's next nautical goal is a 23-mile solo swim from Catalina Island to Point Vincente on the Los Angeles coast, which poses new challenges: salt water, colder water, ocean tides, and a night start to avoid boat traffic in the channel. "I'm looking forward to the ocean swim, and there's a lot of preparation ahead of me to get there," she said. ▲



1996

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alumnae@mbc.edu by July 15.

PEGGY JO RUSNAK of Houston TX is a principal consultant for Kerdock Consulting.

1997

Contact your class secretary by July 15 with news for your class column:

Jenna Smith

rbcyca@yahoo.com

Hey, Squirrels, we've been a busy bunch.

FRANCESCA RUSK-Wallace of

Dumfries VA is working on a master's in special education at University of Mary Washington. She and husband Sean welcomed firstborn Zoe in January (check out pictures of Zoe at zoeatrusk.wallace.spaces.live.com) • **WILHEMINA GRADY Harback** of Bristow VA is a data validation manager for IIM Laboratory Quality Consultants and saw her MBC roommate

ANGELA WINKLER Parrow shortly after she and husband Dave had first child Alannah. Wilhemina finished a master's at George Mason University in May 2005 • **LAUREN WARDER Giville** of Duluth GA and husband Jeff welcomed first child Claire in December 2006 • **LIZ TROMBLEY Saunders** of Atlanta GA

went back to work full-time in a law firm after five years at home caring for 3 sons, including identical twins • **KATE WOOD-SON DuMont** of Fredericksburg VA enjoys life with husband Matt and Sam (3) and Luke (2) • Wedding bells rang for **CLARA ALICE THOMPSON Wilson** of Huntington WV when she wed Todd on the beach at Hilton Head SC. **NEISHA ELLIS Brown** was a bridesmaid and many alums were on hand • **REBECCA FIFIELD** of Manhattan NY is collections manager at Metropolitan Museum of Art • **HONOR JOHNSON McCain** of Morgantown WV is a published poet and freelance writer for literary journals and magazines. Honor's career path has taken her from amazon.com to law firms, community theatre, and freelance writing. She and husband Bryson have son Barrett • **ANGELA WINKLER Parrow** of Wilmington NC, husband Jason, and Bradley (5) and Jack (2) are well and she is a 4th grade teacher • **ANGELA HALL** of Raleigh NC earned an MBA, gave birth to Sydney (7), Grier (5), and identical twins Harrison and Grant (2), and works as senior consultant with Zencos Consulting LLC.

TOMMY HARRIS of Falls Church VA is a published poet and freelance writer for literary journals and magazines. Tommy's career path has taken him from amazon.com to law firms, community theatre, and freelance writing. He and wife Jennifer have two sons, Barrett (5) and Jason (3).

ROBERTA COOPER of Falls Church VA is a published poet and freelance writer for literary journals and magazines. Roberta's career path has taken her from amazon.com to law firms, community theatre, and freelance writing. She and husband Michael have three sons, Barrett (5), Jason (3), and Michael (1).

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ate school, working towards her LCSW degree • **TARAH GUINN** is an abstractor with Tri-City Land and Legal. She lives in Gray TN with attorney husband Aaron • **TENEA WATSON** of San Mateo CA is launching a magazine with a Web site that addresses career questions of young professional women; www.moxymagazine.com • **JANE RAPIER Spence** of Alexandria VA and husband Jason welcomed son Campbell in October 2006. She works at MBC as a major gifts officer.

1999

Send your class notes to:
alumnae@mbc.edu by July 15.

MARLA SCHIFFER of Collingswood NJ hopes to begin working in a new career soon. • **LISA BLACK** of Newport News VA works in the Alumni Relations Office at Virginia Wesleyan University • **CHARLES DAHOFF POOLE** of Edinburg VA, husband Jason, Emily (3), and Nathan (2) welcomed Hannah in July 2006 • **EMILY WATSON BERTSCH** of Colorado Springs CO graduated from nursing school in May 2006 and is licensed as a registered nurse. She and husband Matt welcomed Jon in July 2006. Matt is stationed at Peterson Air Force Base.

2000

Send your class notes to:
alumnae@mbc.edu by July 15.

MERISSA FIDDYMAN MULÉ of Chesterfield County VA became a dentist and a bride since we last heard from her. She earned a DDS from VCU School of Dentistry in May 2005 and is practicing general dentistry in Richmond. Merissa wed Michael Mulé • **KERRI DEAL BURTON** of Chester VA welcomed second child Hannah in July 2006 • **SUSAN COVINGTON ROthenberg** of Richmond VA married Roger Rothenberg in June 2006. Bridesmaids included **CHRISTINA SADLER BOYKIN**, **STACEY BARROW HILL**, **LESLIE PEPE JARDEN**, matron of honor **HEATHER RODDENBERRY HEARD**, and **MARGARET BROUGHTON NORfleet**. Mother of the bride is **CAROLINE STOWE COVINGTON**. They honeymooned in Capetown, South Africa, and the Seychelles Islands • **ANDREA SLAUGHTER BETTON** of Suffolk VA and husband Ryan welcomed first child Ian in September 2005. She is juggling the roles of stay-at-home mom and graduate student at Old Dominion University • **CHRISTA DUNCAN Arfaa** married Kavion Arfaa MD in January 2006. She is stationed in Rota, Spain serving as a labor/delivery nurse, while Kavion is stationed in Okinawa as an OB/GYN. They hope to be stationed together soon!

2001

Contact your class secretary by July 15 with news for your class column:
Amberleigh Covell Powell chrisandai2001@yahoo.com



Brooks Legier Ilgenfriz, son of **CYNTHIA "HAVEN" LECLER** Ilgenfriz '98 and husband Carter, was born in January 2007.



Little Charles Benjamin Owens, son of **LAURA CROSS** Owens '05 and husband Brian, was born in July 2006.



Zoe Claire Wallace, daughter of "**CESCA**" **RUSK-WALLACE** '97 and husband Sean, was born in January 2007. In this photo, Zoe enjoys an outing to her father's office. "We think she's going to be an engineer, just like him!" her mother reports.



Harold Stone is the son of **JANET CAROL BOYKIN** Stone '95 and husband Jay of Richmond VA.



Congratulations to **AMBERLEIGH COVELL** Powell of Richmond VA and husband Chris, who welcomed second child Abigail in July 2006. "Her brother Joseph (4) adores her." She is working for HCA, Inc and Chris has a new job at University of Richmond.

2002

Contact your class secretary by July 15 with news for your class column:

Anna Henley

mbc2002reunion@hotmail.com

Greetings, scarlet and gold Squirrels!

LUCIA "YOGI" ALMENDRAS of

Washington DC: "I work for the National Geographic Society producing printed col-

lateral for the book division. My job as a student assistant in MBC's Communications, Marketing, & Public Affairs helped me in this field — thank you, Gretchen Newman. **DIONNA MCINTYRE KIERNAN** and I visited **ALESANDRA PRICE** Domroski and her husband in Wilmington."

• **LISA BLISS** graduated from Marymount University with a master's in elementary education in December and is teaching 5th grade, tutors after school, and works for Anthropologie • **KRISTA HONIG BOGGS** of Cary NC is employed with Carolina Vascular • **PAMELA SMITH-TAYLOR** returned to her hometown, Dallas TX, and works in the legal field. She graduated from Kaplan University with a degree in

legal studies and is a high school teaching assistant, and raising daughter Dajah (6) • **A'LEIGH COLLINS SPENSIERI** of

Richmond VA is teaching 3rd grade at an alternative school, having graduated from MBC's Master of Arts in Teaching in May 2006 • **AMANDA DAVIS HOLLOWAY** received a MAT from MBC and gave birth to her first child Ava the next day! She wed hubby Jamal in August on the sands of Jamaica, and is teaching autistic high schoolers in Richmond • Wedding bells rang for **LYNNETTE DAUGHERTY** Barrett of Tampa FL in November, when she tied the knot with Kelby. "It was a black tie event attended by many MBC alumnae." • **TIFFANY SCHUMACK** of Rockledge FL is director of Christian education for a

church • **DARA PARKER** and husband Jeremy welcomed second son Jackson in August 2006 • **WINDSOR HALL**

Johnson of Manassas VA stays at home with William and Lucas. She visited MBC friends **EMILY DIXON** Giradier and **MOLLY MAHONEY** in Richmond • **JENNIFER WEST** of Hampton VA represents the business and marketing sides in development of Web sites for a company called FEI • **CAMBRIA WATSON** of Los Angeles CA is a freelance associate producer and was production coordinator for a feature film • **STACY SMALLWOOD** **Truslow** is the mother of twins, Brooke and Alston • The Class of 2002 is online: www.myspace.com/mbc2002reunion.



What's it like... to navigate a military fighter plane?

Dressing in an olive green flight suit, oxygen mask, harness, and g-suit. Climbing into the navigator's seat of a T-6A Texan aircraft. Memorizing dozens of emergency procedures for each type of jet. Pulling four to six gs (gravitational force) during a dive or ascent. All part of the routine for **Jennifer Kukla '04** at Naval Flight Officer school.

"I won't say that Marine Corps training isn't hard, but it's not impossible. If it was, there wouldn't be anyone in the Corps," said Kukla, who claimed an office in the Virginia Women's Institute for Leadership (VWIL) Building at Mary Baldwin College for a few weeks before her advanced training began in March at Naval Air Station Whidbey Island, Washington. Kukla served as First Captain of the VWIL Corps of Cadets while she was a student.

Kukla started basic training in the Marines at Quantico in November 2004. She didn't know she was interested in a career in aviation until after she passed a daunting flight entrance exam (which she didn't have to take, but did just to challenge herself) and was offered an aviation contract. She went on to complete the Introductory Flight Screening program, Aviation Preflight Indoctrination, and Primary Naval Flight Officers course to earn her wings near the end of 2006.

Kukla admits that although she logged plenty of time in flight simulators before jumping into "an actual flying machine," when she walked to the plane for the first airborne training session, it was surreal. "I did feel like I was in that scene in *Top Gun*," she smiled. "I looked at my instructor and he looked at me and, although my mind kind of went blank for a moment, I knew I was ready for the flight. When I sat in the T-6A, I thought, 'I'm sitting in a rocket.'"

Kukla — whose call sign is Fuse — trained on the T-6A Texan II and T-2 Buckeye, which are specifically used for that purpose. Out of flight school, she has been assigned to fly the EA-6B Prowler, aircraft which serve as the Navy's main line of airborne electronic attack via scrambling and jamming radar and radio frequencies. She will do that training at Whidbey Island.

"You not only have to know what your responsibilities are during flight, but also everything about your jet, inside and out, in case something happens," Kukla said.

As a navigator, Kukla is the mission commander and accountable for successful execution of a mission; the pilot's chief responsibility is aircraft safety, she said. She usually sits behind the pilot and monitors all activity outside the plane from the wings backward, even while pulling the crushing force of up to six gs.

Here's to an MBC alumna who will work to keep the skies and seas friendly. ▲

2003 REUNION '08

Contact your class secretary by July 15 with news for your class column: Elizabeth Hill hileg@gmail.com

Greetings classmates! **CRISSEY JURACH** is working for Sage Software in Herndon VA, and was promoted to senior marketing specialist. She's volunteering at Fairfax INOVA Hospital in pediatrics, is in Junior League of Northern Virginia, and is helping plan our class reunion • **LIL LIN AUNG** is working with International Youth Foundation managing two educational projects in the Philippines and Indonesia •

KATHERINE "KACEY" CULLEN GORE married Patrick (U.S. Army) in August 2006. They are stationed in South Korea • **ANNE MEACHAM** is a production stage manager at Lexington Children's Theatre in Lexington KY • **ASHLEY HOLLOWELL Hunsberger** and husband Scott moved to Raleigh NC. She is working for Blackboard Inc. as a test designer for learning software • **BRANDI SAMUELS** of Richmond VA sells acoustical products. She is marketing her patented invention and hopes to sell it commercially this year •

LINDA GIANAKOS Corradino of Keswick VA and husband Mark welcomed Nathaniel in July 2006. She teaches music • **BRANDI CLARK** bought a house in South Boston VA, where she teaches 6th grade. She completed a master's in December 2006 • **JAWANDA SMITH Jenkins** married husband Adrian in June 2006 with Dr. Edward Scott, MBC's interim dean of the college officiating. The wedding party included **KAMALA PAYNE '05 LYNETTE DAUGHERTY '02**, Reverend Andrea Cornett-Scott, **LINDA CORTEZ '03**, and **NIANI VINES '02**, and **AMANDA BRUNSON**. • **CHAUNTY QUINTER WATTS** and husband Nicholas announced the birth of first child Carter in August 2006.

2004

Send your class notes to: alumnae@mbc.edu by July 15.

WHITNEY FROSTICK of Dublin OH is an account manager at One Source Advisors, Inc. • **ERIN BALLEW O'Reilly** lives with husband Egan in Lederburg, Germany and she is a management assistant for the U.S. Army • **KIMBERLY KERN** of Woodbridge VA graduated from George Washington University with a master's in public policy and works for the Office of the Comptroller of the Currency, Department of the Treasury.

2005

Send your class notes to: alumnae@mbc.edu by July 15.

KAMALA PAYNE of Richmond VA was promoted as a scientist at Wyeth Pharmaceuticals Research and Development. She and MBC classmate **GEORGIA LEITNER** placed second as a doubles team in the Southeastern Tennis Open • **VICTORIA "VICKY" TENBROECK** of Gresham OR is working for the American Cancer Society and is in charge of four Relay for Life events •

TIERRA CHANEL JOHNSON of Baltimore MD is an enrollment advisor at Walden University •

STEPHANIE HATLEM of Stafford VA trained to run her first marathon, the National AIDS Marathon in January 2007. "I have completed over 300 miles and raised more than \$3,000 to benefit those living with HIV/AIDS." • **ROBIN CRIMBLEY** of Petersburg VA published a book of fiction in June 2006. *Three Sisters: The Beginning* is a Christian story geared toward middle- and high-school-age students • Wedding bells rang for **MEGAN KADILAK**

Chambers of Lake Gaston NC and husband Preston in May 2006.

2006

Send your class notes to: alumnae@mbc.edu by July 15.

KENDALL BRISTOW works for Meals on Wheels in Suffolk VA and hopes to attend law school next year. "Non pro tempore sed Aeternitate!" •

CARA ROSE MAGOLDA Tucker married Matthew at the Fishburn Mansion in Roanoke VA and moved to Denver CO. She is working as a policy coordinator at ICAT in Boulder • **NZINGA SALCEDO-HUTCHISON** of Daytona Beach FL is a 911 dispatcher, answering phones in English, French, and Spanish. "I'll be training to be an emergency medical technician so I can ride on the ambulance and give directions to other EMTs over the phone. Maybe after all these certifications, I can transfer to a similar line of work in Washington DC."



What's it like... to be on HGTV (Home and Garden Television)?

What would you do if producers at HGTV (Home and Garden Television) e-mailed you to be on one of their programs? Would you wonder if they had the right person? Just say yes? Second-guess your decision? Pat Forbes '67, a native of Silver Spring, Maryland, who has lived for several years in Albuquerque, did all of that — and ended up thoroughly enjoying the experience of being featured on the network's coast-to-coast contemporary craft show, *That's Clever!*

"I decided — midstream — that I didn't want to do it," said Forbes, an MBC art major who returned to painting in the early 1990s after a career on the fringes of the art world and raising her daughter. "Then they called back with details and I couldn't say no."

It wasn't the first time Forbes' art was featured in the media — she beams in a picture that accompanies an article in a 1967 issue of the *Richmond Times-Dispatch* about her senior art exhibit at Mary Baldwin College, and she has talked with members of media for other publications. With this show, though, she was about to go national.

Forbes likes to change her art focus frequently, and lately she has been cultivating what she terms Uppity Art. "It's not meant to be snooty. Actually, the name is a play on the way that some people regard art as inaccessible," said Forbes, who studied art in Paris while at MBC. "I chose Uppity Art because it's sculpture, and I like to say 'it's art that stands up for itself.'" At her Uppity Art Web site, www.UppityArt.com, one will find boldly painted columns, trees, planters, and other unique items.

The HGTV production featured Forbes creating a pre-Uppity Art piece, an asymmetrical textured mirror frame made with wood, molding compound, and acrylic paints. Filming for the show, which aired last October, began at 8:30 a.m. and ended at 3 p.m. on a chilly January day. The final run time of her segment on the half-hour program was about 7½ minutes. "It was a project I thought would be doable for people who are moderately crafty, something that I thought I could show how to do pretty simply," Forbes said. Preparation included having a mirror ready for each stage of the creation — which worked out to about six total. "I kept making frames over and over ... I didn't make those frames for quite a while after that," she said.

Forbes said the shoot went mostly the way she expected it to, although "they did ask me to do a few things I thought would be goofy, like throw paper up into the air, and comb my hair with the tool I use to create texture. But those shots worked into the segment well in the end." A text and photograph version of the program can be seen online: From www.UppityArt.com, click on the *That's Clever!* link.

The show did not catapult Forbes to celebrity status — she did not expect nor crave it — but visits to her Web site did spike dramatically the day it aired. "Lately I've been running into friends and acquaintances who tell me they saw the show, and that's fun," she said. It might not get her a show at the Metropolitan Museum of Art, but being on HGTV builds her credibility with the public and in the art world — and it was one-of-a-kind, she said. ▲



What's it like...

to search for and find Winnie the Pooh and Jane Austen in England?

It's not the lure of warm weather or scenic settings that determine travel destinations for **Cheryl Diane**

Dinwiddie André '67, although she frequently finds both along the way. Literary works guide many of André's vacation plans. The recently retired library media specialist has driven, walked, climbed, and photographed English towns and countryside to discover a bit of inspiration here, and a characteristic there, about authors such as Sir Arthur Conan Doyle, A.A. Milne, Jane Austen, Virginia Wolfe, and Rudyard Kipling.

"Everywhere you turn is magical," André said about her literary trips in search of details about authors' lives. "They speak to me, and when I'm in the place where they created their work, I can almost see them at their desks, and understand the origins of their ideas and details."

André, a psychology major at MBC, said she has been "a lifelong incorrigible reader. I always read under the covers with a flashlight, and had a book tucked into my textbooks in class." She returned to James Madison University to earn library and media teaching certification and, soon after, earned a second master's degree and sixth-year certification from Fairfield University in Connecticut. She regards her

transatlantic journeys as a "natural extension of what I taught for 25 years. Facts about an author stimulate my interest in a book, explain a point of view, and give texture to understanding their choices."

André's first literary tour was an Elderhostel course on Dickens in London about a decade ago. She jumped into the hunt again in 1999, making several trips to Ireland, England, and Scotland with a group of storytellers from Southern Connecticut University. It's easy to be swept up in André's genuine excitement as she chronicles moments from her trips: "We trod in Christopher Robin's footprints, from playing Pooh-Sticks on Milne's bridge to exploring the Hundred Acre Wood. We picnicked at Kipling's gorgeous home, which he improved and expanded with the prize money from his 1907 Nobel Prize for Literature ... followed Shakespeare at Stratford-on-Avon, sought Lewis Carroll and J.K. Rowling ... had dinner at The Eagle and The Child, where C.S. Lewis and J.R.R. Tolkien and the other Inklings met on Tuesdays for many years."

What are some of the discoveries she treasures most? Tracing Jane Austen's life all over Bath, and finding the tiny Stevenston church where her father and brother

preached near the site of her birthplace. Exploring Austen's Chawton home where most of her writing was completed, and finding, down a side lane, the estate of another of Austen's brothers, now a center for women's studies located right next to the churchyard where her mother and sister are buried. Tracking down Daphne du Maurier's real Frenchman's Creek down hidden paths and across private property. Exploring Beatrix Potter's exquisite Hill Top Farm in the Lake district, which provided the details for so many of her children's books.

André has also been fortunate, she said, to travel to many countries aside from her literary trips. She visited China in 1976 — six months before it was officially recognized by the United States — and has been to Sri Lanka, Burma, Nepal, India, Scandinavia, and Greece, among others. She is heading back this August to explore Brontë and James Herriot territory. Looking over the English moors at a sight that one of her favorite authors might have seen will always be an exhilarating experience, she said. "My love of history and travel started when I was 16. Every time I go back, I discover more of the history and stories that are part of my heritage," she said. ▲

Fulfilling Our Vision

PERSONAL TRANSFORMATION

"There are so many opportunities laid out in front of me. I really feel like Mary Baldwin is special, because they care.

They want you to take those chances."

— ERIN BAKER '07,
EDUCATION MAJOR, SEPTEMBER 2006

CAMPUS RENEWAL

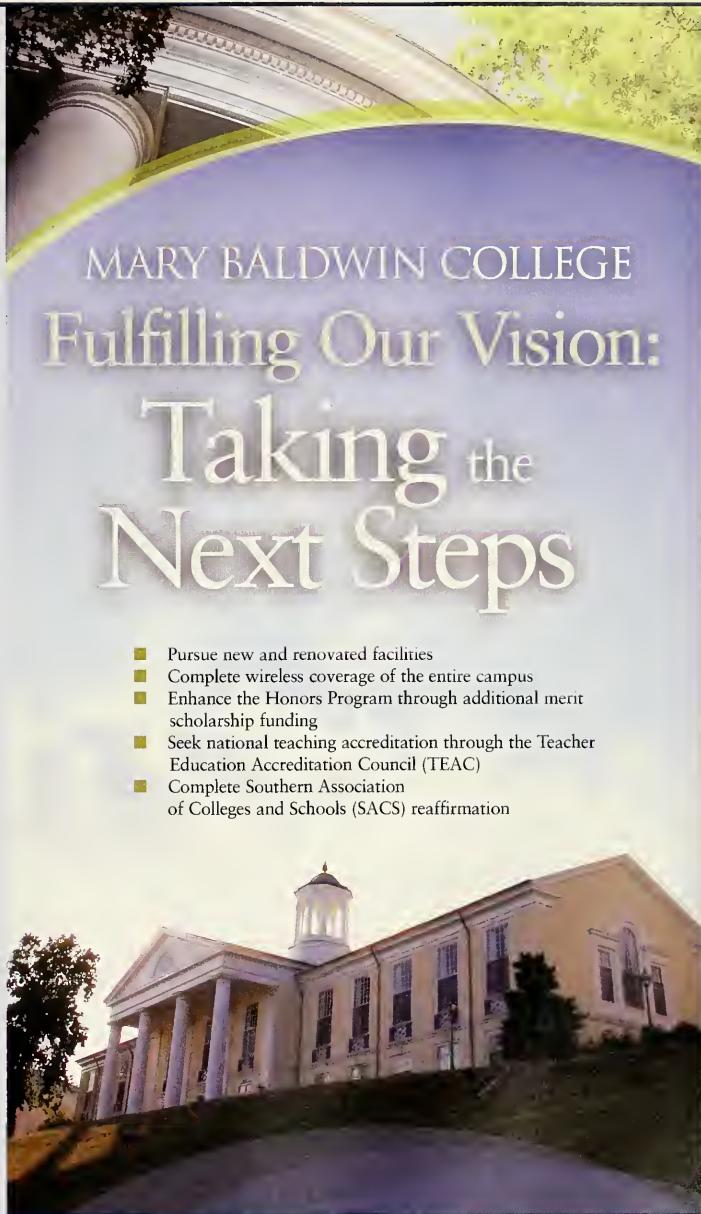
"...learning in an environment that was focused on women and the strengths of women gave all of us the tools we needed for a lifetime."

— LUCY MORRIS GAY '63,
SEPTEMBER 2006

ACADEMIC EXCELLENCE

"The gateway to personal transformation is academic excellence. At Mary Baldwin College, academic excellence is collective... [It] is also inclusive."

— PAMELA FOX,
NINTH PRESIDENT OF MARY BALDWIN COLLEGE
STATE OF THE COLLEGE ADDRESS
OPENING CONVOCATION FOR FACULTY AND STAFF,
AUGUST 23, 2006



**Find out how you can help Mary Baldwin College
Fulfill Our Vision**
visit www.mbc.edu/giving or call toll-free, 800-622-4255.



Deaths

KATHERINE "KATE" RAWLINGS Poindexter '28	April 22, 2006
MARION SIBBET Geoghegan '30	August 5, 2006
MARGARET GRABILL Jones '33	September 4, 2006
JULIA GOOCH Richmond '34	December 8, 2006
MARGARETT "PEGGY" KABLE RUSSELL Davis '35	November 28, 2006
JEAN CLARE Wright '35	September 16, 2006
JANIE STEVENS Brown '36	August 8, 2006
ROBERTA HUME VANCE Homer '37	August 1, 2006
JESSIE ROUDABUSH Price '38	December 16, 2006
E. CORINNE TOMES Sadler '38	January 29, 2007
MARGARET "CALDY" FORESTER CALDWELL Herndon '39	August 10, 2006
JEAN YOUNG MOORE Hupman '39	September 25, 2006
MILDRED JAMESON Lapsley '39	November 5, 2006
IDA MAE KELLOGH Robb '39	November 2, 2004
FREDERICA "FREDDY" YOUNG '39	October 16, 2006
VIRGINIA ALDRICH Fogle '40	October 18, 2006
BARBARA BROWNE Martindale '40	January 23, 2007
MARY "TOMMIE" ELLEN THOMAS Moorhead '41	February 1, 2007
MARY BETH POLLOCK '41	January 15, 2004
VIRGINIA ANN BUEHRER Rupp '41	June 16, 2005
KATHERINE DUNLAP Stackhouse '41	December 16, 2006
FANITA CHAMBERS Russell '42	December 14, 2006
MARY JEAN MCGUIRE Waldrop '42	October 28, 2006
ADA LOUISE BUTLER Arthur '43	June 20, 2000
ELIZABETH "BETTY" CLINE Fleischer '44	February 16, 2007
NORMA LOU EWERS Garrison '44	October 2, 2006
BETTIE SUE TRIMBLE Mabray '44	January 31, 2007
MARY LAWSON Hodges '47	December 20, 2006
LAURA DOSSETT Smith '47	June 22, 2006
MARY LAURA WAGNER Knott '48	January 7, 2005
MARGARET BAUGH Carroll '51	August 12, 2006
GEORGIANA "GEORGIE" GRACE STICKLEY Megiriley '54	July 15, 2006
ELLEN STICKELL Bare '55	December 12, 2006
VIRGINIA "BOO" DILLON Gorman '57	November 26, 2006
BEATTIE ANNE JONES Davis '58	August 29, 2006
PATRICIA ROBINSON Morgan '58	December 13, 2006
FAYE SMITH Peck '58	January 4, 2007
PATRICIA "TRISH" W. HOPE Wilson '59	January 6, 2007
IRENE WITHERSPOON Couch '60	April 9, 2006
CAMILLE HEAD Corte '63	January 16, 2007
STEWART FAIR Barbour '64	August 7, 2006
ALICE JEAN EICHOLD '69	August 23, 2006
NANCY "NANCY MAC" ARMISTEAD McMurray '69	August 25, 2006
MARGARET "PEGGY" SUSAN FOGLE '70	May 16, 2006
JACQUELINE "JACKIE" HILL Turner '72	January 10, 2006
ELOISE HALSTED HENDERSHOT Lennox '73	October 26, 2006
MARY SUE MATTOX Smith '77	January 16, 2007
STACI ERICKA SHUCK '93	October 30, 2006
NICHOLE LEE ARRIAGA '97	January 29, 2007
KENT CAMPBELL McClanahan '02	July 7, 2006

A COMPOSED LEGACY

By Dawn Medley

Most remembered for authoring the unofficial MBC alma mater, *A Hymn for Mary Baldwin*, and nurturing the reputation of the Mary Baldwin College Choir, Gordon Page was one of those treasured MBC faculty members who not only educated his students, but helped them realize their full potential and inspired them to excel. He was not just a teacher — he was a friend and a member of the family, too.

Page passed away March 10 at age 96, taking with him his great spirit, but not his legacy or his example of how to live an enriched life. He was remembered during an intimate ceremony in a small garden on campus named in honor of himself and his wife, Martha "Mopsy" Pool Page '48.

"He truly did touch so many lives, including mine. I was only at Mary Baldwin for a year, but my experience of singing in the choir and chapel choir has had an impact on my life ever since," said Susie Allen Jones Goss '59. "There is hardly a Sunday in church that I am not carried back to a piece

that we sang or something that Mr. Page told us all those years ago."

The MBC hymn was drafted at about the midpoint of Page's 30-year tenure at MBC, which began in 1949. Page led students in repeat performances at Washington National Cathedral, Princeton University, Fifth Avenue Presbyterian Church in New York City, and countless venues in the Staunton area. In later years, he convened an Alumnae Choir that performed during Reunion between 1973 and 1994.

Above all, students found it easy to be enveloped by the Pages' genuine care for their well-being.

"They were the kind of people you could say anything to without fearing repercussion," said Ethel Smeal '53, an alumna who went on to become a professor of English at Mary Baldwin and colleague of Gordon Page. "Individually and together, they were charming and made you feel that you would be taken care of."

Certain alumnae from the era of Page's professorship became very close

to him and Mopsy, such as Elizabeth "Liz" Jennings Shupe '70. Shupe, who refers to the Pages as "Ma and Pa," remembers fondly the day she met Gordon Page. "I auditioned for him, and he graciously explained what my voice was ... and was not. Then he encouraged me to join the choir. He was such a gentleman that I decided to try it. It was the best decision I made while at MBC."

The closing lines of *A Hymn for Mary Baldwin*, penned nearly 40 years ago, found renewed poignancy at the end of Gordon Page's life.

*"When we reach our last tomorrow
of our days in class, on field,
we will know how we must borrow
Mary Baldwin, from thy yield."*

* For more about the life and contributions of Gordon Page and comments from those who cherished him, please visit www.mbc.edu/news/archive.asp to read "Music Professor's Life, Songs: A Composed Legacy." ▲

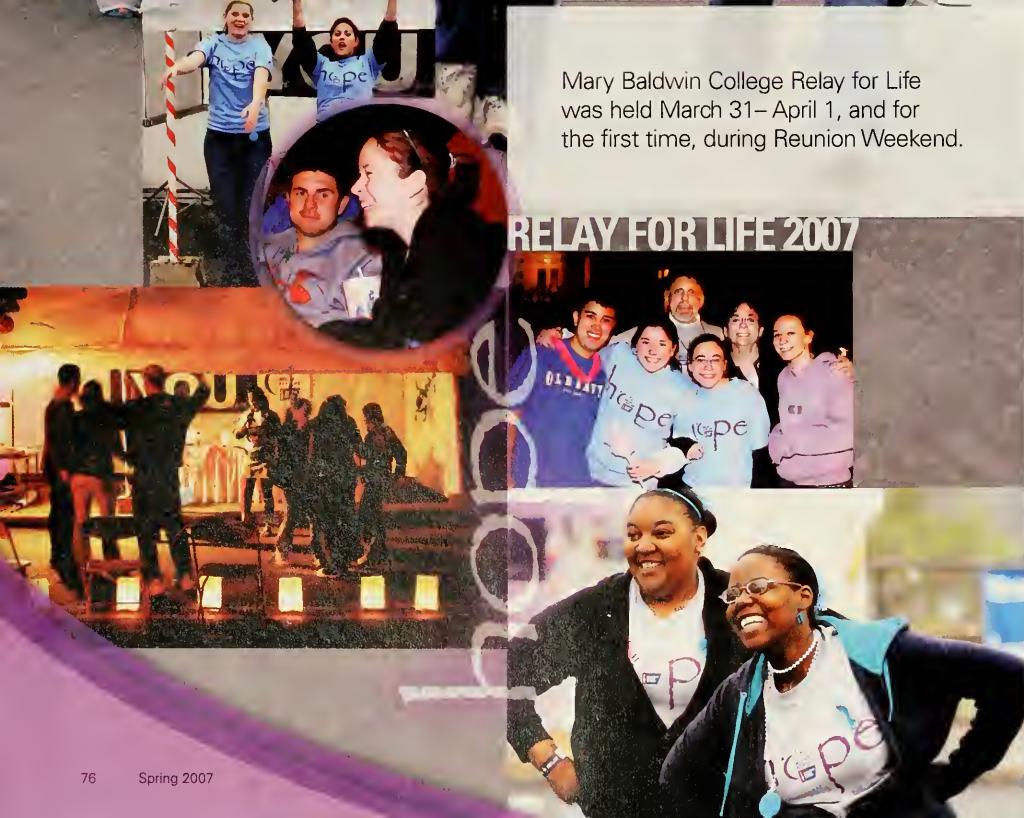


150 participants ▲ More than **\$17,500 raised** for the American Cancer Society

Dozens of survivors from Staunton and the MBC community ▲ Samantha Adato '08, Ashley Coleman '09, Christina Daniel, Amanda Feinstein '09, Lynn Gilliland '80, and Matthew Gilliland raised more than \$1,000 each



Mary Baldwin College Relay for Life was held March 31– April 1, and for the first time, during Reunion Weekend.





mbconline

What's New? Log On!

(:-)) www.mbc.edu/student/

Student Life

Visit the new pages that current students check frequently for today's weather on campus and this week's events, or link to the multicultural pages or career development and so much more.

(:-)) admissions.mbc.edu

Admissions

The new site for prospective students has already won awards — and you'll see why when you visit this page or recommend it to some young, college-bound friends. Try the traditions quiz!

(:-)) www.mbc.edu/about

About MBC

Know your MBC history? Remember its traditions? Link to info about today's unique academic program ... and then some.

GET CURRENT

(:-)) www.mbc.edu/news

MBC News

Put this page on your Favorites List! MBC's news page changes frequently, especially during the academic year.

(:-)) www.mbc.edu/inthenews

Media Coverage of MBC

Want to know what media is covering MBC? Check out this page for stories listed by date (read about MBC in *Newsweek*— see entry October 31, 2006).

KEEP IN TOUCH

M:-) www.mbc.edu/alumnae

Alumnae/i

Start here and link to Reunion news (past and future), meet the STARS and the staff at Alumnae/i House, or tap into Giving.

M:-) www.mbc.edu/parents

Parents

Know your parent association? Find the college calendar and most important phone numbers. Want to send your child an icare package?

TRANSLATIONS:

(:-)) really, really happy

(:-)) hey, hey

M:-) saluting

hot links

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Mary Baldwin College Magazine

nsse.iub.edu/NSSE_2006_Annual_Report/index.cfm
National Survey of Student Engagement

www.womenscolleges.org/pdfs/nssestudy2004.pdf
Indiana University study about the advantages of women's colleges based on NSSE data

www.mbc.edu/strategic_plan/index

MBC's Quality Enhancement Plan: *Learning for Civic Engagement in a Global Context*

vfrancis@mbc.edu

E-mail Professor Francisco for information about using the English translation of *La Jolie Parfumeuse* (*The Pretty Perfume Maker*)

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www.mbc.edu/quest

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www.mbc.edu/academic/teacherlicense

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Find out more about the Kitty Green and Hobart Jones scholarship for students in the Master of Arts in Teaching

www.UppityArt.com

To view the art of Pat Forbes '67 or to see her HGTV segment, visit the site and click on *That's Clever!*

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